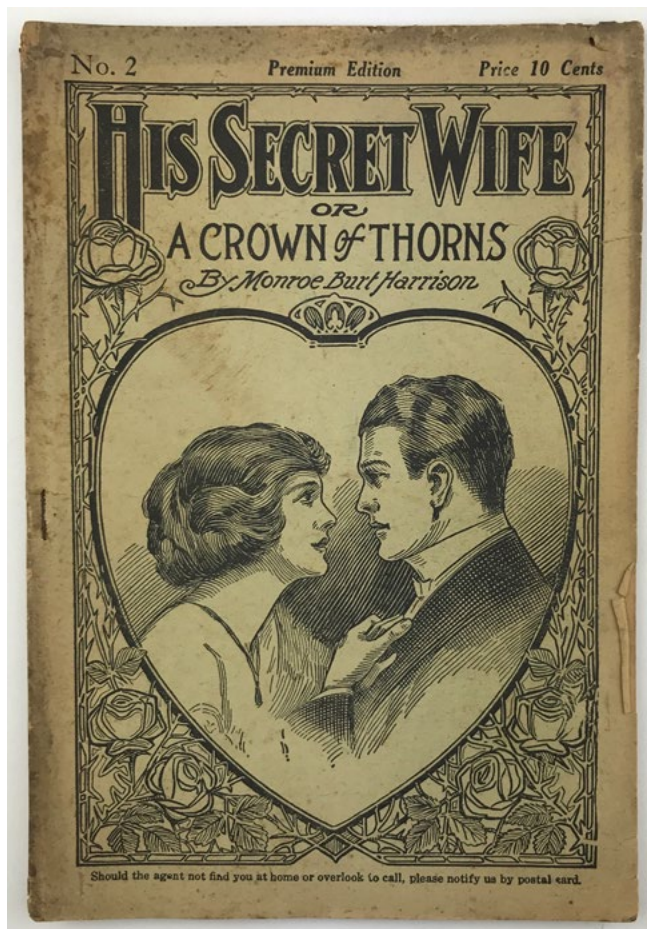


McBRIDE
RARE BOOKS

Bibliography Week *January 2021*



Our list for Bibliography Week features forty-one items on a wide array of subjects, which are bibliographically interesting for a variety of reasons. These include a rare 19th-century San Francisco children's book in the original dust jacket; a pulp romance in the original parts (see cover photo); a rare directory from the Alaska Gold Rush, with maps; early American broadsides; a high school year book from the Hunt, Idaho internment camp; a handful of unusual Spanish-American imprints; several photographs and photographically illustrated books; Uncle Tom's Cabin in Turkish; two salesman's sample books; and a limited edition artist's book. Enjoy!

Cheers,
Teri & James

Terms of Sale

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred. Sales tax charged where applicable.



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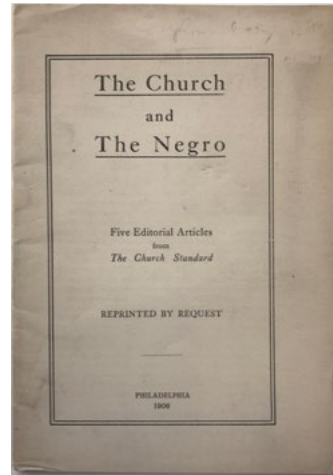
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ATLANTA RACE RIOTS

1. **[African-Americana].** *The Church and the Negro. Five Editorial Articles from The Church Standard* [cover title]. Philadelphia. 1906. 28pp. Original printed wrappers, stapled. Minor wear and soiling. Very good.

A reprinting of five articles from The Church Standard discussing the Atlanta race riot of 1906. In September 1906, white mobs, enflamed by election issues and unsubstantiated newspaper reports of Black men attacking white women, assaulted Black neighborhoods over the course of three days, killing dozens of Atlanta's Black citizens. The present work calls for the Episcopal Church to act against discrimination, to appoint African-American bishops, and points out other related reforms and concerns. Only a handful of copies in OCLC.

(McBRB1725)



\$500

BLACK QUACKS IN PHILLY

2. **[African-Americana]. [Business].** *[Two Ephemeral Broadside Advertisements for African-American Businesses in Philadelphia]*. [Philadelphia. 1915]. Two small broadsides, each approximately 11 x 8 inches. Previously folded. A few very short closed tears at edges. Light dust soiling and toning. Printed on weak paper and cut somewhat haphazardly. Good plus.

A pair of hastily composed, yet fascinating illustrated advertising broadsides for patent medicines and other dodgy products aimed at African-Americans in Philadelphia. The advertiser, E.P. Read, offers a host of concoctions -- "Women's Long Life Female Remedy," "Young-Youth-Nerve and Body Tonic," "Live Forever Tonic," etc. Also promoted is a nascent fraternal society, the "United Beneficial Order

Ethiopian," which claims somehow to offer discounts on food and other necessities to its members. Read seems to have operated his own print shop, and here advertises "Read's Encyclopedia Directory" for Black businesses and organizations, a "Life Prosperity Chart," and branded "Reinforced Wall Stickless Publicity Fans." The printing of these sheets, which is rather slapdash and confusingly oriented, does not do much to recommend Read's other printing work, but the broadsides nevertheless provide interesting information on African-American businesses of questionable legitimacy in World War I-era Philadelphia.

(McBRB1703)

\$375

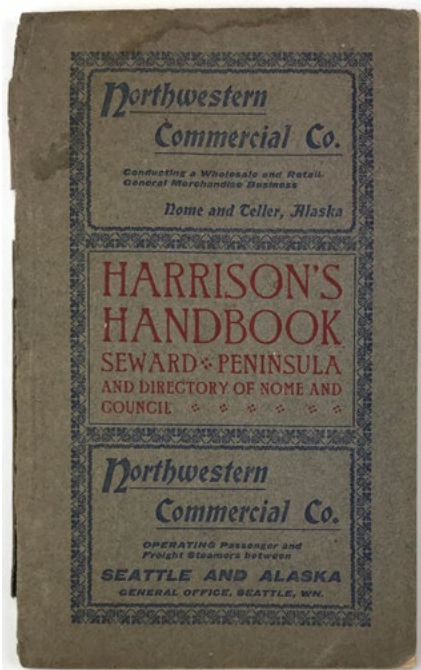


RARE ALASKA GOLD RUSH DIRECTORY

3. **[Alaska]. Harrison, E.S.** *Harrison's Handbook Seward Peninsula and Directory of Nome and Council* [cover title]. Nome: Nome News Publishing Co., 1903. 68pp., plus two folding maps. 12mo. Original printed wrappers. Spine perishing, light dampstaining to wraps; wraps separating at spine ends. Dampstaining continues internally, light tanning. Good plus.

A rare directory and guide for Nome and the Seward Peninsula, published in 1903 at the height of the Nome Gold Rush by E.S. Harrison, the proprietor of the local newspaper. Harrison subsequently published several additional guides as well as a history and account of the region in northwestern Alaska; however, the present work is his first and rarest effort.

The personal directory, according to Harrison's preface, consists of "a comparatively accurate list of people who were in Nome and Council



last winter," as well as an addendum that "contains also the names of a few prominent people who came to Nome this season." The initial pages contain descriptions and facts concerning Nome and the Seward Peninsula; a brief account of gold production there since the beginning of the gold rush in 1898; and lists of city officials, teachers, schools, and post offices. The final leaves contain a directory of businesses in Nome, listed alphabetically by type, and a brief personal and business directory of Council City. The whole is supplemented by numerous local business advertisements. The large folding map at the front of the volume

is a reasonably detailed chart of the peninsula, which Harrison claims was produced on, "a plate made by Ernst Bros., who have a small but well equipped photo-engraving plant," although he goes on to blame any potential defects in the map on the lack of a single plate large enough for the job. The smaller map tipped into the rear of the volume delineates the routes of the Council City & Solomon River Railroad, which opened the same year this work was published, and operated only until 1907. Harrison concludes his introduction to the directory by stating that, "This booklet is entirely a home production. The press work was done in the office of the Nome News, and the composition by the News and Nugget. No doubt some errors will be found in the work, as the publisher has not had the time to revise or read revised proofs."

Despite the apparent haste with which this guide was composed, it is still an enormously valuable work for its distillation of a region of Alaska at the height of its gold boom and for its provision of details regarding individuals and businesses there as towns began to grow exponentially. The directory is also quite a rare survival -- we locate only two copies, at the University of Alaska and the Alaska State Library.

(McBRB1741)

\$3,250

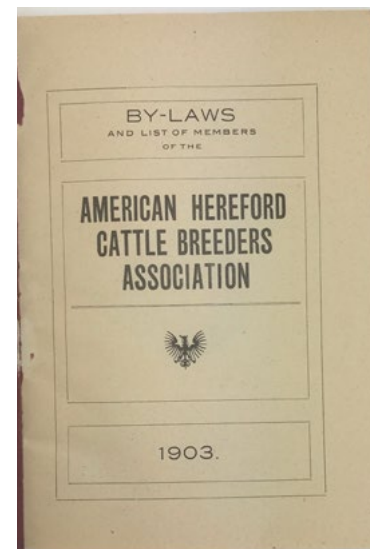
CATTLE BREEDERS ACROSS THE COUNTRY

4. American Hereford Cattle Breeders Association. By-laws and List of the Members of the American Hereford Cattle Breeders Association. Independence, Mo.: Examiner Printing Company, 1903. 67pp. 12mo. Original mauve printed wrappers. Light fading to spine. Internally clean. Near fine.

A rare directory for members of the American Hereford Cattle Breeders Association, including the by-laws and officers of the association. The directory is organized alphabetically by state, with almost every state represented, as well as Canada and Mexico. States with the most members include Illinois, Missouri, Kansas, and Nebraska. To qualify for membership, one need merely be a reputable owner or breeder of Herefords in the United States and pay a \$10 initiation fee. The by-laws outline the officers, membership rules, fees, and "Rules governing entries in American Hereford record" and official pedigrees. We find one copy of an issue dated 1900 in OCLC, at Yale, but no copies of the present work.

(McBRB1516)

\$650



NEW YORK MAYHEM IN VERSE

5. [American Verse]. *Dreadful Catastrophe of the Explosion of the Ship at N. York, June 4th, 1829, When 100 Men Were Mostly Killed or Wounded [caption title].* [printed with]: *Johnson's Execution,-- 1829 [caption title].* [New York? 1829?]. Broadsheet, approximately 22 x 8.25 inches. Previously folded. Light wear and very minor closed tears at edges. One slightly larger closed tear, repaired with archival tape, at lower right edge. Light tanning and foxing. Very good.

An unrecorded variant of a rare verse broadsheet containing three distinct poems and several paragraphs of Christian advice, likely produced and distributed in New York during 1829. The first poem, whose heading is decorated by a woodcut ship and partial frame of woodcut ornaments, commemorates the explosion of the frigate *Fulton*, which was destroyed by the ignition of its gunpowder magazine on June 4, 1829 at the Brooklyn Navy Yard, causing the deaths of approximately 100 men. Contemporary newspaper reports blamed the accident on an inexperienced gunner attempting to fire the evening salute.



The second work versifies the murder of Ursula Newman and the execution of her common law husband, Richard Johnson, on what is now Roosevelt Island, events which also took place in 1829. According to McDade, who located several pamphlets regarding the murder, "Johnson had been living with Mrs. Newman for several years. He had urged her to marry him, and, although she had had a child by him, she refused to wed him, nor would she even acknowledge that the child was his. Distracted by this and business worries, Johnson shot and killed her." The treatment of the episode rendered here is rather more poetic.

Printed on the verso of the broadsheet is a long train of religious verse and several paragraphs of prose entitled, "Christian Experience," whose overarching theme is the importance of devotion. We locate three copies of a variant broadsheet, at Brown, AAS, and in the broadside ballad collection of the New York State Library, which title the ship explosion verse as an "Awful Catastrophy," and contain a lengthier title with a woodcut of a hanged man at the head of the murder ballad, but no copies of the state in hand.

(McBRB933)

\$1,500

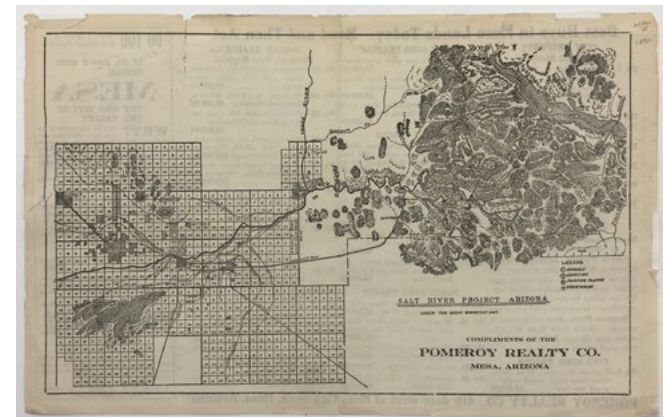
**"CANTALoupES MADE ARIZONA FAMOUS,
AND MESA MADE THE CANTALoupES."**

6. [Arizona]. *Do You Want a Home in the Salt River Valley? If So, Don't Miss Seeing Mesa the Gem City of the Valley* [caption title]. Mesa: Free Press Print, [ca. 1915]. Folding brochure in eight panels on a sheet 8.25 x 13 inches, folded to 8.25 x 3 inches. Light wear, a few small edge tears, old tape repairs in several places. Good.

Promotional brochure for the Pomeroy Realty Company of Mesa, Arizona, advertising lands for sale both in the city and regionally. "Why? Because [Mesa] is located in the very heart -- the richest part of the Salt River Valley, has all the advantages of the Roosevelt Dam, and offers splendid inducements to the man of small means as well as the man of large means for a profitable investment. ... Mesa is the home of the orange, the Thompson seedless grape, the ostrich, and the Persian sheep. Cantaloupes made Arizona famous, and Mesa made the cantaloupes." Three of the panels contain information on lots for sale, listing sizes and prices, while the verso of the sheet contains a map depicting the gridded lots of the "Salt River Project, Arizona, Under Great Roosevelt Dam." This shows the area containing the towns of Phoenix, Tempe, and Mesa, as well as the road and river leading out to the Salt River Reservoir. A legend denotes schools, churches, pumping plants, and creameries. Rare and ephemeral -- not in OCLC.

(McBRB1390)

\$500



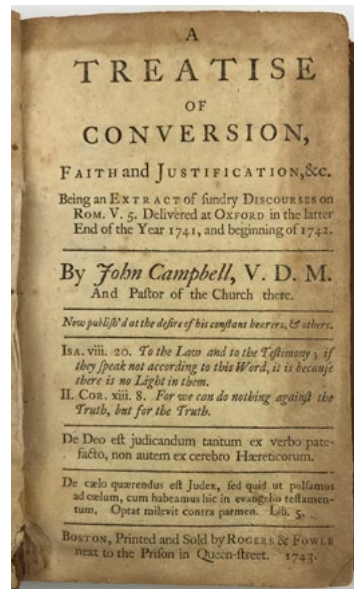
RARE COLONIAL AMERICAN IMPRINT

7. Campbell, John. *A Treatise of Conversion, Faith and Justification, &c. Being an Extract of Sundry Discourses on Rom. V.5. Delivered at Oxford in the Latter End of the Years 1741, and Beginning of 1742. Boston: Printed and Sold by Rogers & Fowle Next to the Prison in Queen-Street, 1743.* 215pp., final page misnumbered 115. 12mo. Contemporary sheep, blind ruled. Hinges cracked, but holding; boards scuffed. Contemporary ownership inscription on front free endpaper and shelf label on spine. Light wear to edges of text block; some tanning and light dust soiling. Good plus.

A rare colonial American imprint comprising the collected thoughts on conversion and faith of John Campbell, a founder and the first pastor of the First Congregational Church in Oxford, Massachusetts. Campbell was born in the Western Islands of Scotland, probably Skye or Lewis, in 1681, and was educated at the University of Edinburgh, before emigrating to Massachusetts in 1717. It is likely that he was a political refugee, fleeing proscription for his role in the Jacobite Rebellion of 1715. The Congregational Church in Oxford, south of Worcester, was founded in 1721, and Campbell served as its pastor thence until his death in 1761.

The precepts contained in this volume were collected from several discourses by Campbell in 1741 and 1742, nominally centered around Romans 5:5, but in fact constituting a wide-ranging discussion of faith and doctrine for his rural Massachusetts parishioners and a significant distillation of Congregational thought in New England during the First Great Awakening.

ESTC locates copies at AAS (two copies), the National Library of Scotland, Duke, Harvard, the John Carter Brown Library, the Library Company of Philadelphia, the Newberry Library, and Trinity College.



Also rare on the market, with the present copy being one of just three to appear in archived sales records since the Harmsworth sale in 1949.

ESTC W14449. Evans 5149.
(McBRB1784)

\$1,250

“WE HAVE DISCOVERED THE BEST ROUTE WHICH DOES EXIST ACROSS THE CONTINENT OF NORTH AMERICA”

8. [Clark, William]. *The Literary Magazine and American Register. For 1806. From July to December Inclusive.... Vol. VI.* Philadelphia: J. Conrad & Co., 1806. [8],480pp. Contemporary sprinkled calf, spine gilt, leather labels. Light scuffing to boards, light wear at edges and spine ends. Light tanning, occasional faint foxing. Very good.

The sixth volume of this relatively short-lived Philadelphia periodical, which includes an early printing of William Clark's famous letter to his brother in Louisville, Kentucky, informing him of the return of the Corps of Discovery. Written on September 23, 1806, from St. Louis, the letter begins:



“Dear Brother, We arrived at this place at 12 o'clock today, from the Pacific Ocean, where we remained during the last winter, near the entrance of the Columbia River. This station we left on the 27th of March last, and should have reached St. Louis in early August, had we not been detained by snow, which barred our passage across the Rocky Mountains until the 24th of June. In returning through those mountains, we divided ourselves into several parties, digressing from the route by which we went out, in order more effectually to explore the country, and discover the most practicable route which does exist across the continent by way of the

Missouri and Columbia Rivers: in this we were completely successful, and have therefore no hesitation in declaring, that, such as nature has permitted, we have discovered the best route which does exist across the continent of North America in that direction.”

The letter goes on to describe the path of their return journey and to provide a brief encapsulation of their expedition as a whole. “This letter was the first substantive account of the Lewis and Clark expedition to reach the American public, and, for many months thereafter, the most complete” - Wagner-Camp.

Clark’s missive was first published in the Frankfort Palladium on October 6, 1806, and afterwards in a handful of newspapers across the country that were eager to furnish news of the voyage. It then appeared at the end of 1806 in two Philadelphia periodicals, the Evening Fire-Side and the present December issue of the Literary Magazine. It is likely, therefore, that the periodical printings represent the only feasibly obtainable early copies of this first announcement of Lewis and Clark’s successful return. A copy of the Evening Fire-Side volumes that carried the letter sold for \$3250 at a Christie’s sale in 2007. No copies of the present Literary Magazine printing appear in archived sales records since a 1954 Parke Bernet sale.

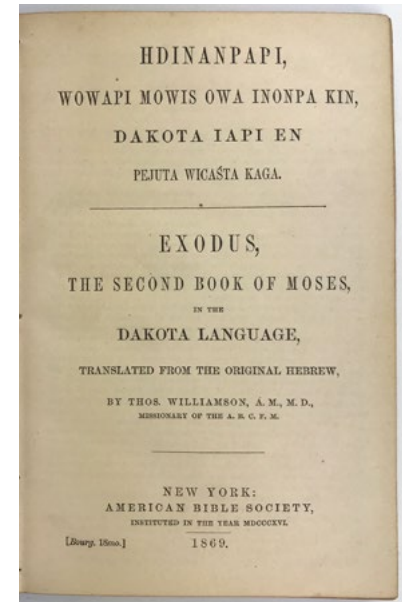
Sabin 41490. Shaw & Shoemaker 4531. Wagner-Camp 4 (note).
(McBRB1249) \$2,000

EXODUS AND LEVITICUS, IN DAKOTA

9. [Dakota Language]. Williamson, Thomas. *Hdinanpapi, Wowapi Mowis Owa Inonpa Kin, Dakota Iapi en Pejuta Wicasta Kaga. Exodus, the Second Book of Moses, in the Dakota Language* [bound with]: *Lewi Toope, Wowapi Mowis owa Iyamni Kin, Dakota Iapi en Pejuta Wicasta Kaga. Leviticus, the Third Book of Moses, in the Dakota Language...* New York: American Bible Society, 1869. 65; 47pp. 12mo. Contemporary black morocco, stamped in gilt and blind. Corners and spine ends rubbed. Light toning to text. Very good plus.

A handsomely bound copy of two books of the Pentateuch printed in

Dakota by the American Bible Society. The translator, Thomas Williamson (1800-1879) was a doctor and missionary who worked with the Dakota Indians in Minnesota and helped develop the first written alphabet and grammar of the Dakota language. During the Sioux Uprising of 1862, he and his family were protected by Christianized members of the tribe, who subsequently helped them escape to safety. He was instrumental in convincing President Lincoln to pardon twenty-five of the men who had been taken prisoner following the revolt, and after Lincoln’s death, he advocating with Andrew Johnson for the pardon and release of the remaining men.



The present two works are the first and only stand-alone editions of Exodus and Leviticus in Dakota published by the Bible Society, thought they often are bound together, as here. The translations appeared again in 1872 in an edition that also included Genesis and Deuteronomy; the entire Bible in Dakota was completed and published in 1879. Scarce.

Ayer, Dakota 28 (Exodus). Pilling, Proof Sheets 4160. Pilling Siouan, p.78.
(McBRB1785) \$1,750

PICTORIAL LIFE OF JAMES GARFIELD

10. [Garfield, James]. *From the Cradle to the Grave. Scenes and Incidents in the Life of Gen. James A. Garfield.* New York: J.W. Sheehy & Co., 1882. Lithograph, 25.75 x 21.75 inches. Lightly toned, some light soiling. Several small closed tears at edges, slight loss repaired on left edge. Archivaly backed with linen. About very good.

A scarce memorial poster commemorating the life of assassinated president James A. Garfield, featuring portraits of his family members



and vignettes of his life and lengthy death. The president is pictured in a large central oval, flanked by portraits of his wife and mother; his five children complete the wreath of family members. Scenes at the top of the lithograph depict his boyhood and triumph at the Battle of Chickamauga, as well as his humble birth place and Hiram College where he both taught and educated himself. The lower vignettes show his deathbed, the widow wailing on her

knees, the White House, the assassination attempt, his mother anxiously awaiting news, and the New Jersey cottage where he died. The bottom edge bears the title and imprint information, as well as a blurb on the "Derivation of Our Martyr's Name" and a few lines of laudatory in memoriam.

Garfield was a compromise candidate who did not campaign for office, merely receiving visitors from the front porch of his Ohio home when told he was nominated. Once in office, however, he sought to purge corruption and machine politics, and brought his upright Midwestern values to Washington. His attempted assassination by Charles Guiteau, a madman who was convinced he had been slighted for official office at the White House, shocked the nation. Garfield died after nearly three months of agony, killed not by his assassin's bullet but rather by infection caused by his invasive and inept physicians. Rare and striking -- we locate two copies in OCLC, at the Boston Athenaeum and Princeton University.

(McBRB1536)

\$950

ILLUSTRATED WITH ORIGINAL PHOTOGRAPHS

11. Gelpi y Ferro, Gil. *Album Historico de la Guerra de Cuba Desde Su Principio Hasta el Reinado de Amadeo I.* Havana & Madrid. 1872. 213 [i.e., 413]pp. plus twenty-four original photographs; earlier map tipped in at rear. Folio. Contemporary tree calf, lacking morocco spine labels. Joints starting, corners bumped and lightly worn, boards slightly scuffed. First few leaves loosening. Very minor scattered foxing and toning, but generally quite clean internally. About very good.

Apparent second edition of this work on the Cuban revolutionary struggles which began in 1868, known as the Ten Years' War. Led by Carlos Manuel de Cespedes, a sugar planter, Cuba declared independence from Spain on October 10, 1868. Over the next few months, having failed to reason with the revolutionary government, Spain began a fierce and violent war of repression which was still ongoing when this work was published in 1870 and then 1872. Though the author claims a desire to do "justice to all" in the introduction, the work is clearly pro-Spain, with the opening photograph of an allegorical painting over which is printed "Cuba Siempre Española," depicting Spain as a matronly woman standing atop a rock while soldiers salute her and dead peasants lay at her feet. Most of the photographs show scenes in Cuba such as "Vista del Castillo del Morro, Habana"; "Vista del Teatro de Villanueva, Habana"; "Vista del Teatro de Tacony del Louvre,



Habana”; “Vista del Fuerte ‘España’ Antes Torre de Zarragoitia - Bayamo”, and several more. Other photographs are portraits of Spanish Cuban officials, while one depicts a volunteer regiment and another handsome image shows four men -- one of them Black -- standing together in a studio portrait titled “Defensores de la Integridad Nacional.”

The final portrait is of the author. Don Gil Gelpi y Ferro wrote several works on the history of Cuba and Hispanic territories, including a “Segunda Parte” to the present work which was published in 1889. Printed in Havana, this copy has a small printed slip pasted over the imprint, altering it to that of Carlos Bailly-Bailliere in Madrid. Rare on the market, and scarce institutionally. We locate only a handful of copies of the present edition, though none noting the Madrid paste-over imprint.

Palau 101098.

(McBRB1635)

\$2,750

IN PARTS, IN WRAPPERS

12. Good, Peter P. *Good's Family Flora: and Materia Medica Botanica.* New York & Elizabethtown, N.J. 1847-1848. Ten parts, with forty-eight hand-colored plates. Original printed wrappers, stitched. Two front wraps and one rear lacking; a couple of tears. Spines chipping; light wear at edges. Light dust soiling and scattered foxing. Good plus.



The first expanded volume of Good's Family Flora, as published in its original parts in attractive printed wrappers. The author, Peter Good, principally used information compiled by his uncle, John Good, to form this work, and published it in several editions in and around New York during

the 1840s and early 1850s. “Probably the second book edition of Good's first twenty-four plates, and the first book edition of plates 25 through 48, bound from the twenty-four monthly parts.... While the text is printed from the same type as the earlier edition, the first twenty-four plates have been entirely reengraved, and the coloring is harsher and less delicate than that in the earlier editions” - Felcone. The first four pamphlets each contain six hand-colored plates, and the final six each contain four, with four printed pages of description accompanying each plate. Without the additional part containing title page, index, glossary, and advertisements. Scarce thus, and a good example of the occasionally complex serial printing histories of American books with color plates before the Civil War.

Felcone, New Jersey 722.

(McBRB1602)

\$675

STEAMY PULP ROMANCE, IN ORIGINAL PARTS

13. Harrison, Monroe Burt. *His Secret Wife or A Crown of Thorns.* New York: Wolfer Printing & Publishing Co., 1911. 108 (of 109) volumes; 1249,1283-3488pp. Lacks No. 40. Original illustrated wrappers. No 1. with rather heavy soil, some substantial loss from wrappers; No. 109 with some creasing and substantial wear to rear wrapper. Some mild dust soiling and occasionally fragile outer wrappers, but generally sound. About very good.

A near complete run of this massive and virtually unknown serialized romance dime novel following the story of a young woman named Irene who is forced from her family home by a wicked Stepmother when her father suddenly dies. Destitute, she begins working in a factory where she is wooed by and quickly marries a young man named Rudolph Walden who is secretly a Prince of England. Highly dramatic and sultry, a typical passage from the first volume reads:

“They were lost in their emotion. Irene did not notice how her lover led her away to the cozy bower of one of the small parks. He spoke of nothing but their love and she melted under his passionate kisses. His words grew more vehement, his passion knew no bounds. Devotedly she suffered his



caresses and innocently returned them until his passion seemed to overwhelm them both.”

We note only one institutional record for what appears to be this work under the imprint of the Coast Premium and Publishing Co. of Los Angeles, held by the California State Library. The interior copyright pages of each number here name The

Wolfer Printing and Publishing Co. of New York, and advertisements on the rear wrappers of most issues tout offerings from Barclay and Co. of Cincinnati, likely local distributors. We also note one other serial attributed to Harrison in OCLC, titled “The Unpardonable Sin”, published by the Nielen Co. of Cincinnati in 1921 (a company possibly connected to the Barclay firm found here). An early pulp romance serial whose survival in this nearly complete group stands as a minor miracle. (McBRB1777) \$1,250

SCARCE HAYNES PORTRAIT OF A SIOUX U.S. ARMY SCOUT

14. Haynes, F. Jay. [*Cabinet Card of Bear Coat, a Sioux Scout, Holding a Colt Revolver*]. Fargo, D.T.: F. Jay Haynes, [ca. 1885]. Cabinet card, with mounted albumen photograph measuring 6.25 x 4 inches. Captioned in negative. Light wear at edges of card; small hole neatly punched at top edge for hanging; some old adhesive at edges of card verso. Minor dust soiling and very faint foxing to photo area, but still a strong, clean image. About very good.

A scarce and striking portrait of a Sioux man identified as Bear Coat, by famed photographer of the American West, F. Jay Haynes. This image

was published as a cabinet card by Haynes while he operated his studio in Fargo, Dakota Territory, from 1879 to 1889, likely around 1885, with his pictorial imprint on the rear of the card. In the photograph, Bear Coat sits in a somewhat relaxed pose, with a wide-brimmed felt hat perched jauntily on his head. He is dressed nattily in a quilled buckskin jacket with wide, embroidered cuffs; a gun belt is strapped around his waist, and he cradles a new Colt revolver in both hands. It is not immediately



evident from the image, but it seems likely that Bear Coat was a scout for the U.S. military, at least given his armament and clothes. It is unclear whether his name bears any relation to the identical Native American nickname for Gen. Nelson A. Miles. A somewhat similar photograph, in which Bear Coat sits bare-headed in a more formal pose, without his gun belt and revolver, is published in Freeman Tilden’s book on Haynes, *Following the Frontier*, and several copies of that image have appeared for sale, but we do not locate any other examples of the present image.

An attractive Native American portrait by “one of the most prolific of the West’s early photographers, and one of the finest” - Mautz. (McBRB1656) \$575

PANORAMIC VIEW OF A CALIFORNIA BUDDHIST CONGREGATION

15. [Japanese Americana]. [California]. [*Panoramic Photograph, Captioned in Japanese: “Buddhist Church. Placing the Buddhist statue back in its place following building program. Memorial Service 1931. May 31st”*]. Fresno: Frank Kamiyama, 1931. Silver gelatin photograph, 10 x 46 inches. Minor wear and soiling. Image strong and crisp. Near fine.

A handsome panoramic photograph by Japanese-American photographer



Frank Kamiyama depicting the worshippers for the service to reinstate the Buddha's statue in the temple. The photo shows a large group of Japanese Americans assembled on the street in front of a bungalow-style building whose porch is draped with large curtains. The children, who line the front row, are in ceremonial and traditional costume; behind them, at the center, are three men wearing stoles of office; a band stands at the right end armed with brass and wind instruments; several spectators appear at the left edge of the image, some in parked cars waiting to drive through the street. Most of the worshippers are women.

Panoramic photographs such as this one were often taken to commemorate important events or celebrations, and were particularly popular from the 1920s through the 1940s. Frank Kamiyama (1886-1974) was a Japanese-American photographer with a studio located on Tulare Street in Fresno. He was an important documentarian of the Japanese community in Fresno and the surrounding area. Given the modest nature of the temple here, we presume this image to have been taken in an outlying community.

(McBRB1520)

\$2,000

HIGH SCHOOL INTERNEES IN IDAHO

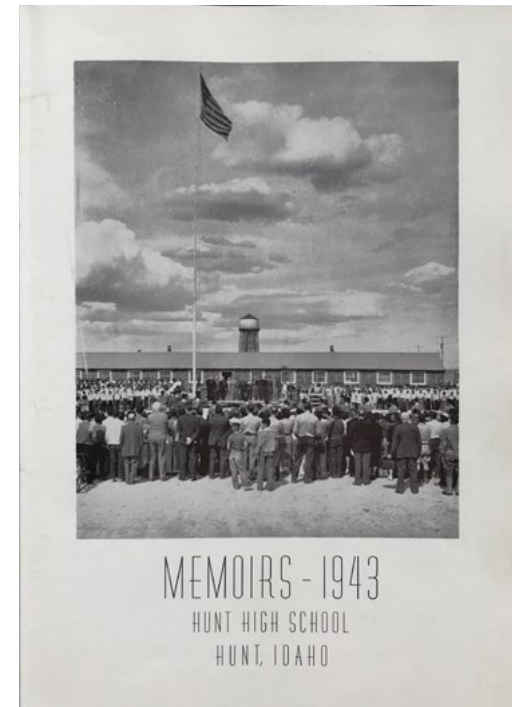
16. [Japanese Internment]. *Memoirs - 1943. Hunt High School, Hunt, Idaho.* [Hunt, Id. 1943]. [60]pp. Embossed blue cloth, gilt panel on front board. Minimal wear at edges and corners. Contemporary, neat manuscript inscriptions scattered throughout. Near fine.

The first yearbook for Hunt High School, commemorating the

experiences in 1942 and 1943 of students, teachers, and staff at the newly established school that operated in the Minidoka Japanese internment camp in southern Idaho during World War II. Beginning in 1942, the camp took internees predominantly from Oregon, Washington, and Alaska, and at its peak, when the present volume was published, it held nearly 10,000 prisoners.

The initial pages of this volume contain “Dear Diary” entries, which briefly chronicle the terrible conditions and lack of facilities experienced by internees when they arrived in late summer 1942. The September entry, for example, simply states, “Dust -- blinding, penetrating, suffocating dust! No trees, no grass -- just sagebrush! There are no schools, no recreational facilities, and... no hot water. We start from almost nothing. But before the month is over we enroll for school.” In November, “School Begins!... In bare, unfinished barracks we sit at ‘seat-attached’ dining tables, and try to study with the meager supply of books on hand. With November came the cold, the rain, and the first snow. We struggle through deep treacherous mud to school.”

Following these entries, the first principal section of the yearbook contains portraits of faculty administrators and students. The teachers and staff are almost entirely white, except for a small cohort of eighteen internees called “Cadet Teachers.” The school seniors receive individual portraits while other students, seventh graders through juniors, are photographed in small groups. The second section documents student participation in the “Work Experience Program.” The initial article for this part of the yearbook states, “The population of Hunt is slowly



decreasing in number consequently resulting in a lack of full time laborers. This creates a problem which only the high school students can solve for a smoother working community,” and lists over fifty types of jobs at which interned students spent up to four hours of their days. The pages following contain numerous photographs depicting Japanese-American students at work in agricultural, industrial, and administrative settings both in and out of the camp -- mimeograph operators, nurses’ aides, welders, gas station attendants, construction workers, and much more. The final section shows school activities, clubs, and sports teams, of which there are quite a few.

This copy was owned by internee Hiroto Zakoji of Portland, Oregon, a junior in high school during the 1942-1943 academic year. His position in his junior portrait is identified by a manuscript “Me” and an arrow, and there are numerous inscriptions to him from teachers and other interned students scattered throughout. After he graduated high school in 1943, Zakoji was sent to the Tule Lake camp before volunteering into the U.S. Army for the final few months of World War II. Following the war, Zakoji obtained Master’s degrees from the University of Oregon and Haverford, and went on to a long career in the Bureau of Indian Affairs.

Two more yearbooks were produced by Hunt High School following this initial effort; all are quite rare. An outstanding document of life for children interned at Minidoka, produced while resident in the camp and extensively illustrated with numerous photographs.

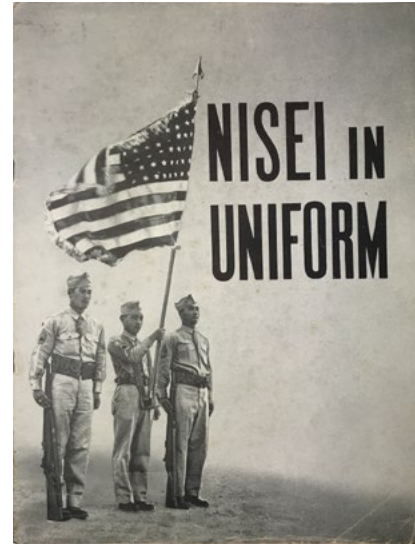
(McBRB1668)

\$3,500

“AMERICANS, ALL!”

17. [Japanese-Americana]. *Nisei in Uniform* [cover title]. [Washington. 1943]. [20]pp. Folio pamphlet, stapled. Original pictorial wrappers. Light wear to wraps, heavier at corners; spine beginning to perish. Even toning to initial and final leaves, otherwise clean internally. About very good.

A fascinating example of propaganda distributed by the War Relocation Authority and the War Department in early 1944, published to publicize



pro-Japanese-American stories of loyalty and to assuage suspicious white Americans during the height of World War II. This large pamphlet contains articles on the 442nd Combat Team, a unit formed in 1943 with volunteers from the ten Japanese internment camps, and the 100th Battalion, a unit of Hawaiian National Guardsmen formed after Pearl Harbor that included many Japanese-Americans. Both units fought in Italy in 1943 and 1944, with the 100th Battalion participating in the invasion of Sicily and the 442nd Combat Team later joining the advance up the Italian peninsula. A third article briefly discusses Nisei contributions to the war effort in the Pacific and in the Women’s Army Corps. Each story is heavily illustrated with photographs of Japanese-American servicemen in action and in portrait. The final pages and inside rear cover comprise a collage of newspaper articles testifying to the patriotism of Japanese-American soldiers, with headlines like, “Japanese-American Fought Nips on Attu.”

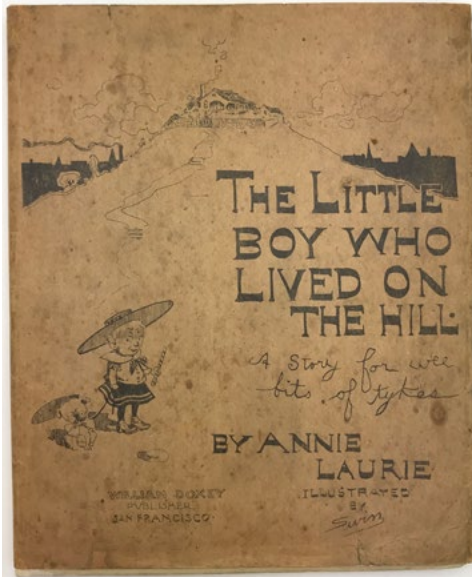
(McBRB1737)

\$600

RARE CALIFORNIA CHILDREN’S BOOK IN A 19th-CENTURY DUST JACKET

18. Laurie, Annie (Black, Winifred Sweet). Swinnerton, James. *The Little Boy Who Lived on the Hill. A Story for Wee Bits of Tykes*. San Francisco: William Doxey, 1895. [8],80pp. Quarto. Original pictorial boards, illustrated dust jacket. Light wear and dust soiling to boards, corners slightly bumped. Several archival repairs and minor restorations, with one slightly larger at upper rear corner. Light tanning, an occasional fox mark internally. Very good. in Very good. dust jacket.

A rare children’s book by San Francisco journalist and author Winifred Sweet Black, in an excellent 19th-century pictorial dust jacket. She



moved to San Francisco from Wisconsin in 1890, after pursuing a runaway brother and deciding to stay herself, and was hired as a reporter by the San Francisco Examiner.

“Since it was customary for woman reporters at the time to write under a pseudonym, she chose the name ‘Annie Laurie,’ after a song her mother had sung. Her first major story in 1890, in which she exposed the rough treatment given to vagrants at San Francisco Receiving

Hospital by pretending to be a patient, established her reputation. Her article also led to reforms that included the initiation of the city’s first ambulance service. Annie Laurie became known for her investigative journalism, including stories on the leper colony at Molokai, Hawaii; polygamy among the Mormons in Utah; and the juvenile court system in Chicago, but she was also given political and crime assignments. In 1892 she secured an exclusive interview with President Benjamin Harrison by reportedly sneaking aboard his private train and hiding under a table to surprise him” -- ANB (online).

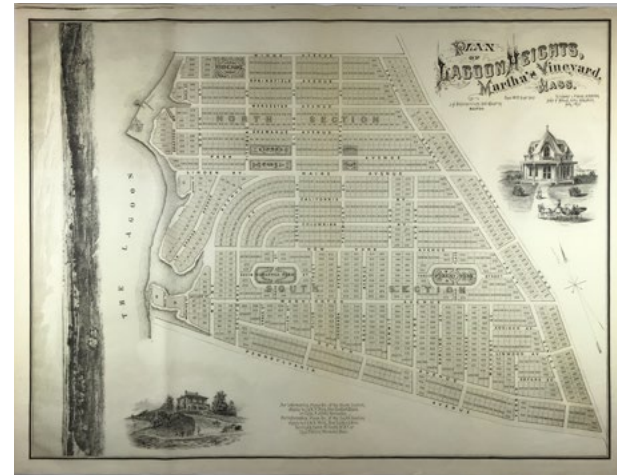
The present work is evidently based on the adventures of her young son in San Francisco, and consists of seven loosely connected stories. The illustrations throughout the work are by Jimmy Swinnerton, a prolific cartoonist and painter of California and Western scenes. Swinnerton joined the staff of the Examiner in 1892 as a teenager, and enjoyed a tremendously long career, drawing his most popular comic strip, Little Jimmy, from 1904 to 1958, and painting until his death in 1975. The present work therefore ranks as one of his earliest book illustration projects. Surprisingly rare, particularly so with the survival of its 19th-century illustrated dust jacket in very good condition.

(McBRB1483)

\$1,875

DEVELOPING MARTHA'S VINEYARD

19. [Massachusetts]. [Real Estate]. *Plan of Lagoon Heights, Martha's Vineyard, Mass.* Boston: J.H. Bufford, 1873. Lithograph sheet map, 27.5 x 36.25 inches. Extraneous ink along top edge. Small nick at lower edge. Very minor creasing at center. Near fine.



A large and unusual two-stone lithographed plan and view of western Oak Bluffs along the shore of Lagoon Pond across from Vineyard Haven, between Pennsylvania Avenue and Winne Avenue. The sheet includes a plat map of the proposed

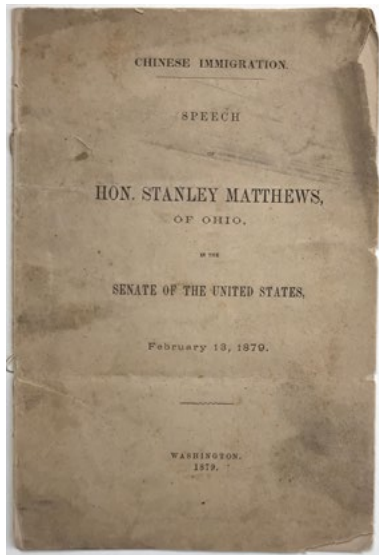
development with individual lots for sale and well as vignettes of two idealized houses and a bird’s-eye view of the area overlooking the lagoon, oriented vertically along the left edge. The development was conceived in 1872 during a period of sustained growth on the island, and the project was funded by J. & W.R. Wing, a whaling outfitter in New Bedford, Massachusetts, but construction was derailed by the Panic of 1873. A present-day map shows the area only partially built according to the plans laid out here.

(McBRB1788)

\$875

RARE SPEECH IN FAVOR OF CHINESE IMMIGRATION

20. [Matthews, Stanley]. *Chinese Immigration. Speech by Hon. Stanley Matthews, of Ohio, in the Senate of the United States, February 13, 1879.* Washington D.C. 1879. 9pp. Stitched; stitching perished, leaves loose. Lightly soiled, some chipping and wear to first leaf. Fair.



A rare speech given by the Senator from Ohio, Stanley Matthews, arguing against a bill restricting Chinese immigration to the United States. These debates were part of the political outcry against the Chinese which had resulted in the Page Act of 1875, barring Chinese women from immigrating to the U.S., and which would eventually result in the Chinese Exclusion Act of 1882. Matthews argues against trampling the provisions of the Burlingame Treaty with China in order to pass “this arbitrary act of legislation,” citing the sanctity of such a treaty made with another sovereign nation. This legal

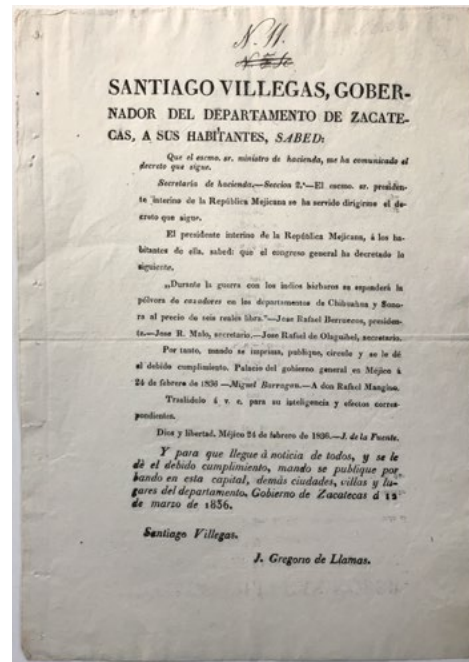
point serves as the main thrust of his argument, while he also lobbies for tolerance of foreigners. Matthews served as a senator from 1877 to 1879 and was subsequently appointed by President Garfield to the Supreme Court. We locate two copies in OCLC, at the U.S. Department of Labor and Ohio State University. Rare, and an important part of the pro-immigration side of the debate against the Chinese.

(McBRB1116)

\$750

THE PRICE OF MEXICAN GUNPOWDER TO SHOOT APACHES

21. [Mexico]. [Apache Wars]. *Santiago Villegas, Gobernador del Departamento de Zacatecas, a Sus Habitantes, Sabel: Que el Escmo. Sr. ministro de Hacienda, Me Ha Comunicado el Decreto Que Sigue ... “Durante la Guerra con los Indios Barbaros se Espendera la Polvora de Cazadores en los Departamentos de Chihuahua y Sonora al Precio de Seis Reales Libra”...* [caption title and part of text]. Zacatecas. March 12, 1836. Broadside, 12 x 8.5 inches. Stab holes along left margin where previously bound. Small, contemporary manuscript annotation at center of top margin. Mild tanning. Very good.



A scarce bando printed in Zacatecas, to promulgate a February 26, 1836, decree regarding the ongoing war with Apache tribes in northern Mexico. The decree sets the price of gun powder in the states of Chihuahua and Sonora, the principal regions in which battles and raids took place, and reads, in part, as follows:

“El presidente interino de la República Mexicana, á los habitantes de ella sabed: que el congreso general ha decretado lo siguiente. ‘Durante la guerra con los indios bárbaros se espenderá

la pólvora de cazadores en los departamentos de Chihuahua y Sonora al precio de seis reales libra.’ -- Jose Rafael Berruecos, presidente. -- Jose R. Malo, secretario, -- Jose Rafael de Olaguibel, secretario.”

The Spanish fought the Apaches for much of the 18th century, and war broke out again in 1831 when the independent Mexican government ended food rations to tribes settled on presidios, causing them to revert to nomadic hunting and raiding. The conflict centered in Sonora and Chihuahua, which during this time still included what is now New Mexico and Arizona. Apache raids and counterattacks by Mexican army and civilians were particularly prevalent during the mid-1830s, and certainly detracted from the ability of the Mexican government to mount an effective campaign to maintain control of Texas.

A good document of the other significant conflict in northern Mexico during the 1830s, and rare -- we locate one copy of this Zacatecas bando, at the Bancroft, and no copies of the Mexico City printing or any other state issue.

(McBRB1728)

\$875

18th-CENTURY MEXICAN TRANSMITTAL SHEETS

22. [Mexico]. [Colonial Bureaucracy]. [Collection of 18th-Century Printed Letters and Directives from the Viceroy of New Spain to the Alcalde Mayor in the Province of Tecali]. Mexico City. 1765-1785. Thirty printed letters. Mostly single sheets, plus several bifolia. Light wear, occasionally heavier; scattered worming and soiling, occasionally affecting text. One bifolium heavily soiled, but entirely legible; one sheet with lower right corner torn away, not affecting text. Numerous contemporary manuscript inscriptions, some quite extensive. Overall, about very good.

A substantial set of thirty printed documents of the Spanish colonial government in Mexico during the late 18th century. They comprise letters from the Viceroy of New Spain in Mexico City to his provincial governors, transmitted with orders, decrees, and laws, that provide additional instructions, clarifications, amendments, and requests for acknowledgment of receipt. The present set are all addressed to the Alcalde Mayor of Tecali, which encompassed the towns of Puebla and Tecali de Herrera, and are signed in print by the Viceroy with his manuscript rubric added. The first five letters here are dated 1765 and 1766, and relate to laws and decrees on subjects such as regulations



on tobacco, the authority of militia leaders, and “la extincion de la fabrica de bebidas prohibidas.” This example dated June 1, 1766, directs the public posting of bandos relating to the apportionment of tobacco leases:

“Paso á Vm. los adjuntos Vandos, para se publiquen, y fixen en los Parajes acostumbrados de esta Jurisdiccion, á fin de que llegue á noticia de todos el Arrendamiento de Tabacos, que he dispuesto se execute por Obispados, (a excepcion de este Arzobispado, que hè resuelto se administre de cuenta del Rey) para que puedan presentarse á esta Capital dentro del termino de un mes, los que gustassen hazer Postura al expressado Ramo; y de quedar executado me dara Vm. prompto aviso.”

The preponderance of the documents here date from 1780 to 1785. They address numerous issues relating to the reception and promulgation of decrees, and the operation of the colonial bureaucracy in Mexico. Many of the letters pertain to customs law, imports, and taxes, like the following example dated June 28, 1780, concerning tax amnesty and restrictions on foreign goods connected to the renewed war with England in 1779:

“Paso a V[irrey] el adjunto Exemplar del Vando, que he mandado publicar, para que llegue á noticia de todos el Indulto de Alcavala concedido á las existencias de Efectos de Flota, que se hallan en Xalapa, y relevacion del plazo, y resticciones en el commercio, y giro de Géneros Ingleses, que impuso el Vando de 14. de Diciembre de 1779., á fine de que haga V. se promulgue en la Jurisdiccion de su cargo, y de su recibo, y cumplimiento me páse V. el correspondiente aviso.”

Several of the present letters also address decrees relating to the local indigenous peoples, such as this example, dated March 31, 1785:

“De acuerdo de esta Real Audiencia Gobernadora paso a Virrey los adjuntos Exemplares del bando expedido sobre la libertad, tratamiento y jornales de los Indios para que se promulge en esa Jurisdiccion, lo haga Virrey notorio en cada Hacienda de ella, y en la visita particular practique el informe que se ordena, dando desde luego cuenta de su recibo.”

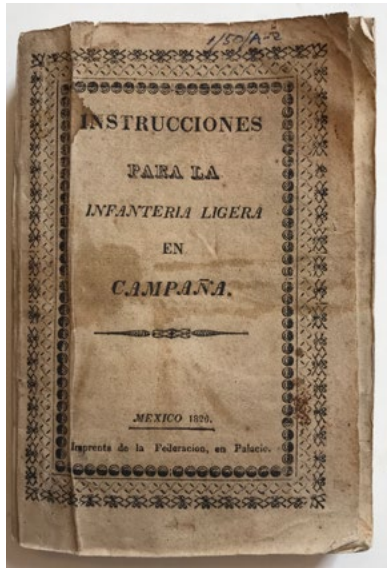
Well over a third of the documents here also contain extensive manuscript annotations from the office of the Alcalde Mayor in Tecali, which indicate that they have carried out the directives presented to them in that letter and confirm such to the Viceroy. Overall, these letters provide fascinating evidence of how the colonial government in New Spain functioned in the second half of the 18th century, especially how orders were communicated to and received by provincial governments in Mexico during that time.

(McBRB1689)

\$2,750

SCARCE MEXICAN MILITARY MANUAL

23. [Mexico]. [Military]. *Instrucciones Acerca de las Obligaciones de la Infanteria Ligera en Campaña para el Uso de las Tropas de los Estados Unidos Mexicanos.* Mexico City: Imprenta de la Federacion, 1826. 251pp., plus two folding plates. Original printed wrappers. Some soiling and wear to wraps. Light tanning and foxing internally. Still very good.



A very scarce manual for Mexican light infantry in the field. The present work was one of the first such efforts produced by the military ministries of a newly independent Mexico. The guide contains instructions for conducting proper guard duty while in camp, putting out picket lines, performing reconnaissance, guarding prisoners, and other essential duties. The plates demonstrate formations for reconnaissance. We locate only three copies in OCLC, at the Sutro Library, Berkeley, and Georgetown. The catalog entries for these copies uniformly call for one folding plate; the present copy has two. A rare Mexican imprint in original wrappers, apparently with an additional plate.

(McBRB1287)

\$1,750

SAVE THE INFIDEL CHINESE CHILDREN

24. [Mexico]. [Religion]. *Estracto de la Noticia de Mons. de Forbin-Janson Obispo de Nancy y de Toul, Sobre la Obra de la Santa Infancia para el Rescate de los Niños Infieles de la China y de Otros Paises Idolatras...* [caption title]. [Mexico City]: Imprenta de M. Murguia y Ca., [ca. 1852]. Broadsheet, 12.75 x 9.25 inches. Previously folded. One very short separation and minor loss along horizontal fold line. Very light dust soiling and toning. Very good.

A rare broadsheet presenting the efforts and goals of the Bishop of Nancy to Mexican Catholics regarding his urgent requirement to rescue infidel children from China and other “idolater” countries. The sheet presents the suffering and needs of the innocents, going into great detail on the supposed barbaric practices of China, describing the many ways unchristian people kill children such as drowning them in buckets of hot water, feeding them to dogs or pigs, and throwing them into rivers tied to pumpkins. The document begins:

“Arrebatar de las garras de la muerte un sin número de criaturas, hijos de padres infieles, que el capricho y la miseria, la superstición y la más horrible y desnaturalizada barbarie hace morir a centenares y a millares, arrojados a los rios y en el mar, y aún comidos por perros y cerdos....El [Obispo] desea ante todas cosas abrir al mayor número posible de estos seres infelices, desheredados en su nacimiento del afecto paternal, las puertas del cielo por el bautismo; y también preparar un medio seguro y poderoso para regenerar las naciones idolatras dando una educación cristiana a los niños y niñas libertados de la muerte y hacer de ellos con el



tiempo instrumentos de salvación, como maestros, médicos, presbíteros y aún misioneros indígenas...”

The broadsheet goes on to announce the formation of a Catholic organization to aid these poor souls, headquartered in northeastern France, and to appeal in florid language to the devout citizens of Mexico for their generous contributions to the cause. The verso also prints extracts of the regulations for this main organization at Nancy, and it includes the names of the central council in France and the Mexican principals in charge of collecting money for the cause. OCLC locates only one copy of an 1852 French printing of a similar appeal, but no copies of a Mexican imprint. A highly unusual and scarce Mexican broadsheet. (McBRB1760) \$750

HANDSOME PHOTOGRAPHIC SOUVENIR OF U.P. MICHIGAN

25. [Michigan]. *Souvenir of Ishpeming, Michigan* [cover title]. Ishpeming, Mi.: Childs Art Gallery, [ca. 1890]. Twenty photographs on [18] leaves. Original gray card covers, printed in gilt, string-tied. Rear cover detached, front cover heavily soiled and worn; corners chipped. Photographs mounted to stiff card leaves with printed captions. Some light scattered soiling and wear, but photographs clean and strong. Good.

Charming photographically-illustrated souvenir of Ishpeming, Michigan, a town located in the central Upper Peninsula. Published by the

Childs Art Gallery, with photographs by C.D. Cole, each captioned leaf contains a mounted photograph (or occasionally two) with vistas of the town and its sites. The opening image is “Ishpeming, Looking North-



East,” which gives a view of the town with industrial works in the foreground. A lovely view of Main Street follows, with several carriages and pedestrians in the background and a curious black dog staring straight at the camera in the immediate foreground. There are also views of Euclid Street, Pine Street, Strawberry Hill, Lake Street, and several individual residences, as well as views of nearby Lake Bancroft and the Lake Superior Iron Mine. Rare, with no copies located in OCLC. A handsome production.

(McBRB1742)

\$850

PANORAMIC PHOTO OF RURAL POSTAL WORKERS

26. [Minnesota]. [Postal Carriers]. *Twenty First Annual Convention Minn. Rural Letters Carriers Association. Glenwood, Minn. Aug 9-10-11-23* [caption title]. Fergus Falls, Mn.: W.T. Oxley, 1923. Silver gelatin photograph, 8 x 45 inches. Edge tears at both ends, entering image; loss to lower right corner. Some wear and creasing, minor soiling but image generally strong and clear. Good.



Panoramic photograph documenting the twenty-first annual meeting of the Minnesota Rural Letter Carriers Association at Glenwood, Minnesota. Nearly four feet in length, the image is filled with people from end to end, four rows deep -- men, women, and children, leading us to suppose that carriers' families were also included in the image. The group is well-dressed with men in ties and some wearing suit jackets. The banner for the Association hangs behind the center of the group, and several men hold signs indicating “100%” for the counties of Redwood, Steele, Chisago, Norman, Wadena, Pope, Wilkin, Nicollet, and Ramsey, presumably denoting attendance. The National Rural Letter Carriers

Association was founded in 1903, serving as the labor union for rural postal carriers, and the Minnesota branch was founded around the same time.

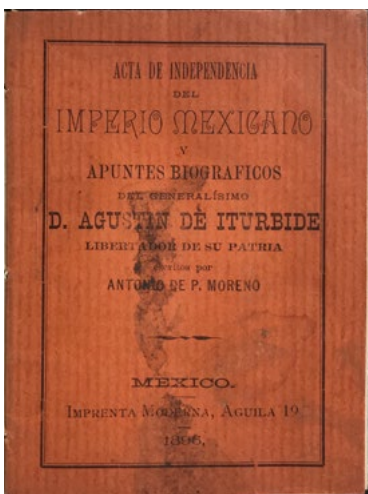
The photograph was taken by W.T. Oxley, a photographer out of Fergus Falls. Oxley, an Iowa native who moved to Minnesota in 1903, is noted for his work photographing sportsmen and the outdoors. The town of Fergus Falls is located about forty miles southeast of Fargo, North Dakota; Glenwood is about forty miles southeast of Fergus Falls, on the shores of Lake Minnewaska. This is a handsome image, displaying the photographer's skill and memorializing a group of often-undervalued public servants.

(McBRB1491)

\$275

LATE-19th CENTURY BIOGRAPHY OF ITURBIDE

27. Moreno, Antonio de P. *Acta de Independencia del Imperio Mexicano y Apuntes Biograficos del Generalissimo D. Agustin de Iturbide* [cover title]. Mexico City: Imprenta Moderna, 1896. 24pp. 16mo. Original printed wrappers bound into modern cloth, front board gilt letters. Light soiling to wraps; small chip at fore-edge of rear wrapper. Light, even tanning. Good plus.



Small, scarce pamphlet that prints the 1821 Mexican Declaration of Independence by Augustin de Iturbide and a brief biography of the first leader of independent Mexico. The work, published in 1896, likely saw use as a portable, patriotic history lesson for school children or as a civics refresher for those engaged in the federal elections of that year, in which Porfirio Diaz won his fourth presidential term. The author, Antonio Moreno, is decidedly pro-Iturbide, and spends the last few pages here attempting to refute contemporary critics and historic opponents of the “Author of Mexican Independence,”

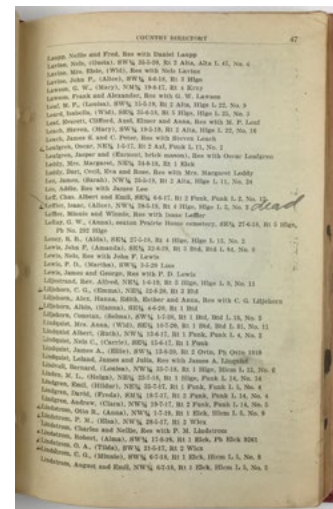
who was executed by firing squad in 1824. We locate four copies, at Berkeley, UCLA, NYPL, and Indiana.

(McBRB1672)

\$350

SCARCE NEBRASKA DIRECTORY

28. [Nebraska]. *Complete Directory of Phelps County Nebraska 1909.* Kearney: W.H. Arnold, 1909. 186,iv,[1]pp. plus seven plates of ads and six maps (two folding). Original red cloth covers, stamped in black; sympathetically rebound with covers and front endpaper laid down. Original cloth lightly soiled and faded. Light soiling and wear to contents, a few leaves creased. Extensive manuscript notations throughout, likely contemporary. Large folding map, 25.5 x 24 inches, separated and laid in; lower third of map separated along much of the lower fold, some light dampstaining and soiling at edge. Good plus.



A scarce directory for Phelps County, Nebraska, located in the south central part of the state, near Kearney. The directory is divided by town, beginning with the rural residents and moving on to Holdredge, the largest town in the county. Sections are demarcated by a plate of ads (printed on red paper) and a map of the town. The map for Holdredge is a double-page spread, folded, while maps for other towns are single pages. In addition to residents, there are additional listings for businesses, as well as churches and lodges, together with a brief history of the town. Other towns included are

Bertrand, Loomis, Atlanta, and Funk. The large folding map, which in this copy is laid in, is titled, “Map of 1908 Phelps County Nebraska by P.O. Billing, Holdredge, Neb.” Printed in color, it shows the northern boundary of the county as the Platte River, and is quite detailed, showing mail routes, and each township divided into plats labeled by owner. Small pictographs of churches and houses dot the landscape. Rivers, railroads, and school districts are all noted.

A previous owner has made numerous annotations to the text, which include indecipherable check marks and circles to the left of some names, but also notations of relocations (such as moving to Holdredge from the rural areas, or moving to another state entirely), added names, and a startlingly large swathe of folks marked as “dead” in the right margin. The final three blank pages are also full of additional names and associated cities. An interesting trove of local information for someone to decipher. Five copies located in OCLC, at Yale, Library of Congress, the Newberry, University of South Dakota, and the Allen County Public Library in Indiana.

(McBRB1653)

\$450

OIL EXPLORATION IN NEW MEXICO

29. [New Mexico]. [Oil]. *Roosevelt County, New Mexico.* El Paso: R.M. Metcalfe Co., [ca. 1930]. Blueprint map, 21.5 x 16.5 inches. Annotated in several colors of pencil. Old folds, minor wear and soiling. Contemporary ownership inscription. Very good.

Large blueprint map of Roosevelt County, New Mexico, published early in the state’s oil history, indicating oil wells and leases. Roosevelt County is located on the border with Texas, due west of Lubbock. The present map could be purchased from map publishers R.M. Metcalfe Company of El Paso for \$1 on paper and \$2 on cloth. A manuscript key indicates sections of the county that are available for lease, leases with royalties, and fees minus royalties, with the cost of each. Claimed parcels are indicated on the map in green colored pencil, the largest of these belonging to Amerada. Other companies represented include Magnolia, Greathouse, Transcontinental, and Delmar. In addition to oil information, the map is printed with township lines, railroads, rivers, and towns. Oil exploration in



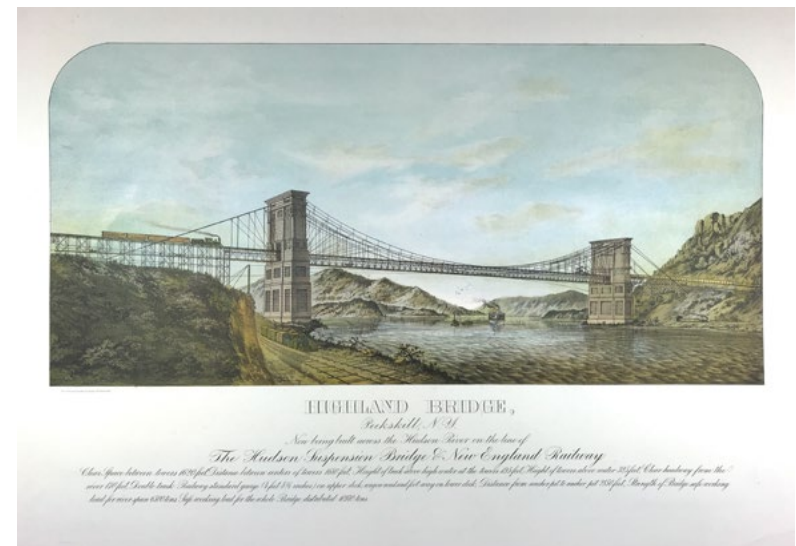
New Mexico began in 1922, with major strikes in 1928. The present map shows just four oil wells in the county, all in the drilling phase of production. They belong to the Great Western Oil Co., Roosevelt Oil Co., “Nu Mex Oil Co.,” and John Dabl. A contemporary ownership inscription at the top reads, “Glenn Myers, San Angelo [Tx].” Unsurprisingly, not located in OCLC.

(McBRB1756)

\$950

HANDSOME VIEW OF A HUDSON RIVER BRIDGE

30. [New York]. [Railroads]. *Highland Bridge, Peekskill, N.Y. Now Being Built Across the Hudson River on the Line of the Hudson Suspension Bridge & New England Railway...* New York: L.W. Ahrens Co., [ca. 1885?] Chromolithograph, 21.5 x 28 inches. Matted. Minor wear, soiling, and a couple of modern pencil annotations at lower corners. Very good plus.



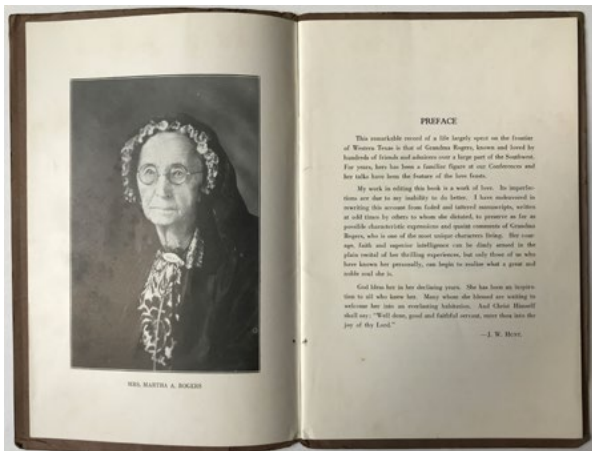
A fine image of a proposed railroad bridge across the Hudson River, just north of Peekskill, New York. Plans to build a bridge over the Hudson River at the site between Fort Clinton and Anthony’s Nose had been made as early as 1868. A contract was signed the following year and construction was expected to commence rapidly on the Hudson Highland Suspension Bridge. The purpose of the bridge was to provide

a railroad toward Derby, Connecticut, enabling the supply of coal and iron for industry in the Lower Naugatuck Valley. By 1887 reports suggested the bridge would be finished in two years, but by 1896 it was still unfinished when the Hudson Suspension Bridge and New England Railway Company reincorporated as the Hudson Highland Bridge and Railway Company. As a result of the long depressions, including stock market crashes of 1873 and 1893, the bridge remained unfinished and the charter for construction expired in 1916. In March 1922, the state authorized the creation of the Bear Mountain Hudson River Bridge Company to complete the project. The bridge was opened on November 27, 1924, and was the longest suspension bridge span in the world at the time, but looked markedly different from the proposed bridge in this lithograph, which bears a passing resemblance to the Brooklyn Bridge. (McBRB1775) \$975

LIFE OF A TEXAS FRONTIERSWOMAN

31. Rogers, Martha A. *The Saga of Grandma Rogers.* [N.p., but presumably northwestern Texas. 1922]. 55pp. Original brown wrappers, stapled. Lightly soiled, minor wear. Internally clean. Very good.

An autobiographical account of the life of Martha A. Rogers, a frontier Texas wife and devout Methodist. A native of Mississippi, Grandma Rogers moved to Texas as a young girl, around 1850, and herein describes her life with a heavy emphasis on the religion of the area and its importance



to her. This volume was published when she was 85 years old, and is illustrated with halftones of her and her family. Includes testimonials at the end as to Grandma's devoutness and fortitude -- we suppose it was published in a small run as either a

keepsake or a fundraiser for her. Fewer than ten copies in OCLC, all but one located in Texas. A scarce and interesting account of early pioneer times by a woman who lived through them. (McBRB867) \$475

UNUSUAL ITERATION OF JACKSON'S COLUMBIAN EXPOSITION PHOTOGRAPHS

32. [Salesman's Sample]. Jackson, William Henry. *Jackson's Famous Pictures of the World's Fair. "The White Flower of Perfect Architecture"* [caption title]. Chicago. [1894]. [40] leaves. Large folio. Original quarter cloth and thick paper wrappers, gilt lettered. A few small chips to wraps; rear upper corner torn away; minor wear at spine extremities. One plate with closed tear from fore-edge. Light soiling and occasional faint foxing; a few leaves with marginal dampstaining near lower corner. About very good.

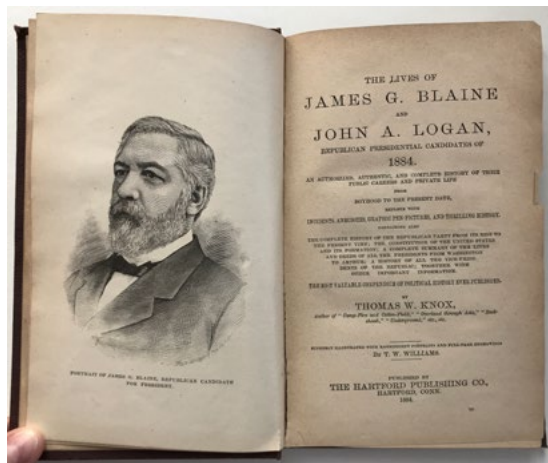
An apparent sample copy or salesman's dummy for the publication of W.H. Jackson's photographs of the Columbian Exposition in Chicago during 1893. Jackson was commissioned for the work by one of the chief architects of the White City, Daniel Burnham, and his official images were published in several editions and languages at the end of the 19th century. These editions all carried between sixty and eighty plates, and were usually bound in deluxe gilt boards, and are relatively uncommon, particularly in good, original condition. The



present work contains one leaf of introductory text and thirty-nine plates of images within gilt card wrappers and a light cloth spine, and was evidently intended as a sample of the larger, heftier work to come. We find only one copy in OCLC whose description corresponds to that of the copy in hand, with the gilt caption title “The White City” on the front cover, located at the Canadian Centre for Architecture. A rare form of Jackson’s images of the Chicago World’s Fair.
(McBRB1367) \$675

RARE SALESMAN’S DUMMY

33. [Salesman’s Sample]. Knox, Thomas W. *The Lives of James G. Blaine and John A. Logan. Republican Presidential Candidates of 1884...* Hartford: Hartford Publishing Co., 1884. [47] leaves plus plates and leaves for subscribers at end. Original brown publisher’s cloth, gilt. Corners and spine lightly rubbed. Sample spine gilt on back cover, swatch of “Bavarian leather” on front pastedown. Contemporary ownership inscription on front flyleaf. Text lightly toned. Very good.

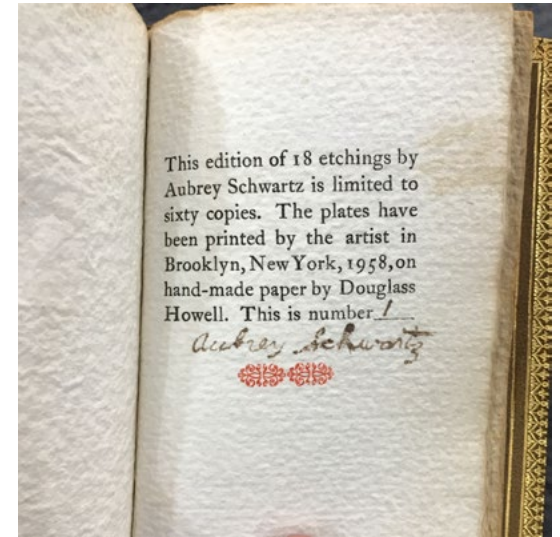


Scarce salesman’s dummy for this work on James G. Blaine and his running mate John A. Logan, Republican nominees for the 1884 presidential election. Blaine, who served in the House of Representatives and twice as Secretary of State, lost narrowly to Grover Cleveland. This work, intended to be illustrated with fourteen plates, gives a sampling of the work, with the table of contents followed by scattered text and plates, as well as leaves for subscriber signatures. We locate a copy in OCLC at Northwestern University.
(McBRB1718) \$275

A NEW YORK CITY ARTIST’S BOOK, COPY 1 OF 60

34. Schwartz, Aubrey. *Mothers and Children*. Brooklyn: Douglass Howell, 1958. [20] leaves, comprised of a title page, eighteen plates, and colophon leaf. Publisher’s brown morocco, gilt, in the original slipcase. Negligible wear. Near fine.

Copy one of sixty, signed by the artist. This handsome little book is comprised of a letterpress title page and colophon, as well as eighteen miniature etchings printed in various colors. It is printed on handmade paper by Douglass Howell, a noted paper artisan who worked with such eminent figures as Jasper Johns and Jackson Pollock. The artist, Aubrey Schwartz, was born in New York City in 1928. His work garnered many accolades early on, including a Guggenheim Fellowship in creative printmaking. This is his second published work, after his *Predatory Birds*, published by Baskin’s Gehenna Press in 1957. A fine example of this New York City artist’s book. We locate two copies in OCLC, at Georgia State University and the University of Manitoba.
(McBRB1198) \$1,500



UNCLE TOM IN TURKISH

35. Stowe, Harriet Beecher. *Kamçili Medeniyet Tom Amcanin Kulübesi [Uncle Tom’s Cabin]*. Istanbul. 1931. 83,[1]pp. Illustrated. Original pictorial printed wrappers, printed in blue, brown, and orange. Light wear, spine and corners chipped, covers lightly soiled. Dampstain to lower edge of text block; text lightly toned and foxed. About very good.



The first Turkish edition of Harriet Beecher Stowe's classic work. Originally published as a two-volume work in 1852, *Uncle Tom's Cabin* was a smash hit, selling 10,000 copies in its first week and 300,000 copies in its first year. It was far and away the best-selling work of the 19th century, topped only by the Bible. It has since been translated into more than seventy languages, including more unusual choices such as Turkish and Welsh, and was the first American novel translated into Chinese. The present edition, published in an abridged format, is a slim

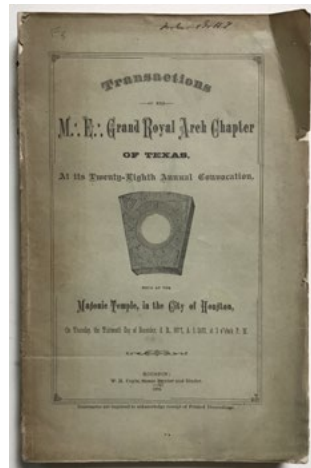
octavo with numerous sketch-style illustrations. The cover depicts Uncle Tom and Eva sitting amongst tropical foliage outside a cabin, and Eva is teaching Tom to read. Uncle Tom is printed in shades of brown and black, and has a distinctly ape-like appearance, while Eva is printed in a peach color and has far more normally proportioned features. Rare. We locate one copy in OCLC, at Bogazici University in Turkey.

(McBRB1764)

\$750

HOUSTON MASONS

36. [Texas]. [Freemasons]. *Transactions of the M.E. Grand Royal Arch Chapter of Texas, at Its Twenty-Eighth Annual Convocation, Held at the Masonic Temple, in the City of Houston.* Houston: W.H. Coyle, 1877. 143,104,[1],4pp. Original printed wrappers. Front wrap detaching, spine chipped, a couple of short closed tears at wrapper edges. Contemporary ownership inscription on front wrapper. Light tanning, scattered faint foxing. Good plus.



Scarce proceedings of the 1877 convention of Texas masons held in Houston. An extensive record of minutes,

transactions, and resolutions of the meeting, with lists of members and attendees at local Texas chapter meetings, and a section of correspondence and news from other state chapters, plus index. We locate scattered holdings at a handful of institutions; rare on the market, with no copies of any edition appearing in auction records.

(McBRB464)

\$675

RARE 1920 TEXAS OIL MAP

37. [Texas]. [Oil]. *Geological Map of Texas.* Fort Worth: Standard Blue Print Map & Eng. Co., 1920. Folding map, 18 x 18.25 inches, plus small broadside form, completed in manuscript. Contemporary annotation in color pencil. Very light wear along folds. Very good.

A rare, detailed Texas oil map, produced by a Fort Worth firm just after World War I. The map shows the distribution of oil wells and derricks across the state in 1920, prints the names of the most prominent oil fields, and also shows the types of soil and rock encountered throughout Texas counties, with a legend of abbreviations for each at bottom right.



The whole is somewhat crowded in places, but still quite attractive and legible, and is a good encapsulation of the rapidly developing oil industry in Texas at this time. Contemporary advertisements for the publisher of this map, Standard Blue Print Map and Engineering, promote the availability of over 200 oil maps of Texas, Oklahoma, New Mexico, Louisiana, and Arkansas from the firm.

The present copy is accompanied by a certificate, completed in manuscript, from the Gillespie County Development Company that assigns a half-acre interest in its oil and gas lease to a Gus Kassebaum of Plymouth, Wisconsin, "in consideration for the services and other valuable consideration rendered." On the map, Gillespie County is outlined in manuscript, and a dot and large arrow mark the location of this oil development near the county seat of Fredericksburg. Rare, we locate copies only of a variant issue of the map, at Denver Public Library, the Colorado School of Mines, and SMU.

(McBRB966)

\$1,250

RECIPES BY MEXICO'S FIRST TV CHEF

38. Velazquez de León, Josefina. *Coleccion de Folletos Tele-Cocina: Tele-Cocina por Josefina Velazquez de Leon. Folleto No. 6.* Mexico City. [ca. 1952]. 30,[2]pp. Small quarto. Original pictorial wrappers, stapled. Spine perishing; light wear and soiling to wraps. Brief, illegible manuscript annotation on front wrapper. Toning and scattered foxing internally. Good.



Scarce illustrated pamphlet of recipes presented by the pioneering celebrity chef of Mexico, Josefina Velazquez de León, on her early television cooking show. "She remains the most important figure in Mexican gastronomy. From the 1930s through 1960s, she wrote and published more than 140 cookbooks (some say closer to 150) on topics ranging from cake decorating, flavorful low-cost meals, regional Mexican classics, and even launching a food business out of one's home. She ran a successful cooking school

in Mexico City, hosted her own TV show, wrote a magazine column, and appeared on the radio. She was the original Mexican celebrity chef, and you could, at one point, find her books in nearly every middle-class home" - Téllez.

Velazquez's program, "El Menu de la Semana," was the first cooking show on Mexican television. The present pamphlet contains ten photo-illustrated recipes from her show, including "huevos para vigilia," "carne moldeada," and "pastel imitando un queso," as well as numerous advertisements for her other publications, kitchen utensils, and cooking school courses. We locate issues of this series at five U.S. institutions.

Lesley Téllez, "The Forgotten Legacy of Mexico's Original Celebrity Chef," *Saveur*, Mar. 2016.

(McBRB1765)

\$300

EARLY MOVIE THEATRE BROADSIDES

39. [Washington]. [Women]. [Movies]. *[Collection of Twelve BroadSides Advertising Programs at an Early Tacoma Movie Theater Owned by a Woman].* [Tacoma. ca. 1900-1903]. Twelve narrow broadsides, slightly varying in size, but each approximately, 12 x 4.5 inches. Printed on various colored, thin paper stocks. Light wear at edges; a few ruffled corners. Light dust soiling. Very good.

A wonderful group of twelve broadside advertisements for an early movie theater in Tacoma, Washington, owned and operated by Sally Chandler Sloan at the turn of the 20th century. Sloan opened the Searchlight moving picture theater in Tacoma some time between 1898 and the end of 1900. In doing so, she became one of the first women involved in motion pictures in the pre-nickelodeon era. Her theater was in the Donnelly Hotel, 744 Pacific Avenue, and featured rows of seats on a flat floor and a 25-foot canvas suspended from the ceiling onto which the motion pictures were projected.



A Gramophone-Grand “talking machine” provided music. The device boasted a brass horn five feet high in order to attract people from the street, and Sloan apparently operated it herself. Sloan also employed a female cashier and projectionist, as well as a boy to pass out handbills, such as those in this collection, every week as the programs changed. During the several years Sloan was involved in the moving picture industry, she opened similar theaters in Seattle and Spokane, thereby becoming the head of one of the earliest motion picture theater chains.

Each handbill lists the series of films being shown that week and provides a brief synopsis of their content to attract attendance. The weekly programs usually comprised nine or ten short films depicting worldwide events, travel, sights, and comedy. The entertainment understandably tended towards occasions well-suited to the new medium, like train or boat travel, sporting events, parades, and dances. The two dateable events amongst the movie programs are the funeral of Queen Victoria in 1901 and the royal visit of Edward VII to Edinburgh in 1903. Admission to the “continuous entertainment,” both in the afternoon and evening, cost ten cents.

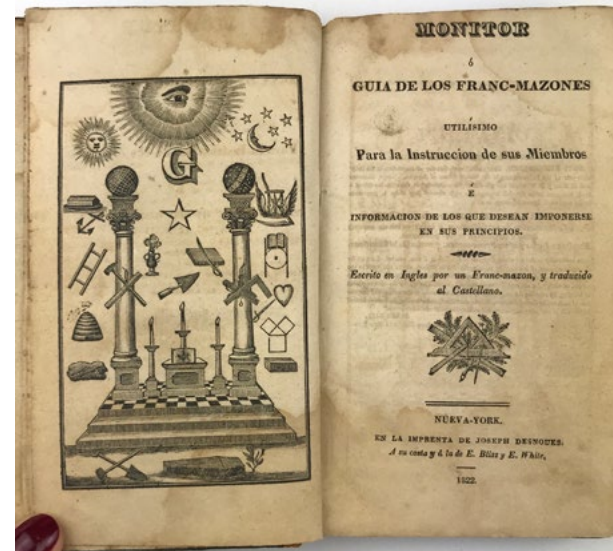
A fine collection of promotionals for an early, female-owned movie theater in Washington. We locate no other examples in institutions or in sales records.

(McBRB779)

\$1,250

**RARE SPANISH GUIDE TO FREEMASONRY,
PRINTED IN NEW YORK**

40. [Webb, Thomas Smith]. *Monitor o Guia de los Franc-Mazones Utilisimo para la Instruccion de sus Miembros e Informacion de los Que Desean Imponerse en sus Principios*. Nueva-York: Imprenta de Joseph Desnoues, 1822. v,[9]-272pp. plus five plates, including frontispiece. Contemporary sheep, with paste paper boards. Twelfth and thirteenth gatherings bound out of order. Spine edges chipped and worn down. Occasionally trimmed close at top edge, affecting headlines and page numbers. Small chip to fore-edge of one leaf, with slight loss to three lines. Good.



One of two rare Spanish translations of Thomas Webb’s Masonic Monitor published in the United States during 1822. This edition appeared in New York in November; the other was issued in Philadelphia. Together, they are the first earliest guides to Freemasonry published in Spanish

anywhere in the Americas. Masonry was a significant influence amongst the leaders of Mexican independence, much as it was in the United States, and the first two political parties in the new country were essentially competing groups of Masons. Uncoincidentally, Mexico declared its independence the year prior to the publication of this work in America.

While the Philadelphia issue is a straightforward translation of the 1818 edition of Webb’s Monitor, the New York edition has been rewritten in order to introduce the ideas and tenets of masonry to a new audience, and contains a preface by the editors or anonymous translator that describes masonry as a universal order in which all men are brothers and asserts a world order of nations as families and citizens as sons, perhaps an attempt to situate masonry within the same philosophical bounds as contemporary independence and “Rights of Man” movements in Europe and the Americas. The New York edition also includes five plates with rather charming woodcuts of masonic emblems and insignia absent from the Carey & Lea version. Finally, the present issue is also much scarcer -- we locate only five copies, at the Library of Virginia, AAS, LSU, the Berlin Staatsbibliothek, and the Biblioteca Nacional de España.

Sabin 102244. Shoemaker 9519.

(McBRB1746)

\$2,250

WORLD TOURISM IN THE ROARING TWENTIES

41. [World Travel]. *[Photo Album of a Wealthy Family's Travels Around the World, with Scenes from Cuba, Jamaica, France, Rio de Janeiro, the Sahara Desert, and More].* [Various locations, including the Caribbean, Europe, Brazil, and Africa. 1928-1930]. 529 photographs on forty-five leaves, images measuring 3.5 x 4.5 inches. Oblong folio. Original leather covers, string tied; grey card leaves, photos mounted with black corners. Moderate wear to covers, string ties mostly perished. Earlier leaves captioned, contents clean, images crisp. Very good.



An extensive photo album kept by adventurous world travelers, with images ranging from standard destinations like Niagara Falls to camel rides in the Sahara Desert. Highlights include “Badger Hunting in Normandy,” scenes from Cairo, views of Atlantic

City, and an extensive series of views in the Caribbean. This group of 136 photographs covers Morro Castle in Puerto Rico; St. Thomas in the Virgin Islands (with scenes of streets and locals in small boats); Martinique and Barbados; Trinidad and Curacao; Colon in Panama in the Canal Zone, with scenes of the streets and locks; posh resort life in Kingston, Jamaica; and finally Cuba. Images of Cuba include street views of Havana and its important buildings, including the Senate, the “National Casino,” insane asylum, the treasury, the presidential palace, the Inglaterra Hotel, and the country club. Additionally, scenes in La Playa, outside Havana, at the beach; the town of Hershey and its plant, built by chocolate magnate Milton Hershey; and views of Mariel and

Batamano depicting life in the more rural countryside. Later images show scenes touring Europe, as well as a series of photos taken in Rio de Janeiro. Though a bit scattered in content, the album is an interesting and extensive document of wealthy travel over the course of several years and several continents.

(McBRB1604)

\$1,500



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