

McBRIDE RARE BOOKS

List 18

Recent Acquisitions



Our latest list is comprised of thirty-five items new to inventory and freshly catalogued, in a wide array of formats and subject areas. Highlights include a rare and unrecorded African-American women's lodge item from Missouri; a rare work on Cuban railroads published in Cienfuegos; stereoviews of an industrial manufacturer in Chicago; an archive of a Cincinnati policeman's beat in the 1940s; a photo album of a woman missionary in Bolivia in the 1930s; an enormous oil plat map from Texas; a scarce account of crime and villainy published in rural Tennessee in the 1830s; and much more. Enjoy!

Cheers,
Teri & James

Terms of Sale

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred. Sales tax charged where applicable.



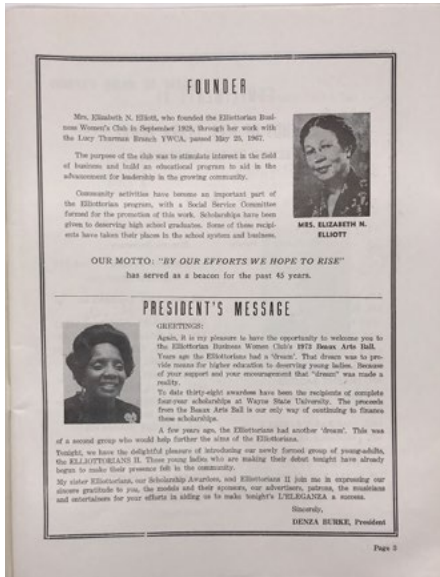
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FUNDRAISING FOR BLACK WOMEN'S EDUCATION



1. **[African-Americana].** *Elliottorian Business Women's Club. L'Eleganza Beaux Arts Ball '73 [cover title].* Detroit: Bolar Printing & Publishing Co., [1973]. 62pp. Folio. Original gold-printed blue wrappers, stapled. Light wear and soiling, contemporary ink ownership inscription on rear cover. Internally clean. Very good.

Program for the L'Eleganza Beaux Arts Ball, a social fundraiser organized by the Elliottorian Business Women's Club of Detroit. The Club's founding purpose is to "stimulate interest in the field of

business and build an educational program to aid in the advancement for leadership in the growing community." The ball was established to further this aim, with proceeds funding scholarships for women of color to attend Wayne State University. The program is full of advertising for local businesses in the African-Americans community, as well as sponsored well-wishes from local persons and businesses. A center spread shows full-length portraits of nine women, labeled as "Models 1973," including Michelle Hunt, "Miss Elliottorian 1973."

(McBRB1375)

\$250

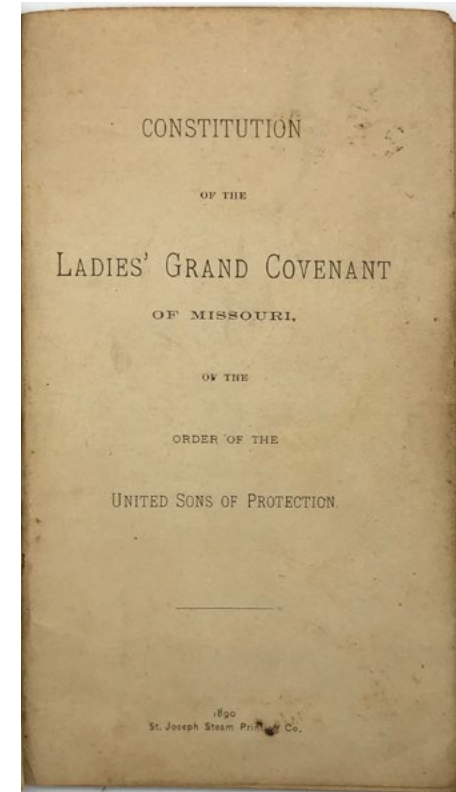
AFRICAN-AMERICAN WOMEN'S ORGANIZATION IN THE WEST

2. **[African-Americana]. [Women].** *Constitution of the Ladies' Grand Covenant of Missouri, of the Order of the United Sons of Protection.* St Joseph, Mo.: St. Joseph Steam Printing Co., 1890. 29pp. 12mo. Original black cloth covers. Moderate wear and soiling to covers, small channel of loss near lower edge. Light soiling and wear internally, contemporary ink ownership inscription inside rear cover. Two leaves loose. Good.

Unrecorded organizational document for the Ladies' Grand Covenant in the state of Missouri, an African-American women's group organized under the auspices of the fraternal organization the United Sons of Protection. We find very little about the group in online research, beyond a few mentions of meetings in local Kansas newspapers. The group seems to have been active in Missouri and Kansas, at the least. This work proceeds to lay out the hierarchical organization of the Covenant, headed overall by a Grand Mistress. Qualifications for membership, duties of officers and committees, order of business, and rules of order are all outlined within. Among the committees listed here is the Sick Committee, whose duty is to report at each meeting "who is sick and what is due them, and lay aside all malice, and at the request of the sick get the doctor." There is a penalty of a \$1 fine for not acting according to one's duty. The present volume has the ink ownership inscription of Ladies' Covenant No. 2 of Leavenworth, Kansas. A rare and unrecorded piece of Western African-American women's history.

(McBRB1378)

\$2,250



BLACK FASHION IN DETROIT

3. [African-Americana]. [Women]. *LaTrelle Powers Models Present Fifth Annual Fashion Extravaganza and Dance. Special Feature: Scholarship Award* [cover title]. Detroit: Bolar Printing & Publishing Co., 1963. [3]-42pp. Quarto. Red and white printed wrappers, stapled. Wraps a bit rubbed and creased; light soiling to rear wrapper and scattered internally. About very good.

A program for a fashion show held on October 13th, 1963, at Detroit's Latin Quarter, a theater and night club on East Grand Boulevard. The show was organized by "Nationally known Custom Milliner and Dress Designer LaTrelle Powers, and featured African-American models demonstrating various examples of Powers' dresses, coats, pants, and hats for the audience. The program is filled with illustrations of everyone involved in the event, as well as numerous advertisements for local black businesses and congratulations to participating models from their families. A neat record of this community fashion event in Civil Rights-era Detroit.

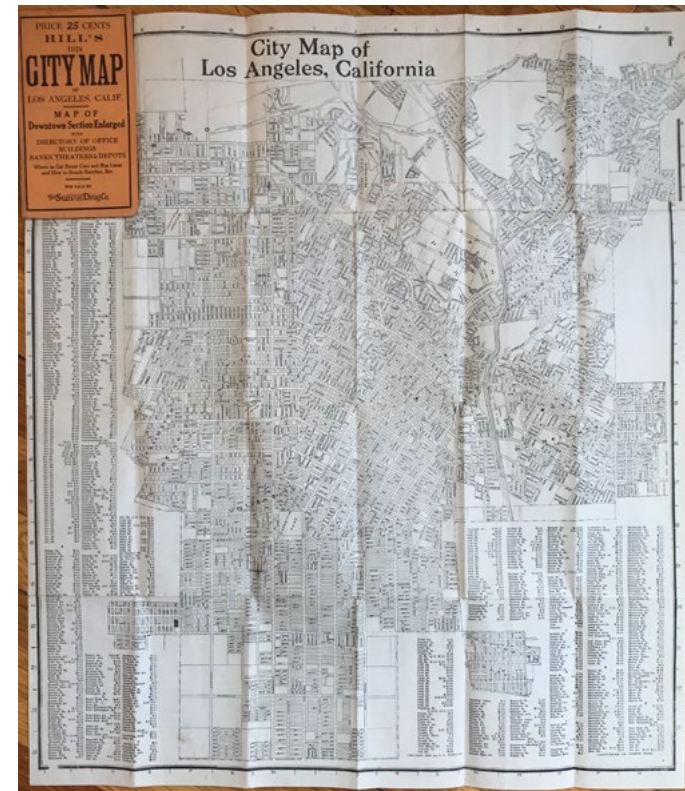
(McBRB1314)



\$375

HANDSOME MAP OF L.A.

4. [California]. *Hill's 1924 City Map of Los Angeles, Calif.* [cover title]. Los Angeles. 1923. Folding map, approximately 25.5 x 22 inches. Original printed wrappers. Light wear and soiling to wraps; light wear along fold lines, with a couple of minor separations at fold points. Very good.



Rare first edition of this street map of Los Angeles in the mid-1920s. The recto of the sheet contains a map with street index that depicts Los Angeles from Hollywood and Highland Park in the north to the USC area and Huntington Park in the south. The verso prints a map of downtown LA, the "Theater & Shopping District," bounded by Figueroa, California, Los Angeles, and Pico. Below the map are listings of major businesses, shops, hotels, entertainment venues, and other points of interest, as well as an explanation of the Los Angeles street car system. The Hill's City Map of Los Angeles was published independently by the publishing company of its cartographer, E.F. Hill, here and in several subsequent editions during the 1920s, all scarce, before being acquired by Rand McNally. We locate only one copy of this first edition, at Cal State Northridge.

(McBRB1271)

\$750

“GO WHERE THE BLUE RIBBON APPLE GROWS”

5. [California]. [Agriculture]. *Map of the Victor Valley*. [Los Angeles. 1913]. Folding map, approximately 20.25 x 28 inches. Light wear and a couple of minor separations along folds. Light tanning. Very good.



(McBRB1284)

An attractive and scarce cartographic promotional for lands under development by the California Land and Water Company in the Victor Valley, northeast of Los Angeles. The platted map depicts the lands along the Mojave River between Victorville and Barstow, and the areas to the east and west above the San Gabriel Mountains. Above the map is a panorama of the Mojave, with a bridge and dam site in the foreground. The verso prints facts about prosperous fruit growing in the region; newspaper testimonials regarding the valley’s fertility and recent growth; photographic images of local agriculture (including one large image of a Victorville Chamber of Commerce with some state fair prize-winning apples); and even an inspiration economic quotation from “John Stuart Mills.” Good evidence of the substantial growth in agriculture in this area during the early-20th century; OCLC locates only one copy, at Yale.

\$450

A RECORD OF CALIFORNIA BUSINESS

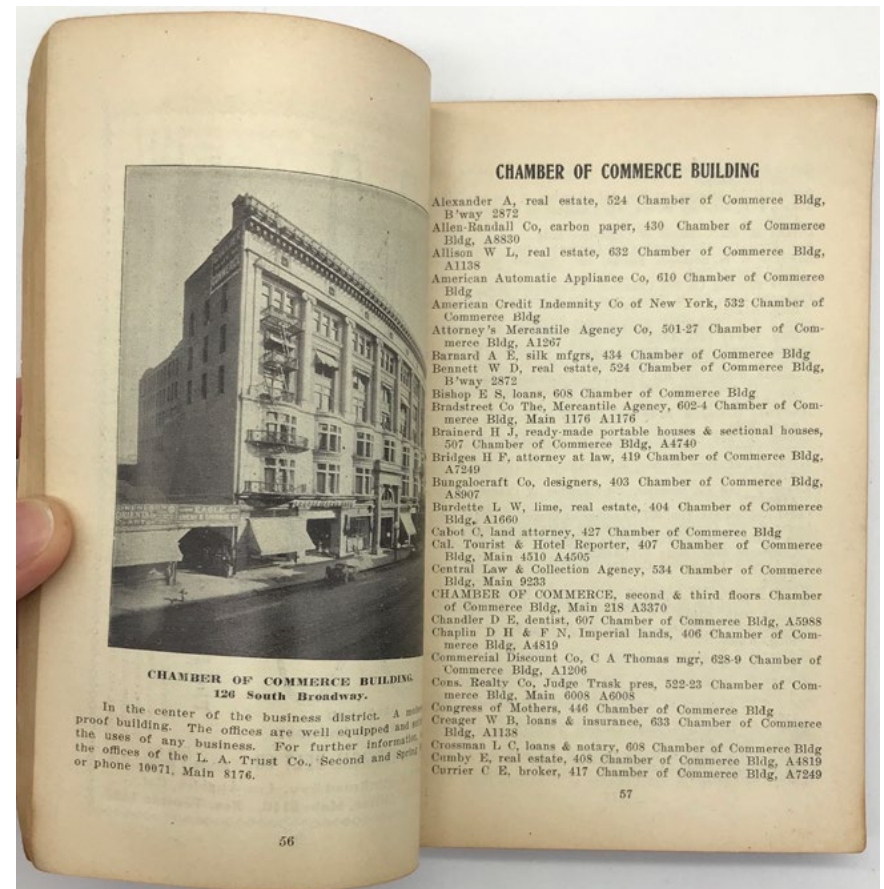
6. [California]. [Directories]. *Parker’s Los Angeles Office Building Directory 1909. Containing a Complete List of Tenants, Their Occupations, Office and Telephone Numbers*. Los Angeles: Parker Publishing Co., 1909. 390pp. Original pictorial wrappers. Spine and

hinges reinforced; front hinge splitting from foot; wrappers creased, with minor chips and two closed tears at edges. Contents toned. Good.

An unusual business directory for early 20th-century Los Angeles. The present work contains a complete list of companies and individuals their businesses, office and telephone numbers, all organized by the buildings they occupied. The listings are accompanied by photographic illustrations of the office buildings, which were specially photographed for this publication, and numerous period advertisements. The final section is an alphabetized index of all the business listings. Very scarce, we locate only one copy, at the Huntington.

(McBRB1369)

\$650



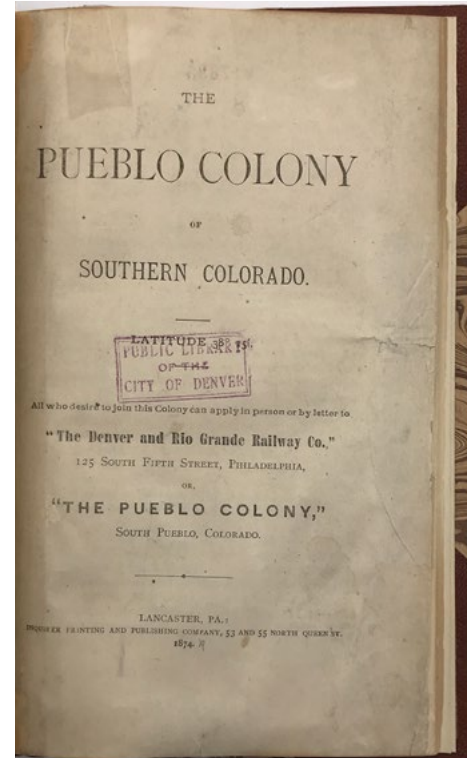
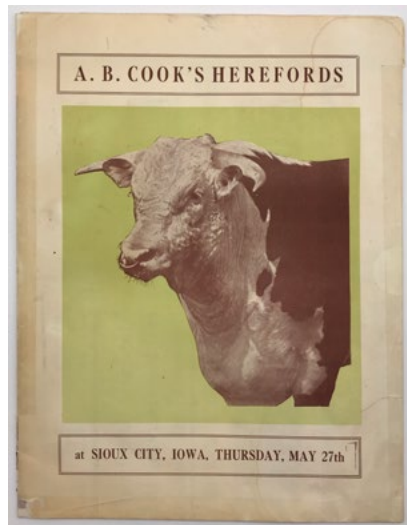
“CONSTITUTIONAL VIGOR AND FORCE OF BREED CHARACTER
DOMINATE THE OFFERING”

7. [Cattle]. [Montana]. *A.B. Cook Herefords 52 Head 52. The First Sale Ever Held from His Herd and Representing the Progeny of These Six Great Sires and More Sell at Sioux City, Iowa, Thursday, May 27th* [caption title]. Kansas City, Mo.: Breeders Printing Company, [1920?]. Poster, 38 x 25 inches. Folds into a folio brochure in eight panels, printed in three colors. Separations at folds, repaired with tape on verso. Two small losses at center fold. Minor wear at edges. Good.

Large poster for the sale of fifty-two head of cattle from the herd of noted Montana rancher A.B. Cook. Andrew B. Cook (1864-1928) was a Montana railroad contractor and internationally-known cattle breeder and rancher with a farm in Broadwater County. The poster features numerous images of cows, with the headliners being the “six great sires” Cuba’s Panama, Beau Carlos, Fairfax 16th, Premier 3D, Panama 34th, and Panama 100th. Aside from its handsome bovines, the poster features lineage charts for two of the bulls, and a blurb about the superior breeding methods employed by Cook. The verso features a half-sheet headlined “Illustrating the Get of the Grand Champion Fairfax 16th in the Sale,” and a quarter panel illustrating “Six of the Granddaughters of Cuba’s Panama, All Sired by Panama 4th.” Designed to be mailed. A fabulous piece of cattle advertising.

(McBRB1394)

\$200



MOVE TO PUEBLO --
IT'S GREAT!

8. [Colorado]. *The Pueblo Colony of Southern Colorado.* Lancaster, Pa. 1874. 40pp. Modern half morocco and marbled boards, spine gilt. First and last leaves reattached, first leaf reinforced with tape at edges; library stamps on first and last leaves. Minor soiling. Good.

A scarce promotional work for the Pueblo Colony of Colorado, outlining the area's plan for settlement. “All who desire to join this Colony can apply in person or by letter to “The Denver and Rio Grande Railway

Co., 125 South Fifth Street, Philadelphia, or, “The Pueblo Colony,” South Pueblo, Colorado.” The work highlights the area's amenities, such as salubrious climate for health and farming, its industries such as mining and manufacturing, and its hub for trade and as a railroad center. “A promotion tract issued in behalf of the Denver & Rio Grande Railway. At this time (about January 1, 1874) southern Colorado had just begun to open up for settlement” - Streeter. Some copies which we locate appear to have a folding map, though neither Streeter or Sabin make note of one. Scarce on the market, appearing at auction in 2009 and then in the Streeter Sale in 1968, where it sold for \$50.

Streeter Sale 2183. Sabin 88158.

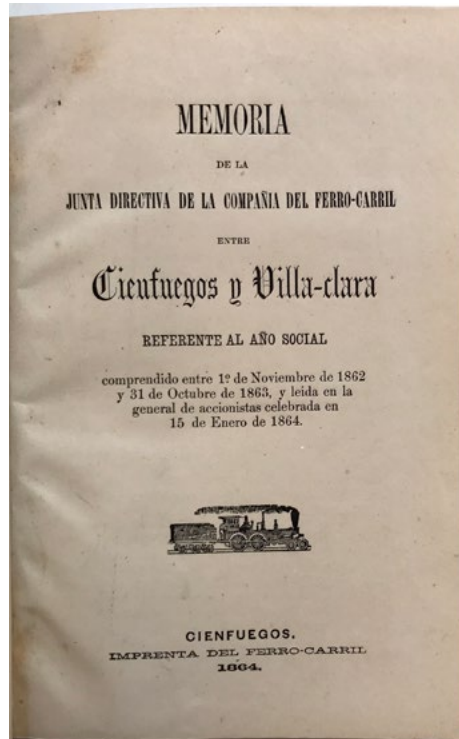
(McBRB1383)

\$650

RAILROADS IN CUBA

9. [Cuba]. [Railroads]. *Memoria de la Junta Directiva de la Compañía del Ferro-Carril entre Cienfuegos y Villa-clara Referente al Año Social Comprendido entre 1 de Noviembre de 1862 y 31 de Octubre 1863...* Cienfuegos: Imprenta del Ferro-Carril, 1864. 20pp., plus seven tables, two folding. Original green cloth, blind stamped and gilt lettered. Light wear at edges and spine ends; minor rubbing to boards. Manuscript letter laid in. Separation along fold and short closed tear at gutter of one plate. Light tanning. About very good.

A rare annual report on the railroad that connected Cienfuegos to Santa Clara in the central portion of Cuba during the mid-1860s. The text gives details of the company's revenue and shipping totals, passenger services, work and improvements undertaken, and levels of employment, including discussion of indentured Chinese labor. The tables at the rear provide more complete statistics on the amount of products shipped, number of passengers carried, types of repairs carried out, and the number of accidents and hospitalizations amongst employees and laborers. This copy was presented to a Señor Enrique Gatke, likely a Havana investor in the company, with his named lettered in gilt on the front board and with a letter from the company secretary, Pedro Fernandez de Castro, laid in. A scarce and detailed account of railroad operations in central Cuba during the mid-19th century. We locate only one example of any edition of these reports outside of the National Library of Cuba, a copy of the 1862 report at the New York Public Library.
(McBRB1312)



\$1,250



CHINESE SLAVERY IN CUBA

10. [Cuba]. [Slavery]. *[Four Certificates of Nationality from the Chinese Consulate in Havana for Indentured Servants]*. [Havana. 1880]. Four printed forms, completed in manuscript, each 6.5 x 8.25 inches. Contemporary ink stamps. Unobtrusive perforations at top edge where previously bound. Some soiling and minor chipping at edges. About very good.

A set of four forms issued in 1880 by the Chinese Consulate in Havana, certifying the registration and details of Chinese laborers in Cuba. Each form is completed with the name of the recipient, his age, place of origin, occupation, and place of residence. The present examples were completed for laborers in Matanzas, varying in age from thirty-seven to fifty-nine, three of whom were from Canton and one of whom was from Fukin. The printed text states that, “El Cónsul General de China en la Habana, certifica que [blank] ha hecho constar en este Consulado General ser súbdito de S.M. el Emperador de la China, y como tal se halla inscrito en el Registro de dicho Consulado General, segun número y filiacion anotados al márgen.” Each certificate is dated September 8, 1880, and is stamped with the seal of the consulate in red and with the rubberstamped signature of the Consul General Lin Liang Yuan. The forms are also all bear two ink signatures in Chinese in the left margin, a rare occurrence. Excellent documents of the bureaucracy surrounding imported Chinese labor to Cuba in the last quarter of the 19th century.
(McBRB1380)

\$1,250

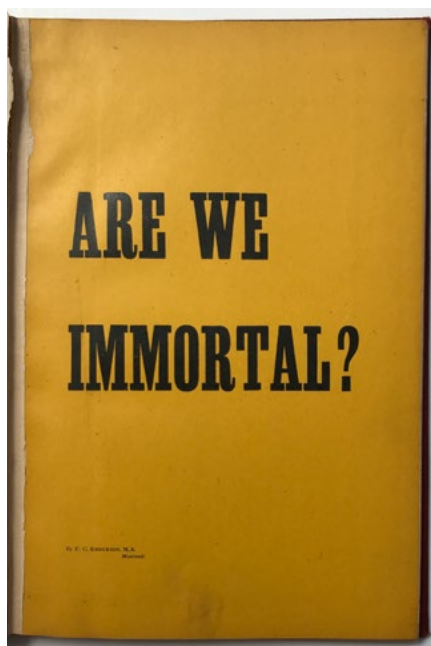
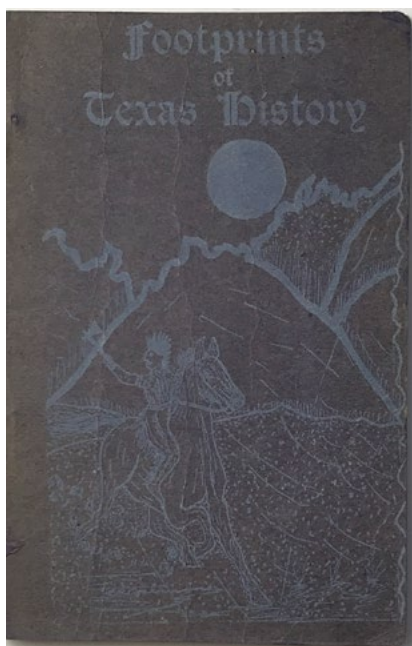
TEXAS HISTORY FOR KIDS

11. Dill, Minnie G. *Footprints of Texas History*. Austin: B.C. Jones, 1901. [2],v,105,[1]pp. plus color plate. Illustrated. 12mo. Original purple pictorial wrappers. Light wear and fading to spine and front cover, heavier to spine ends. Contemporary ink ownership inscription on title page. Light wear to text, lightly toned. Very good.

Scarce first edition of this much-loved Texas history intended for a juvenile audience. Minnie G. Dill was an elementary school teacher and a charter member of the historic Pathfinder's Club, the oldest women's literary club in Austin, founded in 1890. Based on A.J. Sowell's work, *Early Settlers and Indian Fighters of Southwest Texas* (1900), this colorful little book is packed with stories of Texas Rangers, the legends of Big Foot Wallace and Austin's log cabin, the Battle of the Alamo, and many other. It is illustrated throughout, with a colored plate of the Texas flag. Reprinted several times over the next fifteen years, this first edition seems rather scarce, with only five copies located in OCLC -- four of them in Texas institutions.

(McBRB1215)

\$650



“IMMORTALITY PROVED.”

12. Emberson, F.C. *Are We Immortal?* Montreal. [ca. 1895?]. 108pp. Original red pebbled cloth, front board gilt lettered, over yellow printed wrappers. Additional [8]pp. pamphlet laid in. Spine chipped; front hinge cracked; front free endpaper detached. Corners somewhat worn; light rubbing and dust soiling to boards. Light tanning internally; leaves a bit brittle at gutter. Good.

A wonderful and bizarre concatenation of poetry, philosophy, religion, and illustration by Canadian author and educator Frederick C. Emberson. A prefacing statement to the work reads:

“THIS IS A LIE. The numbering of the pages and chapters in this book are the result of a most interesting experiment of the working of the human brain under unusual circumstances. It was left to my printer's deaf eel. He is such a vigorous teetotaler as to be 1/2 drunk all the time off Strong tea and Air's ginger beer. Practicing for a circus, the rest of the time he spends standing on his head. The result surpasses my utmost imagination!”

The following contents include a thirteen point political platform (“5. No Copyright. Fancy our Savior copyrighting the sermon on the Mount”); the author's rules for health (“Have a window open.... It is by this that Sir Andrew Clark has kept Queen Victoria alive and sane for so long”); and several chapters gathering pseudo-philosophical thoughts on the “Parsee Proof of Immortality,” “How Flowers Prove the Existence of God, and “Some Happy Deaths,” amongst much more. Also with illustrations and quirky, full-page advertisements for imaginary products throughout. Laid in is an additional pamphlet that appears to be a mock program for Emberson's own funeral. A scarce work by a Canadian eccentric.

(McBRB1224)

\$350

POLICING CINCINNATI IN THE 1940s

13. Eubanks, Elmer W. [*Archive of a Police Patrolman's Logs from WWII-Era Cincinnati, Ohio*]. Cincinnati. 1943-1946. Twelve notebooks, [358] pp. total. 12mo. Stapled sheets, stapled at top edge. No covers. Some light wear and soiling, but generally clean and in a legible hand. Very good.

World War II-era manuscript log books kept by Cincinnati, Ohio police officer Elmer Winder Eubanks (1913-2012). Eubanks began his career in law enforcement as a recruit in 1942 when he was issued badge number 325. He then walked the beat and rode in a patrol car in the city of Cincinnati until he was promoted to sergeant. The archive consists of twelve manuscript notebooks, each covering a single month of time during 1943 to 1946, in which patrolman Eubanks chronicles his daily activities early in his law enforcement career. Herein he investigates crimes and complaints, serves warrants and subpoenas, apprehends suspects, makes arrests and court appearances, transports suspects and property, monitors traffic, interacts with businesses and citizens, etc. Numerous local businesses and Cincinnati landmarks can



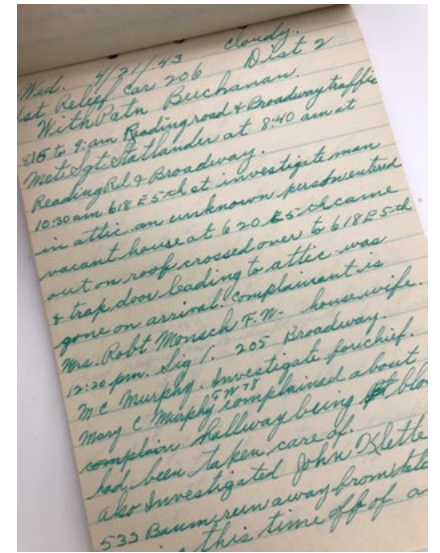
be found throughout. A number of his entries reflect the wartime period, as he encounters falsified draft cards, servicemen in legal scrapes, and other similar matters. The racial overtones present during that period are embodied within some of author's entries, adding period context.

Some of the many entries include: "Meade Ave. [gas] station attendant wanted us to give our permission for him to sell gas to two negro"; "Drunken negro causing trouble...G[one] O[n] A[rrival]"; "Met bus no 3813 at bus station driven by Art Broughton negro causing trouble on way into town here"; "454 Commercial Square negro acting sus[picious] arrested Winfield Marion"; "Mrs. Humphries sent to Gen[eral] Hos[pital] in patrol 1 with her son Arthur Humphries 3 mo. she had attempted to jump from 3rd floor window with her baby when Mrs. R. Stiens grabbed child away from her. She jumped alone"; "Confiscated 32 Smith & Wesson from Father Charles Lees"; "Arrested Wm. Kartke...escaped from Gen[eral Hospital] under indictment for auto theft was being held by Ham[ilton] Co[unty] police"; "Mr. George Cobble...complained of a Peeping Tom in alley"; "Investigated 2 juveniles in pool room...had war bonds on his person from Canton Ohio"; "Had suspect one Tillman Rogers nitwit sent on his way"; "Gano alley & Walnut...found a drunken soldier in basement"; "Leona Sloan complained of 3 white boys taking her purse she was too drunk to take a report"; "Injured on duty"; "Commercial Square a fight warrant advised"; and so forth.

Altogether an interesting archival record of policing from one officer's perspective, of particular historical note in today's fluctuating and charged political climate regarding that subject.

(McBRB1379)

\$975





PHOTOGRAPHS OF CHICAGO INDUSTRY

14. Goodman Manufacturing Company. [Group of Forty-five Stereoviews of Industry and Manufacturing at the Goodman Manufacturing Company in Chicago]. [Chicago. ca. 1918-1919]. 44 original stereoviews, dual 3.25 x 2.75 inch prints on card mounts measuring 3.5 x 7 inches. In a slipcase with two typed paper labels on spine. Small, contemporary ink stamps on mounts; three cards with typed paper labels. Very good.

An excellent group of original, likely unique stereoview photography, comprising a detailed overview of the Goodman Manufacturing Company's production facilities in the Back of the Yards neighborhood on the South Side of Chicago just after World War I. The company was founded by Herbert Goodman in 1889 and was a prolific manufacturer

of battery-powered electric locomotives for use in underground mines, based on designs and prototypes of his brother-in-law and famed inventor Elmer Ambrose Sperry. The plant was located on South Halstead Street until its closure in late 1980s, and the abandoned building is still standing.

The images present provide an intimate and detailed glimpse into many facets of the company's operations, with several shots of the factory grounds, and offices. Most of the stereoviews are focused on the factory floor and industrial production, with views of machinery and other equipment, engines in various states of productions, parts and supplies stacked in warehouses. There are also several shots of construction at the factory site and the final three views are of what appears to be a company athletic event. Cards are numbered one to forty-five, with #10 lacking. A fascinating and appealing assemblage of images, in a format uncommon for industrial photography, and with of much interest for Chicago, industrial, and mining histories.

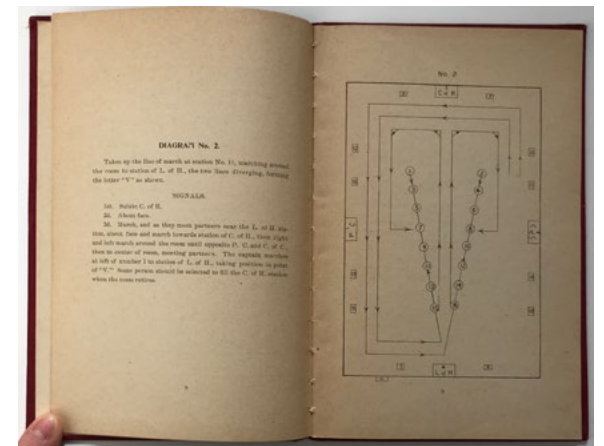
(McBBR1412)

\$750

FRATERNAL WOMEN IN THE WEST

15. Graham, Mrs. J. C. *The Nebraska Drill: A System of Floor Work for D. of H. Lodges.* Omaha: Klopp & Bartlett Co., 1903. 44pp. Original red cloth, cover stamped in black. Corners lightly rubbed. Text lightly toned, last few leaves with lower corner rumpled. Very good.

A series of eighteen diagrams illustrating the ceremonial movements for initiation into the Degree of Honor lodges in Nebraska. The Degree of Honor was initially organized in 1873 as the female auxiliary of the Ancient Order of United Workmen, eventually



splintering off into a separate entity in 1910. After a few introductory words from the author, the work consists of eighteen diagrams with facing explanatory text, delineating the movements and meanings for each phase of the initiation ceremony. Presumably issued in a small number, we find no copies of this work in OCLC.

(McBRB1281)

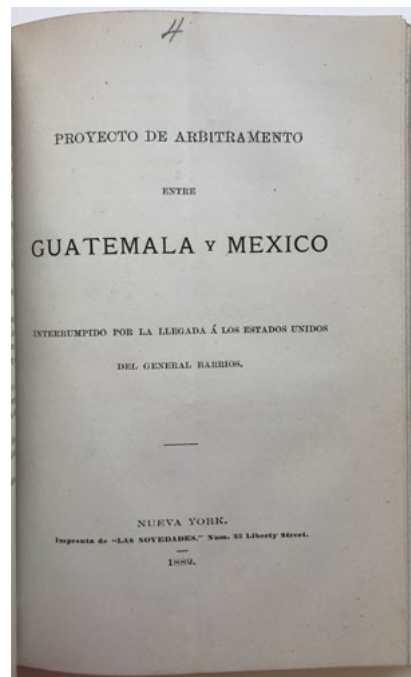
\$450

WITH A RARE SPANISH NEW YORK IMPRINT

16. [Guatemala]. [Mexico]. [*Sammelband of Five Tracts Regarding the 19th-Century Border Dispute Between Mexico and Guatemala*]. Mexico City; New York. 1875; 1882. Five volumes in one, varying paginations. Later quarter cloth and marbled boards, spine gilt lettered. Light wear to raised spine bands and edges, minor scuffing to boards. Manuscript contents list on front free endpaper. Light tanning and scattered foxing. Very good.

Mexico and Guatemala quarreled over their border for much of the 19th century, from the outset of their independence from Spain in 1821. During the 1870s, the disputes escalated with the ascension to the presidency of Guatemala of Justo Rufino Barrios, who wanted to reclaim Chiapas from Mexico and instigated several armed incursions into the southern Mexican state. This sammelband contains five tracts relating to the dispute, two published in Mexico in 1875, and three published in 1882 after the United States had been asked to mediate, of which two were printed in New York:

- 1) Secretaria de Relaciones Exteriores. Cuestion de Limites entre Mexico y Guatemala.... Mexico: Imp. del Gobierno, 1875. 104pp.



- 2) Dardón, Andrés. La Cuestión de Límites entre México y Guatemala, por un Centro-Americano. Mexico: Imprenta de Ignacio Escalante, 1875. 150pp.

- 3) Secretaria de Relaciones Exteriores. Difficulties Between Mexico and Guatemala. Proposed Mediation of the United States. Some Documents. New York. 1882. 60pp.

- 4) Anonymous. Proyecto de Arbitramento Entre Guatemala y Mexico: Interrumpido por la Llegada a los Estados Unidos del General Barrios. Nueva York: Imprenta de "Las Novedades," 1882. 22pp.

- 5) Martínez Martín, Feancisco Miguel. Cuestion entre Mexico y Guatemala: Coleccion de Articulos Publicados en 'La Voz de Mexico'... Mexico: Imprenta de Ignacio Escalante, 1882. viii,279pp.

Of surmounting interest in this group is the rare Spanish New York imprint, which prints some facts relating to the history of the dispute, a brief account of recent events which brought the United States into the picture, and several excerpts from primary documents of the ongoing negotiations. OCLC locates only one copy, in the library of the Colegio de México, A.C.

(McBRB1362)

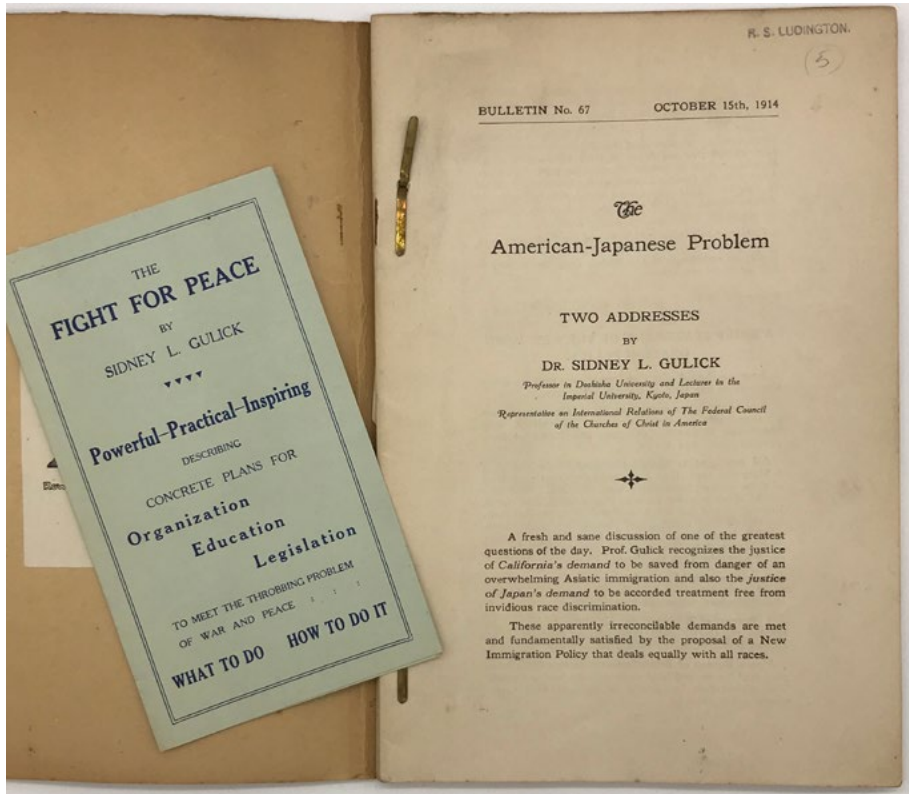
\$600

COLLECTION OF PRO-JAPANESE WORKS

17. Gulick, Sidney L. *Japanese-American Problem Pamphlets by Prof. Sidney L. Gulick* [*manuscript cover title*]. [Various locations. 1914-1915]. Four pamphlets and two promotional pieces, approximately [100]pp. total. Slightly later pain stiff wrappers, manuscript titles on sine and front wrap, riveted at gutter. Slightly later bookplate to inside front wrapper, small ink ownership stamps on title pages. Minor edge wear to a couple of leaves; light tanning. About very good.

An assemblage of six works by pro-Japanese advocate Sidney L. Gulick, including four pamphlets and two promotionals. Gulick went to Dartmouth and was ordained at Union Theological Seminary during

the 1880s, and was sent to Japan, where he served first as a missionary in Matsuyama and then became a professor of theology at the Imperial University of Kyoto. He returned to the United States just prior to World War I, and became a strong proponent for Japanese immigration and the rights of immigrants and Japanese-Americans.



(1921–1922).... His extensive writing took two themes: first, the history and culture of Japan itself, and second, Japanese in the United States. Gulick wrote his second book, *The American Japanese Problem*, in 1914, turning to the latter of these two interlinked concerns. He argued that Japanese were assimilable in American society and that agitation against them was based on fears of unlimited immigration swamping California” - ANB.

The works collected here, dating to the period of publication of *The American Japanese Problem* and just after, are as follows:

- 1) *The American-Japanese Problem: Two Addresses*. [New York]. 1914. 43,[1]pp.
- 2) *Asia’s Appeal to America*. [New York. 1915]. 18pp.
- 3) *A Call for Comprehensive Immigration Legislation*. New York. [1915]. [4]pp.
- 4) *Hawaii’s American Japanese Problem.... Honolulu: Star-Bulletin*, [1915]. 44pp.

Also present are a folded broadside manifesto and advertisement for the World Alliance of the Churches for the Promotion of International Friendship, for whom Gulick served as Field Secretary, and a folding promotional for his third book, *The Fight for Peace*. Overall, a nicely representative sample of Gulick’s views and work from this prolific period of his career.

(McBRB1414)

\$500

“The Federal Council of Churches in America (FCCA) offered him a position in 1914 as their expert on Japan. Gulick’s long employment by the FCCA was as an advocate of a policy of understanding and reconciliation—work he considered an extension of his previous missionary career. He already loved the country and soon became such a sympathizer for its foreign policies that the Bureau of Investigation (predecessor to the Federal Bureau of Investigation) considered him a paid agent of the Japanese government and put him under surveillance

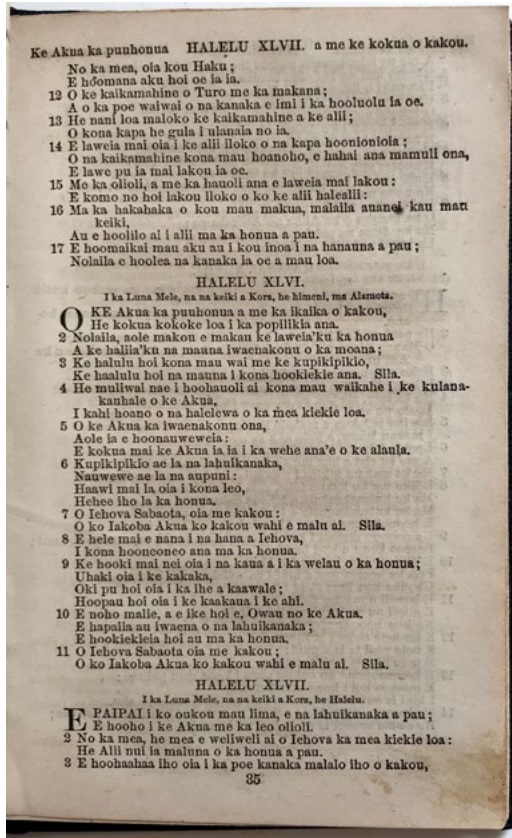
PSALMS IN HAWAIIAN

18. [Hawaiian Language]. *Ka Buke o na Halelu, i Unuhiia Mail ka Olelo Hebera; a ua Hooponopono Hou Ia.* Nu Yoka. 1871. 115pp. Later black cloth; original black morocco cover laid down, gilt. Minor toning and soiling, a few pencil notes. Very good.

The Book of Psalms in Hawaiian, published in New York by the American Bible Society. According to Judd, there were editions in both 1869 and 1871, each printed in a run of about 250 copies. Though not uncommon institutionally, relatively rare in commerce, with no records appearing in auctions.

Judd 456.
(McBRB1297)

\$950



NEVADA MINING FAMILY ARCHIVE

19. Heizer, John. Heizer, Ott. *[Archive of Correspondence and Photographs Relating to the Heizer Family Mining Business in Lovelock, Nevada, during the 1930s and 1940s].* [Nevada; California. 1929-1945]. Approximately 210pp. typed, manuscript, and teletype correspondence; scrapbook with 117 original photos and eight real photo postcards; Forty-two larger format, loose photographs, with some duplication, of which three panoramas; additional loose newspaper clippings. Light wear; A few scattered chips and tears. Overall, very good.

A large trove of correspondence and photographs that documents the lives and business of the Heizer family of Lovelock, Nevada, during

the 1930s and 1940s. The material was collected by sometime prodigal son John Heizer, who spent much of the early 1930s slacking his way through university at the College of the Pacific and Stanford, much to the apparent chagrin of family and business patriarch Ott Heizer. After his college career, as recorded in the present papers, he attempted to break into the California hotel industry before returning to the family business. Ott Heizer's other son, Robert, became a noted archaeologist at Berkeley.

The most interesting facets of the correspondence document some of the daily operations and issues of the iron and tungsten mines owned by the Heizers in Pershing County, Nevada, northeast of Reno and Carson City. Accompanying the manuscript and typescript material are a series of larger format photographs which depict the mines and activity there, including three excellent panoramas of the camp. Additionally present is a scrapbook which contains almost 120 original photographs of a family expedition by land, sea, and air through southern Nevada and Arizona during the mid-1930s. An extensive and varied group of material, worthy of further research.

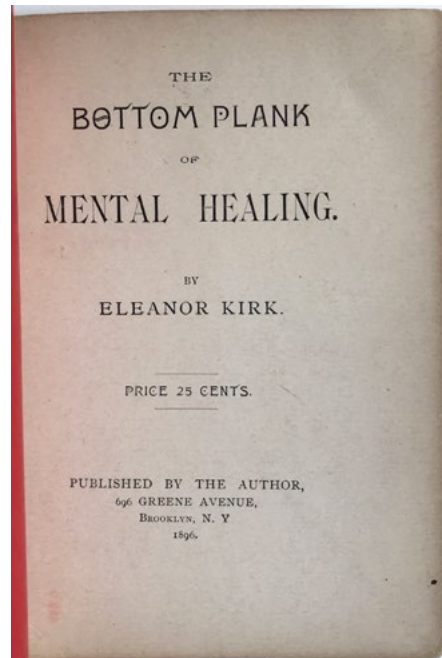
(McBRB829)

\$950

“A RECIPE FOR HAPPY DAYS,”
BY A NOTED WOMEN’S RIGHTS
ADVOCATE

20. Kirk, Eleanor. *The Bottom Plank of Mental Healing*. Brooklyn: Published by the Author, 1896. 47,[4] pp. Original red wrappers, printed in gilt. Spine rather worn. Light tanning and dust soiling internally. About very good.

Unrecorded edition of this work on self-healing by Eleanor Kirk, the pen name of writer and women's rights



advocate Eleanor Maria Esterbrook Ames (1831-1908). She was a regular contributor to *The Revolution*, the newspaper published by Susan B. Anthony and Elizabeth Cady Stanton; wrote weekly columns that were syndicated in as many as 150 newspapers; authored guides to assist other women in securing paid writing jobs; and published her own monthly periodical called *Eleanor Kirk's Idea*. Later in her life, Kirk developed a strong interest in esoteric religious ideas, including astrology and the New Thought movement. This book was her attempt to set out basic principles of “mental healing” -- the belief that the mind, when properly focused, can bring about both spiritual and physical health. During this same time period, she also published *The Influence of the Zodiac Upon Human Life* (1894), *Perpetual Youth* (1895), and *The Prevention and Cure of Old Age* (1899). We located only two institutional holdings of this work, both of an 1899 edition, at the Brooklyn and Wisconsin Historical Societies.

(McBRB1340)

\$650

TRANSACTIONS OF NEW ORLEANS COTTON MERCHANTS
DURING RECONSTRUCTION

21. [Louisiana]. [Trade]. *[Manuscript Receipt Book for Commission Merchants Bower, Garner & Harrison of New Orleans During the Early Years of Reconstruction]*. [New Orleans. 1866-1867]. [230]pp. Small folio. Loose gatherings with backing stiff marbled wrapper. Formerly bound with cloth strips at top edge. Some entries tipped onto leaves; most entries with accompanying cancelled revenue stamp affixed at left margin. Occasional wear at edges; light tanning and offsetting. Good.

A manuscript receipt book of transactions by a New Orleans firm, commission merchants Bower, Garner, & Harrison, recording payments made by the firm to their many clients and suppliers, with each entry signed by the recipient of the payment. Often the reason for the payment is given, as in, “amt. Bill of Engine and marine pump furnished A. Manual Esq.,” or, “Received of Messrs. Bower & Garner Feb. 5/66 Five Hundred no/100 Dollars Advance on Cotton.” Other times, the name of the ship involved is noted, or simply the amount and name of recipient with

the signature. In several cases, receipts are affixed to the pages rather than written in. There are approximately five entries per page dating from February 1866 to February 1867, with payments made often in the high hundreds and thousands of dollars, well demonstrating the scope and extent of their business. According to internal and contemporary evidence, the firm was involved primarily in the cotton trade, and seems to have operated continuously through the Civil War and Reconstruction. Their offices in New Orleans were at the intersection of Canal and Carondelet, and they also maintained an outpost up the Mississippi River in Natchez. An interesting record of commerce in New Orleans directly after the Civil War and during the beginning of Reconstruction. A collection of correspondence relating to company business during this period is at LSU.



(McBRB1423)

\$875

ILLUSTRATED WORK ON EARLY MEXICAN TELEPHONES

22. [Mexico]. [Communications]. *Coleccion de Diagramas para Instalaciones Telegraficas, Telefonicas y Campanas Electricas* por Ignacio Castillo Calapiz. Mexico City. 1888. [35] leaves of plates. Oblong small folio. Original embossed cloth boards. Light fading and minor patches of staining to boards; front hinge cracking. Slightly later gift inscription on front free endpaper; small, slightly later ink stamp on title page. Light tanning. About very good.

A rare and fascinating Mexican lithograph book that shows thirty-three different plans for telephone, telegraph, and electric bell installations.

The first telegraph line in the country was built between Mexico City and Puebla in 1855, and in 1885 lines were built parallel with railroad tracks, greatly expanding the service, which was centralized under the federal government. A subsidiary of Bell telephones, the Mexico Telephone Company, was established in Mexico City in the mid-1880s. The present manual offers schematic diagrams to assist in installation during a period of rapid growth and advancement of telecommunications systems. Little information is to be found regarding the author, nor does he seem to have composed additional works on this subject or any other; however, given the dedication on the color lithograph title page to the director of the federal telegraph bureau, it seems likely that he was an employee in their offices. The lithographs delineate communications from simple circuits to several quite complex systems (some incorporating Siemens, Edison, and Tillotson apparatus), and offers diagrams of several real-life examples, such as the system of the federal government office in San Luis Potosi and the setup at the head office for the Mexico City-Yucatan telegraph line. This copy bears an 1891 gift inscription from one Pedro Y. Prieta to a female colleague in the Hidalgo state telegraph office, as well as a contemporary Hidalgo state government ink stamp. A neat schematic depiction of communications technologies in Mexico at the dawn of the telephone era; we locate only one copy, at the Ibero-Amerikanisches Institut in Germany.

(McBRB1428)

\$975



ON HOLIDAY IN MONTERREY

23. [Mexico]. [Texas]. *[Group of Fourteen Mounted Vernacular Photographs Documenting a Trip from New Orleans to Mexico]. [Mexico and Texas. 1898].* Fourteen albumen photographs mounted to cards, each approximately 4 x 4 or 4 x 4.5 inches on mounts 5.5 x 5.5 inches (five photos) or 4.25 x 6.5 inches (nine photos). Images captioned on verso. Light wear and soiling, faint tideline to one mount, but images generally strong and clean. Very good.

A nice group of vernacular photos documenting a trip to Monterrey, Mexico, by way of San Antonio, Texas. Monterrey is the capital and largest city in Nuevo Leon, the province just south of the border with Texas. What we presume to be the earliest images from the trip are from San Antonio captioned on the back of the cards as "Swinging Bridge, San Antonio" and "San Pedro Springs, Mr. Brewer & Anna on Bridge Feb. 3 - 98." Both show park scenes with individuals standing on various bridges in the distance. A third photo from Texas depicts two men and a woman seated in a carriage behind a horse; a gazebo and several buildings are visible in the background. A pair of images depicts the Rio Grande, one of the Mexican side and the other of the U.S. side of the river.



Eight further images are noted as being in Mexico. The first of these is captioned "Mexican Village, Mexican National R.R." and depicts three buildings, presumably houses, surrounded by wooden fencing. Three people are visible in the photo, all of them women -- a girl stands near the end of the fence on the right hand side, a woman stands at the other end of the fence toward the left center, and a woman sits in the shade of her porch on the left. The remaining images are annotated as taken in Monterrey: "Mexican prison"; "On the way to the bull fight. Monterey Mexico 3/13/98"; "A few Mexicans, Monterey Mexico"; "The bath, Mexico"; "Mexican market"; "National bank"; and "Monterrey Mexico," which shows a street scene featuring our travelers posing with a burro and several locals. The image entitled "A few Mexicans" is particularly captivating, showing a bustling brick-paved street full of men wearing sombreros and sandals, women in long skirts with their heads covered by scarves, and a small boy on the left. "Mexican market" shows women seated on a street corner with baskets, a trolley or streetcar passing on the far left edge of the image. "On the way to the bull fight" depicts nine vacationers -- three of them women -- nearly all of them posed with a camera of some kind. They appear to be posed in the garden of the hotel, and a small boy can be seen peering at them from behind.

A final image -- we're not sure where it fits in the sequence -- shows a man and a woman standing on a wharf in New Orleans surrounded by barrels. An altogether wonderful little group of images showing Victorian travelers and their documentary work.

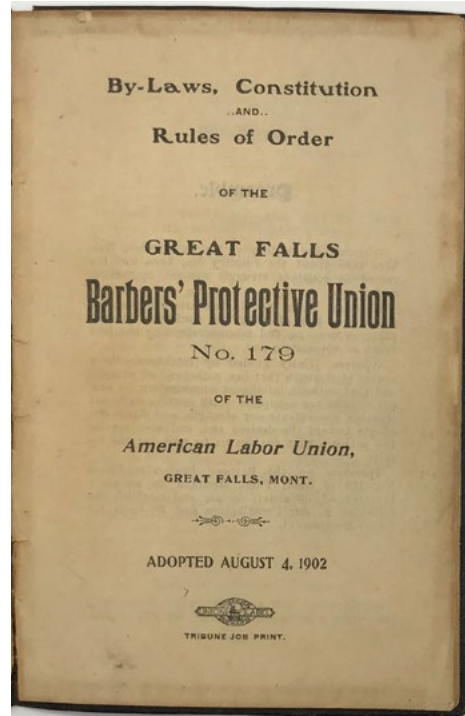
(McBRB1421)

\$500

THE GREAT FALLS BARBERS' STRUGGLE AGAINST OPPRESSION

24. [Montana]. [Labor]. *By-Laws, Constitution and Rules of Order of the Great Falls Barbers' Protective Union No. 179 of the American Labor Union, Great Falls, Mont.* Great Falls: Tribune Job Print, 1902. 22,[2] pp. 12mo. Original limp calf wrappers. Head of spine chipped; some edge wear and rubbing to wraps. Very minor chipping at fore-edge of text block. Slightly later ownership inscriptions on rear endpapers. Light tanning. About very good.

An unrecorded handbook for the short-lived Barbers' Protective Union of Great Falls, Montana, which was established as a subsidiary of the American Labor Union and the Western Federation of Miners. The formation of the union was prompted by the efforts of the ALU to organize the service industries in mining towns across Montana. Ultimately, these attempts lasted only a few years, cut short by the violent response of mine owners to unionization, and the Barbers' Protective Union was absorbed into the Industrial Workers of the World after 1906. According to the preamble of the guide, "The history of Journeyman Barbers throughout the country has been but the records of constant struggle against oppression, and...trouble has arisen almost entirely from lack of unity." This copy bears the ownership inscription of John William Stacy, a Spanish-American War veteran and a barber in Great Falls during the time that the union was active. Not in OCLC.



(McBRB1365)

\$675

“WILL SOON ALL BE IN POSSESSION OF THE WHITE MAN”

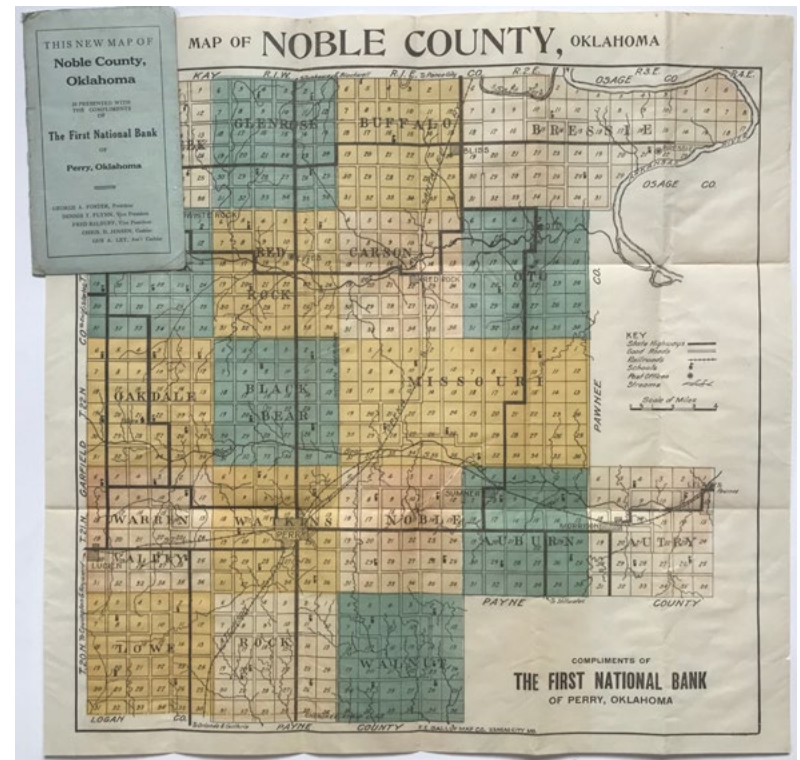
25. [Oklahoma]. *Map of Noble County, Oklahoma.* Kansas City, Mo. [1916]. Folding map, 17 x 17 inches. Color printed. Original printed wrappers. Light wear and soiling to wraps. A couple of short separations along fold lines; a pair of minor nicks at lower right corner of map. Small patch of adhesive staining at upper left; light tanning. Still very good.

An unrecorded real estate plat map and promotional for Noble County published in 1916 for distribution by the First National Bank in Perry, the county seat. The county lies north of Stillwater, near the northeastern

corner of the state. The present map shows each township, platted and shaded in one of three colors, delineates state highways and railroads running through the county, and locates schools and post offices. A short text on the inside of the front wrapper hails the fertility of county land for agriculture, recent oil discoveries, and plentiful transportation links, and encourages potential land buyers to visit the bank for more information. "Noble County is one of the best agricultural Counties in Oklahoma. The total area of the county is about 675 square miles. Less than half of this land is in cultivation. Buffalo, Bressie, Carson, Oto and Missouri townships were parts of the Ponca and Oto Reservations and a large share of the land in these townships is still Indian allotments. This land is gradually being sold and made into fine farms and will soon all be in the white man's possession." The reservations of the Ponca and Oto-Missouri Indians were allotted and opened for sale in 1904. An attractive World War I-era real estate map for rural Oklahoma, with a somewhat blunt assessment of the post-allotment land market and the good prospects for dispossessing Native Americans. Not in OCLC.

(McBRB1311)

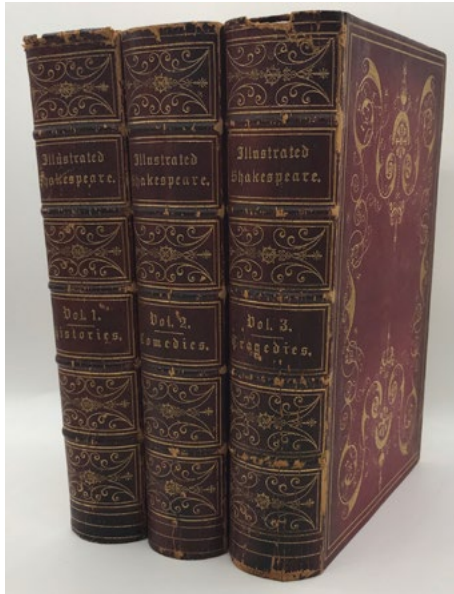
\$950



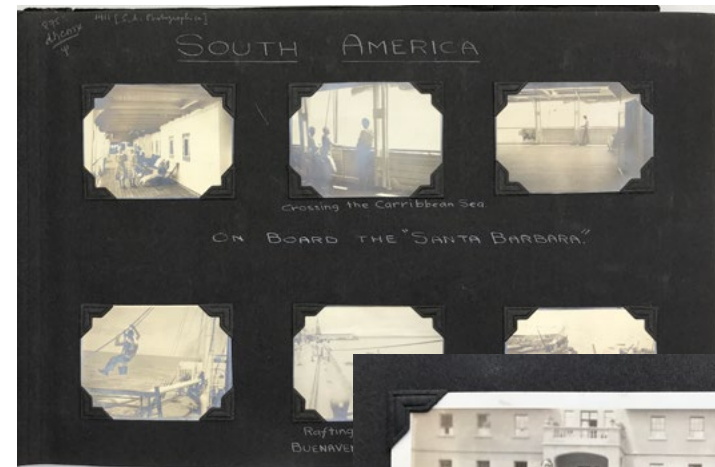
ILLUSTRATED SHAKESPEARE

26. Shakespeare, William. Verplanck, Gulian C., editor. *Shakespeare's Plays: With His Life. Illustrated with Many Hundred Wood-cuts...* New York: Harper and Brothers, 1847. Three volumes. Large octavo. Contemporary red leather, ornately gilt, a.e.g. Wear and rubbing to extremities and spines, head and foot of spines chipped and worn. Later bookplate on front pastedowns, contemporary ownership inscription on title pages. Light to moderate scattered foxing. Good.

A handsome set of Shakespeare's works in an elaborate publisher's binding. The three volumes are divided by subjects, with the first containing histories, the second comedies, and the third tragedies. Illustrated throughout with woodcuts, as well as frontispiece plates and engraved title pages. A handsome set despite its slightly rough condition around the edges. (McBRB1405) \$450



Bolivia, and her travels in South America during the 1930s and just prior to World War II. From 1934 to 1941, the years chronicled by this album, Franklin spent most of her time involved with the mission and Bible school likely established in La Paz under the auspices of the Oregon Yearly Meeting of Friends. This album is filled with pictures of Franklin with local schoolchildren and staff at the school; of her engaged in various mission and school activities; as well as many images of ex-patriate life in the capital of Bolivia during the 1930s. In addition, because Franklin returned to the United States at least once during her tenure, two series of images show her travel from New York to Peru and then on to Bolivia. There are also sets of images depicting her travel within Bolivia, both for mission work and for pleasure, such as a trip to Tiahuanca. Four leaves from another album are laid in at the rear, showing something of Franklin's home life in the U.S. A charming and evocative album. (McBRB1411) \$875



MISSIONARY WORK IN BOLIVIA

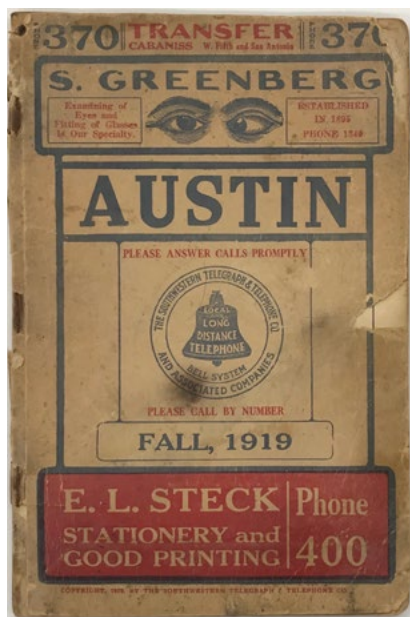
27. [South American Photographica]. [*Vernacular Photograph Album of a Female Missionary's Life in Bolivia and Travel in South America During the Late 1930s and 1940*]. [Bolivia; Peru; Ecuador: 1934-1941]. 161 original photographs, the majority 2.25 x 2.5 inches, but with a good number in larger formats. Oblong large octavo. Limp, embossed cloth covers, ribbon-tied. Photos in corner mounts; leaves extensively captioned. One leaf of faded images, otherwise crisp and clear. Four leaves, likely from another album laid in. Very good.

An engaging vernacular album containing over 160 original images that document the life of Dorothy Franklin, her work as a missionary in



AUSTIN TELEPHONE DIRECTORY

28. [Texas]. *The Southwestern Telegraph and Telephone Company. Fall, 1919.* Telephone Directory of Austin, Texas. [Austin]. 1919. 114pp. Original printed card covers, stapled. Covers worn and chipped, moderate soiling and wear; spine mostly perished. Light dampstaining and mildewing to first few leaves. Moderate wear, a few contemporary notations to text. About good.



Scarce telephone directory for Austin, published by the Southwestern Telegraph & Telephone Company. Southwestern Telegraph & Telephone was organized in 1881 to serve Arkansas and Texas, with operational headquarters established in Austin in 1883. In 1912, several Bell Systems firms were consolidated to form the Southwestern System, headquartered in St. Louis; this was later consolidated into Southwestern Bell in 1920. This directory, then, was one of the last issued under the company in its present form. It lists residents and businesses A to Z, interspersed with a handful of local ads.

The scarcity of such items can perhaps be attributed to the clause on the title page, which reads: "This directory...is furnished free of cost to subscribers and must be surrendered to the carrier who delivers the next subsequent issue." We locate three serial records in OCLC: Texas State Library, Austin Public Library, and Angelo State University. Rare, if well-used.

(McBRB1426)

\$650

DEUTSCH-TEXANISCHEN EINWANDERUNGSGESELLSCHAFT!

29. [Texas]. [Immigration]. *Texas Voran! Handbuch von Texas [cover title].* Houston: State Printing Co., 1907. 48pp. Original printed wrappers.

Library discard, chopped at gutter, with ink stamps. Moderate chipping to edges of wrappers. Light toning and a few minor chips internally. Fair.

Early 20th-century pamphlet providing information about Texas to potential German immigrants, published on behalf of the Deutsch-Texanischen Einwanderungsgesellschaft (German Texas Immigration Society). The work contains sections on the history of Texas and of German settlement there; information on the cotton industry, agriculture, viticulture, stock raising, and other business pursuits; and testimonials from long-time residents and settlers of German extraction; and much more. A quite extensive promotional text, illustrated with several photographic images of Texas agriculture and street scenes. This copy was an unfortunate victim of the microfilming and discard policies of the NYPL in the 1980s, but the pamphlet is actually quite scarce -- we locate only six other institutional copies, five in Texas and one at the Autry Museum.

(McBRB1244)

\$250



ENORMOUS MAP OF TEXAS OIL FIELDS

30. [Texas]. [New Mexico]. [Oil]. *State Line Map.* Lubbock, Tx. [ca. 1928]. Blue line map, 34 x 74 inches. Folded, printed on linen. Light wear along fold lines with no loss. Scattered minor dust soiling and dampstaining. Contemporary manuscript annotations. Very good.

This mammoth map depicts oil exploration at the western edge of the Permian Basin during the late 1920s, and was drawn by Edgar Greer Shelton and R. Red of Lubbock. It covers the counties adjacent to the Texas-New Mexico border from Curry to Lovington in New Mexico,

and from Parmer to Andrews County in Texas. A legend identifies wells at different stages including derrick, drilling, producing well, dry hole, gasser and abandoned wells. Numerous manuscript annotations, including notes on land ownership and the sites of new wells, have been added, mostly on the New Mexico side of the border. We date this map to 1928, a year derived from the appearance on the printed map of a well, "Harris No. 1," in Andrews County which state records date as 1928. The same company, Deep Rock Oil, drilled four additional wells from 1929 to 1932 which do not appear on the map despite one in 1929, "Ogden No. 1," on the neighboring lot Block A46, that became the first major discovery in the county and triggered a boom there. A great working example of southwestern oil cartography just prior to the onset of the Depression. We locate no other copies.

(McBRB1431)

\$2,000



(detail)

"THE ATHENS OF TEXAS"

31. [Texas]. *[Promotional Literature]. Austin Texas as a Health and Winter Resort. Compliments of the Driskill Hotel [cover title].* Austin: S.B. Hill, 1903. [20]pp. Oblong 12mo. Original printed wrappers, string tied. Light soiling and wear to wraps; small patch of worming to lower edge of wear wrapper. Contemporary ink annotation at top edge of initial leaf. Minor toning and dust soiling. Very good.

Scarce promotional for the city of Austin as a health oasis and winter getaway at the beginning of the 20th century, produced for distribution by the capital city's famed Driskill Hotel. The introductory text hails Austin as a city without disease, and boasts that any introduced illness "would die out for the lack of congenial material to sustain it," owing to its ideal location and perfect climate. Among the other benefits of the city touted within are its educational opportunities, with a dedicated description of St. Edward's College, its cultural offerings, and of course, the Driskill, "one of the most palatial and imposing buildings of the South," with its own artesian well, and "the only hotel in Austin having elevators, its own electric light, cold storage and steam laundry plants, and private wire connecting with the different telegraph and telephone companies." The work is illustrated with five photographic images of the hotel and its interior, and well as several others depicting scenes around Austin and its architectural points of interest. We locate only two copies, at Baylor and the Austin Public Library.

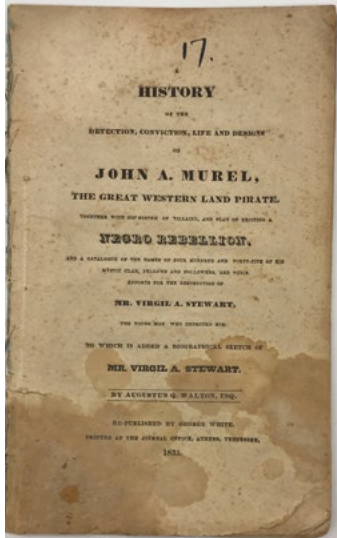
(McBRB1236)

\$600



“NEVER SURPASSED IN COLD BLOODED MURDERS”

32. Walton, Augustus Q. *A History of the Detection, Conviction, Life and Designs of John A. Murel, the Great Western Land Pirate. Together with His System of Villainy, and a Plan of Exciting a Negro Rebellion...* Athens, Tn.: George White, 1835. 75pp. Dbd. Title page chipped at lower corner; initial three leaves separating at lower gutter. Some dampstaining to initial leaves; light tanning and foxing throughout. Good plus.



A scarce, rural Tennessee imprint that chronicles the criminal exploits of John Andrews Murrell; likely the second edition, issued in the same year as the first printed in Lexington, Kentucky. Murrell was a white bandit from Tennessee who led a network of hundreds of fellow criminals described as his “Mystic Clan” in operations along the Mississippi River. He was infamous for stealing enslaved people from one plantation in order to sell them to another owner. His biggest plan was to lead a national slave uprising on Christmas night, 1834, and then set himself up as leader, but he was arrested before the plan could amount to much. The present work was compiled

by the author from the papers and accounts of Virgil Stewart, a one-time compatriot of Murrell. “It must be acknowledged that John A. Murell has never been surpassed in cold blooded murders, by any whose names have been recorded on the pages of history, and other villainous feats have never been surpassed by any who have preceded him. He may justly claim the honor of reducing villainy to an organized system, and he may as justly claim the most important station among adepts in crime and iniquity of the blackest kind.”

A quite popular account that went through several editions during the antebellum period, but the present one is among the earliest and most obscure, with only a dozen copies located by OCLC and three copies appearing in auction records for the last fifty years.

Adams, Six-Guns 2301. American Imprints 35246. Howes W76, “aa”. Sabin 101209.
(McBRB1371) \$1,250

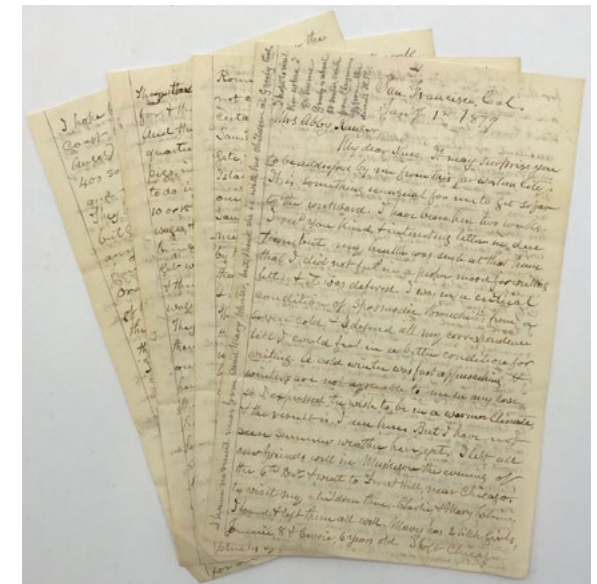
PRO-CHINESE, ANTI-IRISH VISITOR TO SAN FRANCISCO

33. Wheeler, Thomas. [*Autograph Letter, Signed, by Thomas Wheeler, Describing His First Experiences in San Francisco*]. San Francisco. 1879. 8pp., on four small sheets. Previously folded. Very light tanning. In a neat, legible script. With several contemporary manuscript annotations, likely from the recipient. Very good plus.

A opinionated and discursive letter by one Thomas Wheeler to his niece in New England, describing his impressions of San Francisco upon arriving there in late 1878. The first couple of pages describe the onset of illness that required him to go west and his five-day rail journey from Chicago. He was picked up by his son in Oakland and ferried across the Bay, and he goes on to describe his new environment, “peculiar” weather, geography, and botany. His letter is particularly notable for his lengthy and positive discussion of Chinese immigrants in the city at a time when sentiments were building toward the Exclusion Act of the early 1880s:

“Notwithstanding all the great outcry here against the Chinese, the police reports show very few Chinese arrested & brought before the police courts. I have not noticed one case in the two weeks of my residence here, but of that other peculiar nation, the Irish, cases of drunk, disorderly, criminal, appear numerous every day. The Chinese constitute about 1/6 the population of this city. They are frugal, industrious, quiet & orderly in the streets, careful to mind their own business.”

After ruminating further on the poor living conditions and low wages of the Chinese as sources of their denigration, he continues:



“Kearney is the Great Goliath here to champion the Irish foreigners against the Chinese foreigners.... These same brutal foreigners (see Kearney!) essay to rule the country & dictate to the National Government in regard to the due execution of a solemn treaty between the United State & China. The majority of the Irish coming to this country, until recently, could not read nor write. My son tells me that of all the 60,000 Chinese in this city, he has not found one who could not read & write his own language. My son has had some direct means of coming to such an opinion; for he & his wife have been engaged for considerable time formerly in teaching the Chinese to read & write in the English language.”

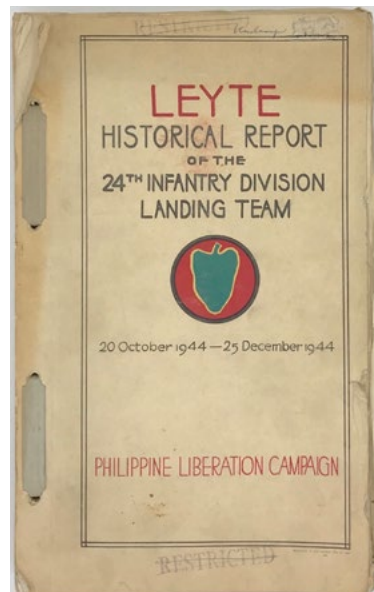
A fascinating letter, with an extensive defense of Chinese immigrants in California.

(McBRB1432)

\$750

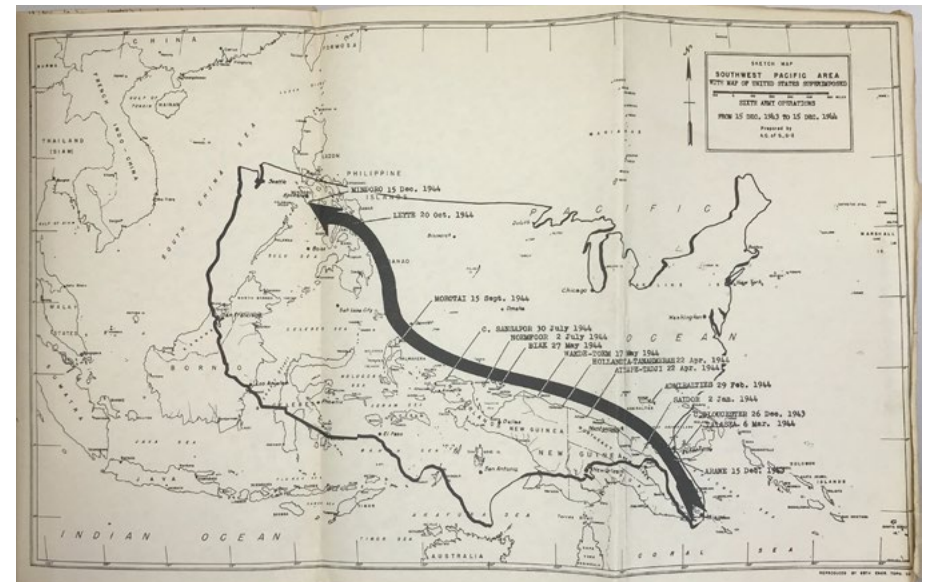
DETAILED ACCOUNT OF THE 1944 PHILIPPINES INVASION,
PRODUCED IN THE FIELD

34. [World War II]. *Leyte Historical Report of the 24th Infantry Division Landing Team Philippine Liberation Campaign* [cover title]. [Philippines]: 67th Engineer Topographic Company, 1945. [9],202 leaves, plus twenty-seven plates, mostly folding. Quarto. Original printed wrappers, reproduced typescript, bound at gutter with paper clasps. Light wear and dust soiling to wraps. Contemporary “Restricted” ink stamps on front wrap, crossed out in pen. Internally clean. Very good.



An extensive, and extensively illustrated, field-printed report on the actions of the 24th Infantry Division during the invasion of the Philippines in late 1944. The production of this volume was the

work of the 67th Engineer Topographic Company, assigned to support the 24th Division in the Philippines, and was printed on the islands soon after the conclusion of the campaign. The “Victory Division” took part in the landing near Tacloban on October 20, 1944, and then advanced across the northern portion of Leyte Island through the Leyte Valley to Cariaga, before assaulting Pinamopao and the Japanese units that fortified the surrounding ridges. This work, compiled by division staff in the direct aftermath of the campaign, provides a detailed and lively narrative of the operations undertaken by the unit, combined with contemporaneous reports from various support sections (signal, medical, ordnance, etc.), as well as lists of casualties and citations. The whole is illustrated with over twenty-five plates, almost all folding, that include battle plans, maps of troops movements, reproductions of aerial reconnaissance photographs, schematics of enemy fortifications, and charts. Overall, it is a fine and thorough commemoration and account of a campaign that, according to division commander Roscoe B. Woodruff in his Foreword, “provided the opportunity for our division, one of the two divisions at Pearl Harbor on that fateful day of 7 December 1941 to ‘square accounts’ with the Japanese Sixteenth Division, the so-called ‘Tiger’ Division, infamous for its mistreatment of Filipino and American prisoners-of-war in the tragic ‘death’ march from Bataan,” not to mention the significance of the Philippines invasion to the overarching war effort.



The fact that this work was produced in the field, soon after the events it describes and with much information apparently deemed classified, no doubt contributes to both its vitality and its scarcity. We locate copies only in the libraries of the U.S. Army War College and the Combined Arms Center at Fort Leavenworth.

(McBRB1424)

\$2,500

“VOLUME ONE. NUMBER ONE. BUY ONE.”

35. [Yukon]. [Humor]. *Klondike Morning Times. Dawson City, July 32 [sic], 1897.* Dawson City. 1897. [4]pp., on a bifolium. Previously folded, with a few short separations from edges along old folds. Slightly nibbled at center of gutter fold. Scattered small patches of light dampstaining. Good.

The only issue of this scarce newspaper parody of the disposition of Dawson and the lives of prospectors there at the height of the Klondike gold rush in 1897. The introduction apologizes for the poor production of the paper by stating:

“We don’t like to begin apologizing for the appearance of this sheet, but it is due to our readers to say that we hope to be able to print on white paper next spring. The Indian who tried to carry our paper over Chilkoot Pass had the misfortune to stub his toe which started him tobogganing down a declivity of seven miles into Death Canyon. He did not rejoin the party. We are indebted to Soapine Sam, our genial grocer, for the loan of a ream of wrapping paper on which to print this issue. We request our subscribers to return



this paper to Sam after reading it as he needs it for wrapping canned peaches.”

Humorous pieces include a column of “Personal Nuggets,” which lists current outrageous prices (“Canned peaches at Soapine Sam’s, only \$1.40 per can”) and recent news in brief; articles about a recent bar fight (“A cast-iron cuspidor proves to be a deadly weapon in the hands of a bad man from Circle City”) and a new bank (“The institution will have a capital of \$4,000,000. Two hundred dollars of this will be kept in the bank for emergencies, and the balance will remain for a time in the ground of Juneau Jack’s claim”); and an illustrated advertisement for Dr. O.B. Deadeasy (“Regular graduate of the Ringbone Veterinary College of Philadelphia... whose patients sleep in every graveyard from Sitka to St. Michaels”).

Scarce, we locate about six institutional copies across several records in OCLC.

(McBRB1241)

\$475

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