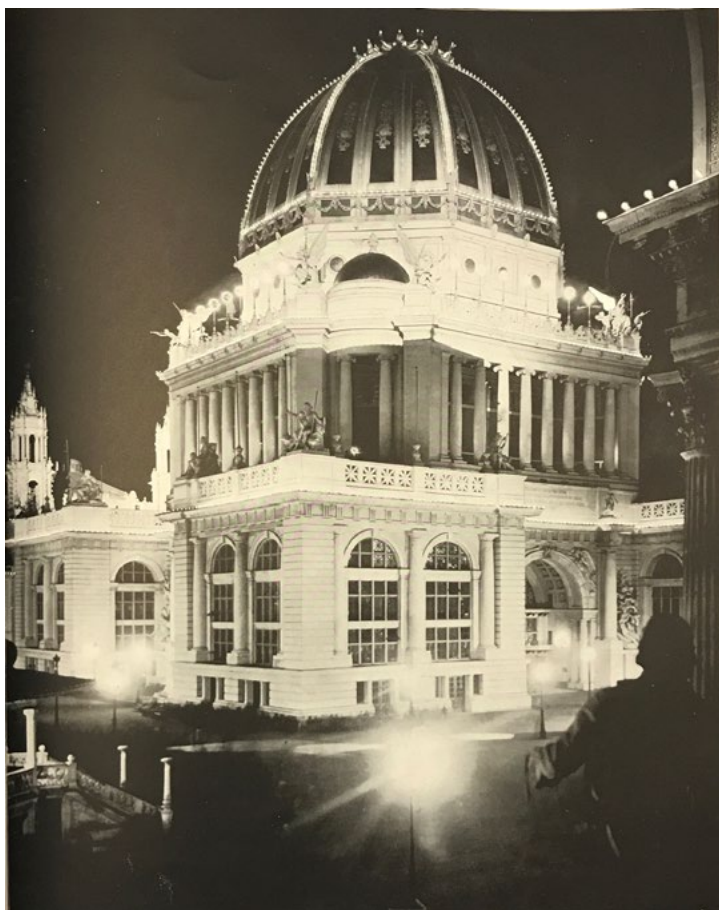




Our First Virtual Fair

June 2020



Ready or not, the age of the virtual book fair has arrived. We are pleased to be exhibiting at the inaugural Getman Virtual Fair, open through June 4th 2020, and have assembled the following list of material for your perusal. These twelve items provide a snapshot of our inventory and include unusual imprints, manuscript material, and photography primarily, but certainly not exclusively, from Latin America, the Caribbean, and the West. As always, we are available by e-mail and phone to address your inquiries. Exigent arrangements regarding billing and shipping for institutions affected by the current public health crisis will of course be considered. We hope that you enjoy the catalogue and the Virtual Fair from the comfort and safety of your sofa, and we are more hopeful to see you again at a real life book fair in the near future.

Cheers,
Teri & James

Terms of Sale

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred. Sales tax charged where applicable.



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MUSTER ROLL FOR AN AFRICAN-AMERICAN
ARTILLERY UNIT AT NEW BERN

1. [African-Americana]. [Civil War]. [Muster Roll of the First North Carolina Colored Heavy Artillery from August 1864]. [New Bern, N.C. August 31, 1864]. Large printed form, 21 x 31 inches, completed in manuscript. Previously folded; slight creasing. Separations along folds and one crease line, mostly repaired with tape. Light tanning. In a neat, legible script. Good.

A Civil War muster roll for Company C of the First North Carolina Colored Heavy Artillery, for the period from May to August 1864. The unit was formed by volunteer contrabands and former slaves mostly from New Bern, Morehead City, and the immediate area, and comprised part of the New Bern garrison until it was mustered out in December 1865. The designation of the regiment was changed to the 14th U.S. Colored Heavy Artillery in March 1865. This document lists the sixty-eight enlisted men and fourteen noncommissioned officers of the company from May 20th to August 31st, 1864. Each man present signed for their pay -- the first sergeant and staff sergeants signed their

own names, while the corporals and all privates signed by mark. Two men died of disease while in camp during this period, one deserted, and one was transferred. Although the regiment had existed for almost six months at this muster, this was the point at which all men of the company received their first pay, which included the initial installment of their enlistment bonuses, an extra \$25. The enlisted men received \$16 per month, the staff sergeants made \$20, and the first sergeant was paid \$24. A valuable record of African-American volunteers to the Union forces in North Carolina during the Civil War.

(McBRB1373)

\$1,650

UNRECORDED CYCLING MAP OF BERMUDA

2. [Bermuda]. Farnsworth, J.M. *Driving and Cycling Road Map of the Bermuda Islands*. [New York. 1892]. Folding lithograph map, 11 x 28 inches. Original quarter cloth and pictorial paper boards. Minor wear and soiling to boards. Contemporary ownership inscription on front board. One pinhead-sized loss at fold point and light tanning to map. Very good plus.



An attractive and unrecorded map of Bermuda, showing major driving and cycling routes on the island at the end of the 19th century. Though the map is undated, Goldthwaite's Geographical Magazine published a review of the map in its October 1892 issue, which reads thus:

“Evidently the ‘cyclor has invaded the Bermudas. J.M. Farnsworth, a well-known ‘cyclor, while taking a few weeks of rest at these islands,

seems to have obtained the same by making a very unique driver's and 'cyclers' map of these islands. Mr. Farnsworth is evidently an amateur at cartographic work, but he has nevertheless produced a much cleverer piece of work than is turned out by many of the professionals engaged in the same line."

Although the reviewer states that Farnsworth was well known, we find no other information on his cycling activities. As the piece indicates, a key at the lower left of the map indicates whether roads are best, good or poor, and whether the grade is ordinary, steep, or "very steep grade, dangerous for wheeling." An inset map of Hamilton, the Bermudan capital, occupies the center of the sheet. The rear board advertises Gregory V. Lee, the proprietor of a Hamilton stationery store, as the "Sole Agent" for the map, while the front board contains an 1895 ownership inscription of Louise Williams, presumably a female enthusiast of Caribbean cycling. OCLC describes a "Second edition revised and corrected 1898," of which we locate two copies (at Yale and AAS), but we find none of the present, first edition.

(McBRB1323)

\$1,250

ATTRACTIVE CLIMATE MAP OF CALIFORNIA

3. [California]. *Geographical & Climatic Map of the State of California Compiled from Actual Surveys.* San Francisco: Crocker & Co., 1888. Large folding map, 32.5 x 27.75 inches. Light wear and a couple of chips at edges. Separations along central horizontal and vertical folds, with partial archival repairs. Light tanning. Good.

A large and colorful map of California, showing its geography and climate, published as a promotional by the state's Board of Trade in 1888. The map contains a detailed delineation of geographical features by hachure, and temperature ranges for different regions are shaded in five colors (including white). Counties and township plats are also outlined, and in the upper right corner are seven attractive vignettes of California agriculture. A lengthy promotional text is printed on the verso of the sheet, which relates the success of numerous crops and livestock across the state, with a particular emphasis on grapes, other fruits, and dairy



animals. Also discussed are the easy availability of farming land, the healthfulness of the climate for agricultural laborers, Scarce, we locate five institutional copies, all in California, and none in archived sales records.

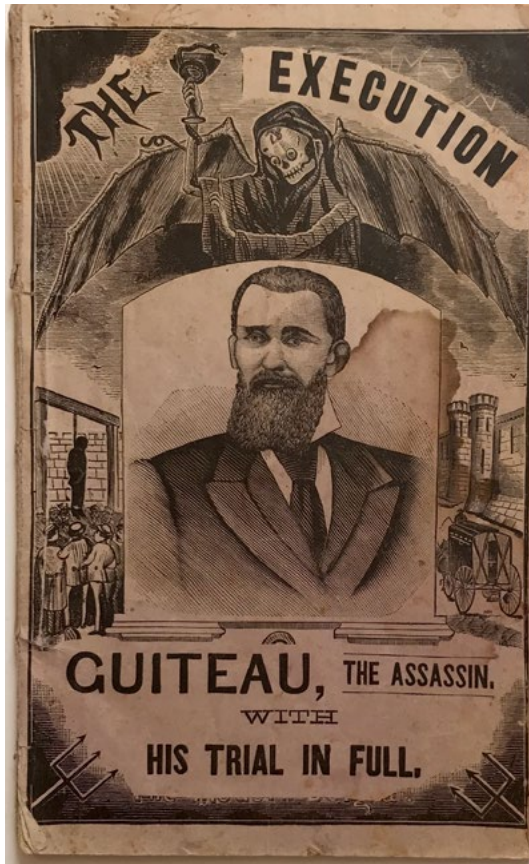
(McBRB1278)

\$975

SCARCE ILLUSTRATED GUITEAU TRIAL PAMPHLET

4. [Garfield, James]. *The Life, Great Trial, and Execution of Charles Jules Guiteau, the Assassin of Our Lamented President, James Abram Garfield. A Full Account.* Philadelphia: Barclay & Co., 1882. [2],[19-]111,[1]pp. Original pictorial wrappers. A few small chips and some dampstaining to wraps. Light wear along top edge of text block. Moderate dampstaining to initial leaves; light, even tanning throughout. Good plus.

A well illustrated and scarce iteration of the many sensational Guiteau biographies and trial accounts published to take advantage of public interest in the proceedings. While the facts of the Garfield assassination are well known, it is always worth quoting McDade, who writes that, "The shooting of President Garfield is generally described as the act of

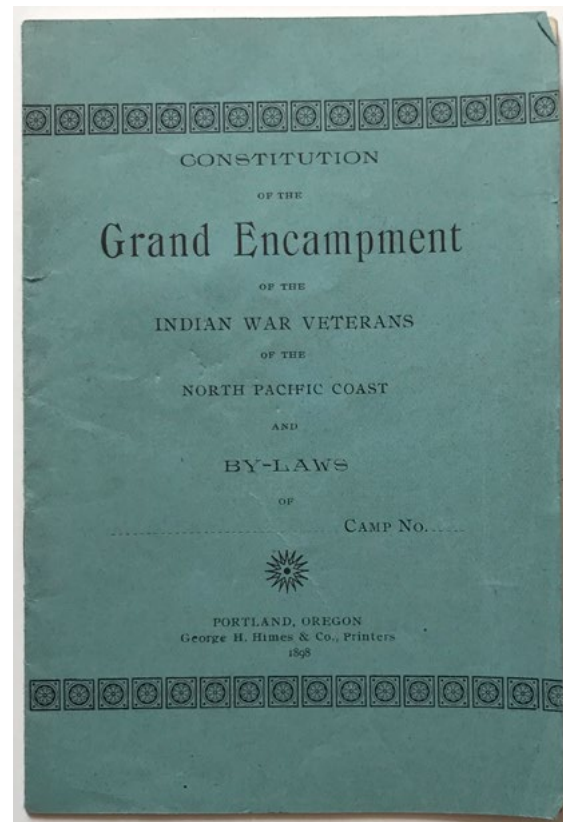


a disappointed office seeker. Actually Guiteau was by modern medical, if not legal, standards, insane. All of his life bears evidence of the crank, the deluded, and the obsessed." The present work provides a quite detailed account of the farcical trial, as well as twelve pages on the execution, Guiteau's last letters and prayers, etc., augmented with eleven woodcut illustrations and fabulous pictorial wrappers. OCLC locates only three physical copies, at the Clements, Columbia Law, and the DeWitt Wallace Institute Library, to which McDade adds another copy at the Harvard Law Library.

McDade 417.

(McBRB1322)

\$500



ORGANIZING PACIFIC INDIAN WAR VETERANS

5. **Indian War Veterans of the North Pacific Coast.** *Constitution of the Grand Encampment of the Indian War Veterans of the North Pacific Coast and By-Laws of.* Portland: George H. Himes & Co., 1898. 13,[2]pp. 12mo. Original blue printed wrappers, stapled. Light wear and soiling. Very good.

Constitution and bylaws of the Indian War Veterans of the North Pacific Coast, a group defined within as "Any

person who may have participated in any of the Indian wars of the North Pacific Coast prior to the year 1860," or their children and widows. The object is to keep alive "the memories of the trials of pioneer life," to encourage community amongst such persons, to preserve the true history of the Indian wars, and "to impress our posterity with that true patriotism which protects our homes from all evils both by war and peace." The group was founded in 1885, with one of its main goals being to secure government pensions for those men who had fought in the Indian wars. This they accomplished in 1913, and the organization persisted until 1941, by which time most of the titular members had died. It was, therefore, replaced by the Sons and Daughters of Indian War Veterans of the North Pacific Coast (known as the McMillan Camp), which continued until 1972. Rare -- we locate one copy in OCLC, at the University of Oregon.

(McBRB1256)

\$750



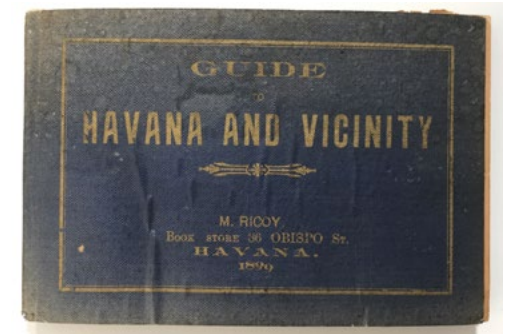
RARE 1899 BILINGUAL HAVANA GUIDEBOOK

6. Menendez, Anthony E. *Guide to Havana and Vicinity*. Havana: Book Store Obispo, 1899. 96pp., plus two folding maps and fourteen leaves of advertisements. Oblong 12mo. Original cloth wrappers, gilt lettered. Wraps fading at edges, with some light wear; spine ends chipped. Text block and maps detached. Some separations along map folds, with several verso tape repairs. Light tanning. Good.

A fascinating and extremely rare bilingual guide to Havana. The book was produced by a Havana book shop after the conclusion of the Spanish-American War, likely in an attempt to take advantage of an increase in Anglophone tourism with the United States having taken possession of Cuba for a brief period. The author, clearly not a practiced speaker of English, does his level best to translate his Spanish text, but often succumbs to awkward phrasings and improper usage; it is nevertheless an entirely readable effort.

The first section focuses on travel to and within Cuba, and is quite thorough, particularly in its discussion of rail service and omnibus routes. A second shorter section lays out options for hotel and dining arrangements. The final part comprises a narrative description of the sights in Havana and nearby areas. After a second title-page, the sections repeat in Spanish, with a short appendix at the rear in English that discusses road routes from Havana to other parts of Cuba. Also included are numerous illustrated advertisements for hotels, products, and services, and two attractive folding maps, partially printed in color, one of Havana and one of the entire island.

Quite rare, we locate only two copies, at the Library of Congress and the National Library of Cuba. A very interesting, locally produced guide for Havana and Cuba at the end of the 19th century, just after the Spanish-American War.
(McBRB1205) **\$2,500**



SCARCE MEXICAN MILITARY MANUAL



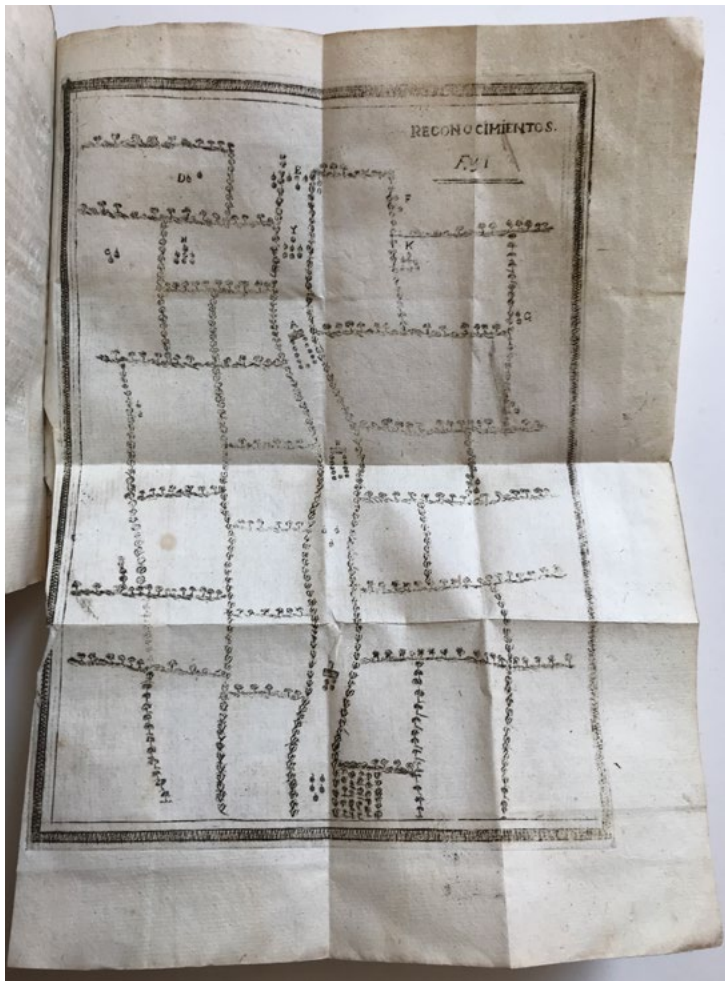
7. [Mexico]. [Military]. *Instrucciones Acerca de las Obligaciones de la Infanteria Ligera en Campaña para el Uso de las Tropas de los Estados Unidos Mexicanos*. Mexico City: Imprenta de la Federacion, 1826. 251pp., plus two folding plates. Original printed wrappers. Some soiling and wear to wraps. Light tanning and foxing internally. Still very good.

A very scarce manual for Mexican light infantry in the field. The present work was one of the first such efforts produced by the military ministries of a newly

independent Mexico. The guide contains instructions for conducting proper guard duty while in camp, putting out picket lines, performing reconnaissance, guarding prisoners, and other essential duties. The plates demonstrate formations for reconnaissance. We locate only three copies in OCLC, at the Sutro Library, Berkeley, and Georgetown. The catalog entries for these copies uniformly call for one folding plate; the present copy has two. A rare Mexican imprint in original wrappers, apparently with an additional plate.

(McBRB1287)

\$1,750



ATTRACTIVE IMAGES OF PACIFIC CANADIAN INDIANS

8. [Native Americans]. [Canada]. *[Thirteen Real Photo Postcards Depicting First Peoples in British Columbia, and Two from Alaska].* [Various places in British Columbia & Alaska. 1907-1922]. Fifteen real photo postcards. Light wear and soiling. Several with manuscript notations and/or postmarks on verso. Very good.

A collection of real photo postcards depicting First Peoples and indigenous life in British Columbia, with two images depicting similar scenes in Alaska. Taken by various photographers over the course of several years, these images show native people in towns across the province. Identified locations include Radium, Kitwanga, Vernon, Prince Rupert, Victoria, and Alert Bay. Identified photographers include W.W. Wrathall (active in Prince Rupert in 1916); Henry Twidle (Grantie Bay, 1922-1924); Trio (Victoria, 1914-1925); Vernon Photo Co. (Vernon, 1910-1920); Gowan-Sutton Co. (Vancouver, 1920-1925); and Elliott & Baglow (North Vancouver, 1907-1908). The Alaska photographs are attributed to Otto Schallerer, who was active in Seward and later Ketchikan in the 1920s. An unidentified photograph shows a group of ten Inuit -- two men, five women, and three children -- smiling into the camera. The man

wear traditional clothing made from skins, while the women have on cotton dresses with gloves and fur hoods (likely worn over their warmer clothes). An image attributed to Elliott & Baglow of North Vancouver depicts a large group titled "Indian Chiefs, B.C." It shows nearly three dozen men arrayed for the camera outdoors all dressed in traditional headdresses and robes. Another striking image taken at Radium shows a family of Kootenay Indians posed in their buggy, possibly outside their home. Several of the postcards show totem poles. Though a bit eclectic, a nice grouping of images from British Columbia.

(McBRB1349)

\$800

UNUSUAL ITERATION OF JACKSON'S COLUMBIAN EXPOSITION PHOTOGRAPHS

9. [Salesman's Sample]. Jackson, William Henry. *Jackson's Famous Pictures of the World's Fair. "The White Flower of Perfect Architecture"* [caption title]. Chicago. [1894]. [40] leaves. Large folio. Original quarter cloth and thick paper wrappers, gilt lettered. A few small chips to wraps; rear upper corner torn away; minor wear at spine extremities. One plate with closed tear from fore-edge. Light soiling and occasional faint foxing; a few leaves with marginal dampstaining near lower corner. About very good.



VIEW NORTH, BETWEEN MANUFACTURES AND ELECTRICITY BUILDINGS.

An apparent sample copy or salesman's dummy for the publication of W.H. Jackson's photographs of the Columbian Exposition in Chicago during 1893. Jackson was commissioned for the work by one of the chief architects of the White City, Daniel Burnham, and his official images were published in several editions and languages at the end of the 19th century. These editions all carried between sixty and eighty plates, and were usually bound in deluxe gilt boards, and are relatively uncommon, particularly in good, original condition. The present work contains one leaf of introductory text and thirty-nine plates of images within gilt card wrappers and a light cloth spine, and was evidently intended as a sample of the larger, heftier work to come. We find only one copy in OCLC whose description corresponds to that of the copy in hand, with the gilt caption title "The White City" on the front cover, located at the Canadian Centre for Architecture. A rare form of Jackson's images of the Chicago World's Fair.

(McBRB1367)

\$675

EXCELLENT PHOTO RECORD OF BOOMTOWN HOUSTON

10. [Texas Photographica]. *Bess and Jess!* [manuscript title]. [Houston. 1912]. 149 original photographs, measuring 1.5 x 1.5 to 3.5 x 4.5 inches. Oblong octavo. Original leatherette album, photos mounted directly on thick black paper stock, most captioned in pencil on mounts. Light soiling and wear to covers. Blind embossed private library stamp at lower edge of first leaf. Several photos lightly creased at edges or trimmed to fit available space. Five loose photographs in a laid-in envelope. Very good.

A sentimental, but extensive and well-composed photograph album containing nearly 150 original images that document the life of a newlywed couple in the Montrose neighborhood of Houston during the early 1910s. The principal subjects of the album, Jesse Lyon Myers and Elizabeth "Bessie" Hammond, were married in early 1912 and built a new home on Hyde Park Boulevard, which is still standing today. This house and another new home down the street (no longer extant) belonging Myers' uncle, Chosen Houston Myers, are prominently featured in the album. The initial images depict the home sites, foundations, construction, and several views of the completed Arts &

Crafts structures. A series of photographs showing the house interiors highlights the stenciled wallpapers, quarter-sawn oak furniture, elaborate textiles, and architectural details of the two homes. The couple also maintained a cabin at Sylvan Beach, just south of La Porte on Trinity Bay, to which they travelled in their automobile, visible in one of the shots of the small house. They spent some of their leisure time boating and fishing in Galveston as well, of which there are several images.



One series of particular interest documents the historic Stowers Fire, which occurred on May 19, 1912, and destroyed four buildings on Houston's Main Street. The destroyed buildings, congregation of fire engines, the busy firemen, smoke billowing through downtown,

gathered spectators, and the remnants of the Stowers building and the neighboring Bennett's Drug Store are all depicted. The Myers family owned and operated C.H. Myers Co. & Dallas Book Co., and became one of the largest distributors of school supplies, textbooks, desks and school furniture, and other school equipment in Texas, often touting in advertisements of the period that they supplied over 1000 churches and many more schools. Several images of their offices also appear in the present album.

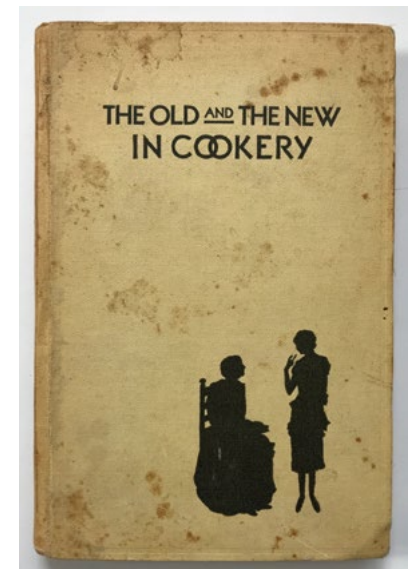
The neighborhood of Montrose was established in 1910, only two years before the images in the present album, by real estate developer J.W. Link as one of the first residential additions to the city, and quickly became an important example of the Houston's prosperous expansion. This charming and detailed album therefore provides excellent photographic documentation of the city, its new neighborhoods, and the surrounding area during a period of rapid and substantial growth in the early-20th century, and furnishes a fascinating representation of life for one Houston's thriving families.

(McBRB1366)

\$1,350

DUBIOUS TEXAS GULF COAST COOKERY

11. [Texas]. [Cook Books]. *The Old and the New in Cookery*. Houston. 1930. [8],264pp. Original cream cloth boards, cover stamped in black. Slightly bowed, lightly soiled. Corners and spine moderately worn. Internally clean. Good.



An extensive community cook book compiled and published by the Ladies Association of the First Presbyterian Church in Houston. Each recipe bears the name of its contributor, and in addition to the standard categories such as meats, soups, cakes, cookies,

etc., there is also a small section headed "Mexican Dishes," which is mostly comprised of recipes for rice and chili -- there are two recipes for something called "Tamale Loaf." Another particular favorite is a recipe for "Charm Circle," which seems to consist of celery, peas, and lima beans in a tomato-flavored gelatin ring, served with chicken salad in the center of the ring. We locate four copies in OCLC -- Boston Public Library, Baylor, Houston Public, and the MFA Houston.
(McBRB1353) \$650

VERNACULAR PHOTOS OF POST-BATTLE OKINAWA

12. [World War II Photographica]. [*Extensive Archive of Almost 365 Original Photographs Taken by an American G.I. on Okinawa Just After the Japanese Surrender*]. [Okinawa. 1945-1946]. 363 original photographs, most 3.25 x 4.5 or 3.75 x 5 inches. Loose photos, some curling to approximately half of group. About 200 images neatly removed from previous album or other housing, with adhesive remnants on blank versos. Pencil annotations with dates and locations on a substantial minority of photographs. Occasional minor wear, some fading to several photos, but mostly clean, crisp images. Overall very good.

A remarkable and large collection of over 360 vernacular photographs taken by an American soldier on Okinawa and several other outlying islands in the Amami and Tokara chains, following the final surrender of Japanese forces and the end of World War II. The images present here depict a wide array of subjects, including the destruction on Okinawa, the building of American military camps, cleanup and disarmament of Japanese military installations, remnants of local villages, and Japanese residents attempting to resume their lives.

One of the most fascinating and extensive series of images present here documents the disarmament and deconstruction of Japanese island military installations, carried out by their own soldiers still in uniform. Numerous photographs depict soldiers carrying bombs, arms, and equipment out of bunkers and other installations being dismantled under the supervision of American forces. Many images incongruously depict American and Japanese officers deep in consultation, or mixed



groups of enlisted men working or milling about together. Several shots show Japanese soldiers posed at stations in the bunkers as if they were still on duty.

A second significant run of images present here depict life such as it was for surviving residents of the islands. Many photographs show rebuilding in progress, men and women scavenging materials, and farmers working fields and harvesting hay and grasses. Others document aspects of town life -- small gatherings of villagers, children playing, men returning from a fishing expedition, women washing clothes in an irrigation ditch. A few photos show a group of women from the local red light district.

Overall, these images give an excellent and detailed view of the situation on the outlying islands of Japan just after the conclusion of the war. The photographer clearly had license or orders to travel fairly widely, and his photographs are taken from varied locations on Okinawa and several other islands south of the Japanese mainland, including Tokunoshima, Amami Oshima, and Takarajima. The landscape on these as it appeared in the direct aftermath of the war is extensively documented.



Although the photographer is not identified, he is clearly the subject of several portraits, posed in front of military airplanes, on ships, with groups of soldiers and with local Japanese people. The images display a good sense of composition and a keen eye for interesting subject matter, and given the access that many of these subjects required, it seems clear that the photographer had some training or professional experience and was employed by the military. Nevertheless, 170 of the images are clearly his own personal, vernacular photography, thereby making the scope and extent of this group all the more remarkable. An excellent and sizable group of postwar Pacific photographs, and an outstanding visual document of Okinawa soon after one of the bloodiest and most desperate island campaigns of the war.

(McBRB1299)

\$3,000

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