

McBRIDE RARE BOOKS

List 34 *Vernacular Photography*



The present list is comprised of twenty-five collections of vernacular photographs, primarily as albums, from a wide variety of times and places. Highlights include agricultural photography from early-20th century New Mexico; two mid-20th century African American family photo albums from the Western United States; phosphate mining in Florida; images from the Jacksonville Fire of 1901; an album kept by a member of the Y.W.C.A. in Hawaii; several women's travel albums; several family travel albums from the American West and the national parks; a teenage girl's photo scrapbook from Skagway, Alaska; and more. Enjoy!

Cheers,
Teri, James, & Joe

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AFRICAN AMERICANS IN THE WEST

1. **[African American Photographica]**. [*Vernacular Photograph Album Featuring Multiple Generations of an Active African American Family*]. [Most likely the Western United States: ca. 1942-1959]. [39] leaves, illustrated with 155 mounted photographs, almost all black-and-white, but a handful in color, ranging from thumbnails to 5.75 x 3.5 inches. Oblong folio. Contemporary black cloth, gilt title on front cover, string tied. Edges and joints somewhat frayed. Some leaves detached, some abrasions to album leaves from removed photos. Images in generally nice condition. Very good.

An interesting collection of images memorializing an unidentified African American family, including their family gatherings, travel, horsing around, driving or riding in cars, attending a christening, and more. Most of the images capture men, women, and children in their Sunday best, often in very flat, rural settings. As such, it is likely that the family lived and predominantly traveled in the Middle West (Kansas or Nebraska) or some point south or westward (Oklahoma, Texas, or New Mexico). A single image carries an identifiable processing location, from a Fox Company developing location in San Antonio. This image carries an annotation on the verso from a woman named Louise, inscribing it to her mother in an unknown location, and describing her house and a recent “eleven inch snow” which is rare in south-central Texas.

At one point, several of the subjects here visited Mexico, evidenced by two photographs of several people wearing sombreros (one labeled “Tijuana”) and riding a donkey. One of the very few captioned photographs pictures a group of African American children in a horse-drawn carriage, and reads, “Where is the horse?” Another image of a newborn baby carries the imprint of Gates Studio, and another is inscribed to “Virginia” from “Frederick St. Clair,” which may be clues to the origins of the family. The proposed date range, 1942 to 1959, comes from the earliest and latest dated photographs present here, thereby documenting the African American experience in the latter Jim Crow years, and well into the diaspora brought about by the Great Migration.

(McBRB2713)

\$1,250



A BLACK FAMILY DURING THE DEPRESSION

2. **[African-Americana]**. [**Kansas**]. [*Depression-Era Vernacular Photograph Album of a Black Kansas Family*]. [Wichita, Ks.?: ca. 1931]. Fifty original photographs, in various small formats. Oblong, large octavo album, string-tied. Stiff card covers, front lacking; photos in corner mounts, with several loose images. Occasional, brief manuscript captions on print versos. Light wear, minor soiling and fading to a few images. Good plus.

An evocative, vernacular photo album containing fifty images of an African-American family at work, at home, and on the road in early

1930s Kansas. Although captions are extremely sparse and limited to one or two names scribbled on photo versos, the car featured in several of the travel images bears a Kansas license plate that dates to the early years of the Great Depression. Also appearing in at least four images is a storefront with signage naming it, “The Mint Cafe,” which seems to have been operated by the family depicted in the present album and served a Black clientele. In one of these images, a reflection of telegraph poles is visible on the windows, so the restaurant was located across from railroad tracks or a station. The images, which primarily comprise individual and group portraits in various locales, depict an extended group of family and friends, as well as several candid shots of a journey by car across the Plains; the photographs and expressions of the subjects lend an air of immediacy and intimacy. An intriguing and uncommon vernacular glimpse into the African-American experience in the West during the early 1930s, and worthy of much further research.

(McBRB2616)

\$1,250

A HIGH SCHOOL GIRL IN SKAGWAY, ALASKA IN 1931

3. [Alaska Photographica]. [Selmer, Pauline]. [*Annotated Vernacular Photograph Album and Scrapbook of Miss Pauline Selmer, a High School Student in Alaska During the Great Depression*]. Skagway: 1931-1932. [35] leaves, illustrated with 205 original vernacular photographs, from thumbnails to 9.5 x 3.5 inches. Oblong folio. Contemporary textured black cloth. Minor soiling and edge wear to covers. Some images missing or slightly worn. Very good.

A rare peek at the high school years of a young Alaskan woman named Pauline Selmer during the early portion of the Great Depression. On the inside front cover, as well as in at least one of the images, Selmer indicates she was attending Skagway High School at the time she compiled the album. Her collection of photographs feature scenes around Skagway, such as the White Pass Hospital, street scenes downtown, the Chilkoot Barracks, a banner leading into town that reads, “Skagway Welcomes You,” the school house, the E&R Athletic Hall, Lynn Canal, a glacier near Haines, and the Broadway Theater.



Selmer appears to have been an energetic young woman. She features a trip to Burro Creek with eleven other women in late-May 1931; one of the photographs documenting this trip is a group shot featuring all twelve women, each identified in manuscript around the image. She also apparently played on the Skagway High basketball team. The largest photograph in the album is a full portrait photograph of Selmer kneeling in her uniform, holding a basketball reading, “S.H.S. ‘31.” Selmer also manages to capture some of the scenery around Skagway, most notably the glacier and numerous additional views of Upper Lake Dewey, local waterfalls, a local airfield, and the Skagway waterfront.

Numerous family members and fellow Alaskan residents are pictured and identified in the album, such as Pauline’s mother, Raymond Swartz, Leah Ray, numerous others identified by first name, and a Japanese woman named Eiko Tsuijikawa. Tsuijikawa has inscribed the photo “To Pauline Selmer.” Selmer is pictured in dozens of photographs with her family and friends, almost always with one female friend or another. She is additionally pictured in the company of visiting Navy men.

A unique assemblage of original photographs collected by a Skagway highschooler, featuring the people and places in this still-remote Alaska town, almost a century ago now.

(McBRB2549)

\$2,250



FAIRBANKS THE FAIR

4. [Alaska]. [Western Photographica]. *[Vernacular Photograph Album Containing Early Images of Fairbanks]*. Fairbanks: 1908-1926. Thirty-nine original photographs, corner-mounted in a contemporary brown leather photograph album, many images

with faint pencil captions in the left margin. Moderate rubbing and edge wear, soft cracks to each cover. Light wear to a handful of images. Very good.

A unique assemblage of photographs documenting Fairbanks, Alaska in the early-20th century. The images capture life in early Fairbanks, including street scenes, cabins and buildings, a parade, flower and vegetable gardens, the fire department, a group of women quilting, scenes in a mining or logging camp, men chopping wood, and more. One image pictures a large trophy cup "Presented to F.C.C. by J.L. Sale" in 1908; Sale had a jewelry store in Fairbanks at the time. A number of the initial photographs in the album are captioned in pencil, faint now but certainly possible to decipher by a scholar. One such caption next to a woman in fine dress reads, "A Blossom in Alaska."

(McBRB2363)

\$750

BORDER WAR IN ARIZONA

5. [Arizona]. [Border War]. *Private Louis O. de Rongé Fifth Militia Cavalry Troop B of Hartford Conn. 1916. On the Mexican Border. Arizona [manuscript caption title].* [Nogales, Az.]: 1916. 71 original photographs, most 3.5 x 5.5 inches or slightly smaller. Quarto album, limp leatherette covers. Cloth worn, hinges cracked, spine chipped.

Photos in corner mounts, with extensive manuscript captions on album leaves and blank image versos. Adhesive of corner mounts beginning to fail, some photos loose, but generally crisp, clean images. Good plus.

A vernacular album containing over seventy well composed and printed images that document the experience of Louis O. de Rongé, who was with his militia unit at Nogales, Arizona, in 1916 during the Border War. De Rongé was a private in the Fifth Militia Cavalry Troop B from Hartford, Connecticut, a unit that had originated as the state governor's Volunteer Horse Guards. The troop was mustered into federal service on June 20, 1916 and was sent to Nogales directly in order to strengthen border security while Pershing's Punitive Expedition was ongoing. They remained stationed on the border until October, and were eventually sent to the Western Front as part of a machine gun battalion following American entry into World War I.

The present album provides an excellent of the experience for this group of Connecticut national guardsmen. In addition to portraits of fellow enlisted men, officers, and staff, the photographs contain numerous images of camp life and training, and several examples of the troop on maneuvers and on patrol in the surrounding area, going as far afield as the tiny town of Arivaca, thirty-five miles northwest of their camp. The album also includes several interesting shots of the two towns of Nogales as well as of the local Mexican and American populations. Each image is well captioned both on the album leaves and on the blank versos of the prints. The final ten



uncaptioned images are apparently family portraits unrelated to the subject. De Rongé clearly knew his way around a camera, as the images here are quite well produced and constitute a very good record of service life in Nogales, where tensions between Mexico and the United States were often at their highest during this period.

(McBRB2569)

\$1,500

LADIES ADVENTURING IN ASPEN DURING THE 1920s

6. [Colorado]. [Travel]. *A Diary of Our Colorado Trip from June 9th to August 20th, 1926 [manuscript caption title].* Colorado: 1926. Seventy-seven original photographs, each 2.5 x 4 or 3 x 4 inches, with [68]pp. of text, plus two postcards. Oblong leatherette album, string-tied. Minor scuffing and soiling to boards. Manuscript title page detached; two photos lacking. Otherwise, internally clean. Accomplished in a highly legible script. Very good.

A handsome photo diary and travelogue of a trip through Colorado undertaken by two sisters and their mother during the summer of 1926. The trio left their home in Omaha in early June, traveling by train to Denver with a four-day stop to visit relatives in the tiny town of Dalton, located in the Nebraska Panhandle. They picked up several other relatives in Denver, and then traveled to Aspen via Glenwood Springs on the Denver & Rio Grande Railroad, arriving on June 17th. The party stayed in a rented house for two months, and the preponderance of the sixty-eight pages of manuscript text present here describe the adventures

of the author and her sister around the natural sights and destinations of Aspen. They were quite active, and the diary is an account of constant hiking, fishing, camping, and other adventures.



The diary is supplemented by nearly eighty original photographs, each numbered and also referenced in the text, that provide a valuable component to the narrative and depict the appeal of the sights through which the author was traveling every day. An engaging and well composed example of the genre.

(McBRB2717)

\$950

AMERICAN WOMEN IN CUBA IN 1910

7. [Cuba]. [Women]. *[Annotated Vernacular Photograph Album of Several American Women Living in Cuba].* [Various locations in Virginia and Cuba]: 1910-1911. [30] leaves, illustrated with eighty-five mounted sepia-toned photographs and fifteen mounted cyanotypes, plus nineteen photographs laid in. Oblong octavo. Contemporary leather. Binding significantly chipped and rubbed, spine perished. First leaf detached, a couple of removed photos, otherwise nice internally. Good.

An intriguing collection of original photographs mainly documenting the lives of a group of American women who appear to be living in or near Havana, Cuba in the early-20th century. The photographs contain a smattering of images from Randolph Macon Women's College (now Randolph College) in Lynchburg, Virginia, but swiftly move to scenes of the women and several children in Cuba. The women dine and celebrate birthdays on the "asotea" of a building in Havana on several occasions, go swimming "at the playa," take a picnic in Cojimar (where they visit the Cojimar Fortress), take several elevated pictures of Havana "from the roof of the Plaza," some interior scenes in Cuban locations, and several street scenes in Havana, including the city's central plaza and Parque Central. About



half of the loose photographs laid into the album also document the women's time in Cuba, mostly Cojimar; the other half of the loose photos emanate from about fifteen years later in California. A business card laid in belonging to William Carleton of Chilton Hall in Staunton, Virginia may provide a clue to the identification of the women featured in the album, which is certainly worthy of further research.

(McBRB2711)

\$950

FLORIDA, THE FRENCH, AND PHOSPHATE IN PHOTOGRAPHS

8. [Florida Photographica]. [*Annotated Vernacular Photograph Album, Captioned in French, Documenting Phosphate Mining in Florida*]. [Various locations in Florida: 1907]. [15] leaves, illustrated with fifty-eight mounted photographs, all 3.25 x 4.25 inches, each with a separately-mounted one-line caption in French beneath the image. Oblong large folio. Contemporary green textured cloth, stamped in gilt on front cover, "SOUVENIR FLORIDE 1907." Minor wear at spine ends, some bubbling to cloth. Very clean internally. Very good plus.

A unique assemblage of photographs documenting the visit of four French speculators to Florida in the first decade of the 20th century. Central Florida is home to the United States' largest known deposits of phosphate, which has been mined in the state since at least the 1880s for use in agricultural fertilizer and a variety of industrial and food-related applications. The present album documents a visit by a group of two men and two women (almost certainly from France) to a phosphate mining area of Polk County, just east of Tampa. The French were major investors and speculators in Florida phosphate throughout the industry's early decades. The phosphate industry has come under intense scrutiny in recent decades due to the environmental impact of its processes, which often result in red tide (toxic algae blooms) and the death of local wildlife.

The trip made by the French citizens seen here evidently began with some drama, as the album opens with a series of ten images of a derailed locomotive and the efforts to get it back on track. The cleanup effort features several African American Pullman porters assisting with the digging. The

remainder of the images are almost all related to the phosphate industry. The pictures depict the camp where the party stayed, with images of their large, well-built cabin, quarters for the African American workers, recently cleared forest, phosphate-rich ground, various prospectors, the Standard Phosphate Company processing plant and generator, and the railroad used to transport the phosphate to Lakeland. They then travel to neighboring deposits, camps, and factories, including the Greenbay Phosphate Co. (now a ghost town) and something labeled as "Rockefeller [sic] Plant." The latter is somewhat puzzling, since the Rockefellers were not known to be involved with the Florida phosphate industry, though their experience with refining natural resources may have led them to dabble in phosphate. One interesting image of a field that looks particularly stripped bare is captioned, "Exploitation," testifying to the environmental impact of phosphate mining on the land under which it is mined. The album ends with some additional images of the visitors in their cabin, a couple of images depicting the visitors hunting, and finally, visiting Tampa. The images in Tampa include the public gardens, the courthouse, a port building on stilts, the shipyard cranes, and the docks where cargo ships were loaded with phosphate for export.

A valuable and unique photographic record of this important but obscure Florida industry in the early 20th century.

(McBRB2792)

\$1,850



WITH ORIGINAL PHOTOGRAPHS OF THE GREAT JACKSONVILLE FIRE OF 1901

9. [Florida]. [*Annotated Vernacular Photograph Album, With Rare Images Showing the Aftermath of the Great Jacksonville Fire of 1901*]. [Various locations in Florida]: 1901. [16] leaves, illustrated with thirty-two original vernacular photographs, all 3.5 x 3.5 inches, most with manuscript captions in ink above the images. Oblong octavo. Contemporary gray paper wrappers, white titles on front cover. Spine mostly split, a few shallow chips to edges. Internally clean. About very good.

A small but important vernacular photograph album containing rare views of the devastation wrought by the Great Fire of 1901 in Jacksonville, Florida, which took place on May 3, 1901. The most destructive event in the history of Jacksonville, the Great Fire swept through 146 city blocks, destroying over 2,000 buildings, killing seven people, and leaving almost 10,000 residents without homes. It is considered the third-largest urban fire in United States history, after the Great Chicago Fire and the 1906 San Francisco conflagration.

The photographs in the present album were taken by an unidentified passenger aboard the Clyde Line steamer Comanche. Eight of the images capture the scene in devastated Jacksonville, including a shot of the ruins of the Windsor and St. James hotels, shots from atop the "Jacksonville Government Building," a group picture of the city guard, "ruins of Jacksonville Court House," "An unknown ruin," a crowded scene at the Jacksonville wharf, and a distant shot showing "Ruins of Jacksonville



taken from Steamer Comanche, May 12." All of the photographs of Jacksonville are dated in manuscript on May 12, 1901, nine days after the Great Fire.

In addition to the Jacksonville pictures, other identified locations along the photographer's voyage include the Hillsborough River near Tampa, the Tampa Court House, scenes around the Tampa Bay Hotel, family pictures in Florida, the Comanche and its crew, Fort Sumter, and four views around Charleston. One particularly notable photograph shows six boys standing in shallow water, holding fishing nets, likely near Tampa. The image is captioned, "A group of young crabbers, representing three nationalities, American, Italian and Negro, May 10, 1901."

(McBRB2885)

\$1,350

DRIVING FROM FLORIDA TO DAKOTA IN 1925

10. [Florida]. [Early Automobile Travel]. *Our Trip of 1925* [*manuscript caption title*]. [Various locations including Florida, Missouri, and South Dakota]: 1925. Forty-five leaves, encompassing approximately fifty pages of manuscript narrative written in white ink, interspersed with 108 photographs and a handful of ephemeral items. Oblong octavo. Contemporary red cloth photograph album, black letters on front cover, string tied. Minor edge wear. A few leaves detached, several leaves of narrative faded and difficult to decipher. Still, a wonderful and unique production. Very good.

A fascinating homemade travel diary, supplemented with over a hundred photographs, recording a 5000+ mile road trip in an early Dodge Brothers sedan, undertaken by Emil M. and Anna E. Gollnick (nee Redman) of Vero Beach, Florida. Emil Gollnick emigrated from Germany to the United States in about 1872 and moved to Florida in the early 20th century, where he operated a successful citrus-growing enterprise; he died in Fort Pierce, Florida in 1946. On the trip memorialized in the present album, the Gollnicks traveled along rough rural roads from Florida and then a circuitous route through Alabama, Mississippi, Arkansas, Oklahoma, Missouri, Iowa, South Dakota, Wisconsin, Minnesota, Illinois, and Georgia. They started on July 14 and ended

their trip on September 3, 1925. Important points along the way seem to involve family. The couple lingered longest in Springfield, Missouri and on a sister's farm in Milbank, South Dakota. When not encumbered by family, the Gollnicks seem to have stayed mostly at tourist camps, almost always ending their daily drive around 4:00pm, well before dark.

The diary stands as a proto-travel narrative, and is written in an interesting and readable style. For instance, an excerpt from July 16 reads, "Detour of six miles beyond Madison and clay roads until up to Tallahassee, very hilly Havana, camped at Chatahatchee near this bridge for the night where hobo and pigs were our company." Another entry reads, in part: "Started on after lunch and had muddy roads galore and meet car after car on the side of the road. Pulled one car out of the ditch and another one run into the ditch on the other side before we got away. Out tow rope was our salvation. Went on and found a car on our side and a car on the other side but we all laughed and had the time of our lives." The photographs are often evocative, capturing roadside environs, family members and their houses, livestock, campsites, many other cars, trucks, and a tractor, including a Redman's Ice Cream truck (presumably belonging to Anna's family), and more. Following the narrative, and bound in at the rear, is a two-page typed accounting of the expenses for the trip, which provides a clear picture of their route. An intriguing original record of one couple's travels from Florida to South Dakota and back again in the Roaring Twenties.

(McBRB2653)

\$950



WITH THE Y.W.C.A. IN HAWAII

11. [Hawaii]. *[Annotated Vernacular Photo Album Documenting a Woman's Time in Hawaii, Including Several Conferences of the Y.W.C.A., a Volcanic Eruption, Camp Naue at Kauai, and More]*. [Various locations in Hawaii, mostly in and around Honolulu: 1933-1934]. [44] leaves, illustrated with 233 photographs and a few real photo postcards in mounting corners, and nine loose images. Square large quarto. Contemporary Japanese-style photograph album bound in limp blue cloth, sewn in red thread. Minor edge wear, light soiling and rubbing. Internally clean. Very good.

A fascinating annotated vernacular photo album documenting the personal adventures and service of an unnamed woman working with the Y.W.C.A. in Hawaii in the early 1930s. The photographs are a mixture of group portraits and action shots capturing the activities of the young women at various Y.W.C.A. camps, along with more personal photographs of the compiler in numerous locations in Hawaii and at home. The Y.W.C.A. pictures emanate from places or events such as the Halekipa Camp, Church of the Crossroads Camp (November 1933), the McKinley Festival of Nations (mid-March 1934), the Y.W.C.A. Annual Spring Conference at the University of Hawaii (late-March 1934), the "McKinley Girl Reserve Cabinets" (May 1934), the Halekipa Camp at Camp Naue in Kauai (June-July, 1934), a "Hukilau" (a fishing party) at Haena Beach, and the Keahou Camp.

Inherently, the Y.W.C.A. photographs depict young men and women from a broad range of ethnic or regional backgrounds; the small panorama from the 1934 Annual Spring Conference best shows this diversity, picturing a healthy balance of Japanese or Japanese Americans, indigenous Hawaiians, and Anglo Americans. The last page of the album contains two group portraits of mostly Japanese American and indigenous Hawaiian students, probably the Punahou School near Ala Moana Park. The Y.W.C.A. photographs also picture the staff, young people performing various camp activities such as choir, weaving, and dancing, the settings of the various camps, and more. One page features a local man named Hano Hano making an "imu" (an in-ground oven) for the campers at Luau. The Keahou Camp photographs feature group portraits of



delegations of indigenous Hawaiian young ladies from Hilo, Kona, Kohala, and Honokaa. Following these images are a couple of shots picturing indigenous children in Honaunau-Napoopoo.

The personal segments of the album capture the compiler hiking to Sacred Falls from Punalau, spending time at a cottage in Kokokahi, on Christmas vacation in Punaluu, taking elevated views from Pacific Heights and Kolekole Pass, visiting the Haleakala Crater on Maui, attending the 1934 University of Hawaii Pageant, visiting the Hanalei and Kalalau Valleys, as well as numerous volcanoes, among other places such as the Devils Throat Crater, Moanaloa Gardens, Diamond Head, Waikiki (where she encountered two surfers), and Ala Moana Park. Many dozens of the personal photographs picture the compiler's family, friends, and associates, often accompanying her at various celebrations and activities. The compiler's fairly regular manuscript captions often identify the location and date of the photographic subjects, and even a few names, like Cenie Hornung, "Uncle Ches," Lulu E. Pontious, and "The C.G. Livingstons." These names should assist researchers with identifying the compiler.

A wonderful collection of images memorializing the Y.W.C.A. and personal experiences of an unidentified woman who evidently had quite a rewarding experience over a two-year period in Hawaii.

(McBRB2855)

\$2,000

OUR BOYS IN KOLKATA

12. [India]. [World War II]. [*Vernacular Photograph Album of a U.S. Soldier in Kolkata During World War II*]. [Kolkata: ca. 1945]. 248 original photographs, most approximately 3 x 4.5 inches. Oblong folio album, string tied; red paper boards, printed in gilt. Light wear at edges of boards and album leaves. Photos in corner mounts. Minor fading and mirroring to a few images. Very good.



An extensive album of vernacular photographs compiled by an American G.I. stationed in India during or just after World War II. Calcutta (now Kolkata) was the main base of operations for British and American forces against the Japanese in Burma and further into southeast Asia during the war. Kolkata itself was host to over 150,000 American soldiers from the beginning of the India-Burma campaign in Spring 1942 until the end of the war.

This album contains nearly 250 images that depict how U.S. soldiers experienced life in the capital of Bengal. The first series of photographs comprises a lengthy group of street scenes that depict local children swimming and playing; snake charmers, fire eaters, and other street performers plying their trades; and some of the local animal husbandry and transportation. The second section contains images of some of the famous temples and other buildings along the River Hooghly before showing some more typical street scenes in the bustling areas of central Kolkata. The third cohesive group of photos depicts life in camp for the soldiers, with images of them playing sports, at leisure, and engaging in what appears to be some physical training. The final sections returns to street scenes around Kolkata, including several images of a funeral in progress, and a few locales farther afield. Uncaptioned, but a substantial

and diverse set of photographs that provides an interesting visual document of the American military experience in India during World War II.

(McBRB2659)

\$600

A RARE LOOK AT THE WILDS OF MEXICO IN 3D

13. [Mexican Photographica]. [Group of Annotated Vernacular Stereoviews Documenting Hiking Trips Around Mexico City In the Early 20th Century]. [Various locations around Mexico City: 1922-1924]. Thirty-nine vernacular stereoviews, all but one mounted on cards measuring approximately 3.5 x 7 inches, a few with the same pair of images on both sides of the mount, and thirty-two with manuscript captions in the margins or on the verso. Minor wear and light occasional soiling. Very good.



A unique collection of annotated vernacular stereoviews illustrating perhaps three different hiking explorations in the forests and mountains near Mexico City and Toluca in the early 1920s. The images capture the well-heeled men and women in natural settings and occasional group shots, plus quite a bit of the majestic beauty of the landscape through which they hiked. Most of the photographic mounts are captioned in blue pen with the location, and occasionally the date, of the pictures. The captions are written in Spanish, likely indicating the hiking parties were composed of Mexico City residents trekking into the nearby wilderness. The hikers documented their locations and subjects in captions such

as “Pico del aquila del Nevado de Toluca,” “Cerro Pena del Milagro,” “Rio de Acopilco Camino de este Pueblo e San Juan Viejo,” “Pueblo de Santa Cruz,” “Canales de la Presa los Leones,” “Pena en la Canada de Chimalpita,” “Precisio rincon del bosque de Santa Rosa,” “Cabana en el Tepehuisco cerro Ila Rosa,” and “Camino por el Pueblo,” among many others. Vernacular stereoviews are quite rare in the market, and this is the first collection of Mexican examples we have handled.

(McBRB2866)

\$1,250

LOCAL LIFE AND TOURISM IN MEXICO

14. [Mexican Photographica]. [Travel]. [Vernacular Photo Album of Images Depicting Mexico, Including Many Scenes of Locals and Everyday Life]. [Various locations in Mexico: ca. 1915]. 196 photographs on forty-nine leaves. Sixteen photographs loose on remnant leaves. Oblong octavo. Covers lacking. Several leaves loose, some chipped. Images mostly clean, some lightly faded. About good.

An interesting vernacular photograph album of what appear to be vacation photographs taken at the turn of the century. The initial images depict a family at a farm, several of them scenes of working life, including digging ditches and men on horseback; further on in the album there are more scenes of locals in the countryside documenting daily life. There

are also numerous scenes in Mexico City and beyond, including bull fights, the cathedral, street scenes, and some images of railway lines. There are a few images of white folks on a beach, followed by several photographs of soldiers, both American and



Mexican. Though a bit battered, the album provides a glimpse into rural life in Mexico in the early 20th century, and provides insight as to what tourists were photographing.

(McBRB2566)

\$850

HOME SWEET NEBRASKA

15. [Nebraska]. [Small Photograph Album of Charming Images of Clearwater, Nebraska]. [Clearwater, Nb.: ca. 1900]. Thirteen original photographs, varying sizes but most approximately 3.5 x 5 inches. Small oblong album, with string-tied paper covers. Some splitting at spine; light rubbing and wear to wrappers. Photos mounted to album leaves; light fading and soiling to images. Contemporary manuscript captions. About very good.

A charming group of thirteen original images of Clearwater, Nebraska, from about the turn of the 20th century. Surrounded by farm lands in northeastern Nebraska, the town began in earnest when the Chicago & Northwestern built a railroad depot on the site in 1881. From a population of just over 200 in 1900, the town has boasted a relatively steady group of approximately 400 residents since World War II. The images here show several views of the town, the namesake creek, and the photographer's home during winter, as well as views of boating and carriage excursions. Relatives of the compiler owned the nearby Marwood Ranch, and there are images of their cattle operations and some of the

old and new architecture on the property. From the context of the subjects of several photographs and their captions, the photographer was apparently a local woman. At any rate, these images comprise an appealing and informative record for this very small Nebraska town.

(McBRB2716)

\$375



DESERT AGRICULTURE IN DEMING -- "WATCH US GROW"

16. [New Mexico]. [Western Photographica]. [Vernacular Photograph Album of Agriculture and Irrigation in Deming, New Mexico, Just Before World War I]. Deming, N.M.: 1914 Fifty-eight original photographs, most 8 x 10 or 3.5 x 5.5 inches, with twelve small panoramas, plus sixteen postcards and real photo postcards. Oblong folio album. Light dust soiling and patches of soiling to covers; moderate wear at edges. Light wear to edges of album leaves. Photos mounted directly to leaves, with occasional wear and scattered contemporary manuscript captions. Very good.



An attractive album of almost sixty original photographs, likely a bespoke promotional, that depicts agriculture and life in Deming, New Mexico, and the surrounding area in 1914. The town was founded in 1881 where the routes of the Southern Pacific and Atchison, Topeka, & Santa Fe Railroads crossed paths in the southern New Mexico desert, about thirty-five miles from the border (another, much less famous golden spike ceremony was held on the spot the same year). The nearby Mimbres River allowed for a small agriculture industry in the valley region, and the arrival of irrigation during the early-20th century

brought new growth to the town, whose population grew from 1,864 in 1910 to 3,212 in 1920.

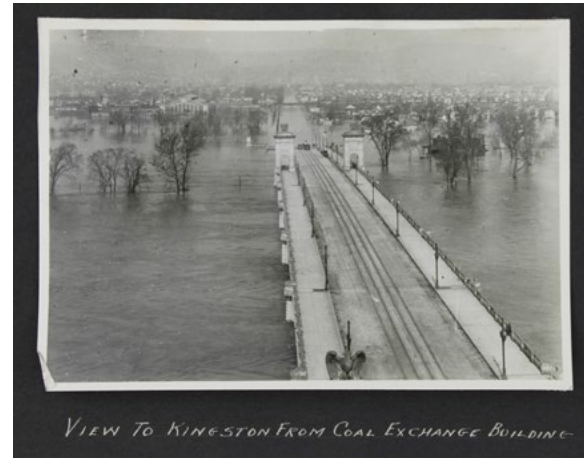
The photos present here, which include many large-format and panoramic shots, seem intended to show off the success of local farmers and a thriving agricultural community taking advantage of the latest available technologies. Several shots demonstrate the fecundity of the river valley, with groups of men in their shirtsleeves posed in sweeping fields of leafy crops, and men at work bailing hay and alfalfa or compiling large mounds of beans. The viewer is also treated to views of new farm buildings and equipment, with an emphasis on the recent irrigation system that makes the crops of Deming a reality. As well, there are views of the town itself, including images of the train station, the local school, the region's real estate office, and several residences. A final set of images concentrates on a recently purchased herd of 500 cattle, showing the expansion of the town beyond agriculture and into ranching, presumably on the strength of the improved water supply. Many of the photographs are captioned in manuscript, and these underscore the promotional feel of the album by touting the successes of new farmers ("Rieser Beans -- planted July 14 - Picture Aug 11 - 1914," e.g.) and showing potential homes and camps for new arrivals. In all, a well assembled vernacular photograph album full of engaging images that provide a detailed and interesting view of life in this agricultural outpost and railroad junction in the southern New Mexico desert during the 1910s.

(McBRB2829)

\$2,750

WITH VERY WELL COMPOSED PHOTOGRAPHS OF THE FLOODING OF WILKES-BARRE IN 1936

17. [Pennsylvania Photographica]. [Floods]. [*Annotated Vernacular Photograph Album Documenting the Susquehanna River Flood of 1936*]. Wilkes-Barre, Pa.: 1936. Twenty-seven leaves, illustrated with twenty-six photographs, each 4.75 x 6.75 inches, each with a manuscript caption in white ink beneath the image. Oblong quarto. Contemporary black cloth photograph album, string tied, string partially perished. Very good.



An exceptional album of vernacular photographs capturing scenes in and around Wilkes-Barre, Pennsylvania in the aftermath of the devastating Susquehanna River flood in March 1936. The manuscript title leaf reads, "Flood Photographs Wilkes-Barre, Pa March 1936."

While vernacular, the photographs were composed by an obviously-skilled shutterfly. The subjects or locations of the photographs include Ross Street, River Street, Main Street, Hazel Street, St. Mary's Road, various elevated views from buildings or hills, two views of river water flowing into a mine cave on the Lackawanna River, and more. An uncommonly sophisticated album with captions printed in a clearly-executed italic hand beneath well-composed photographs capturing the devastation of this historically flood-prone Pennsylvania city.

(McBRB2656)

\$850

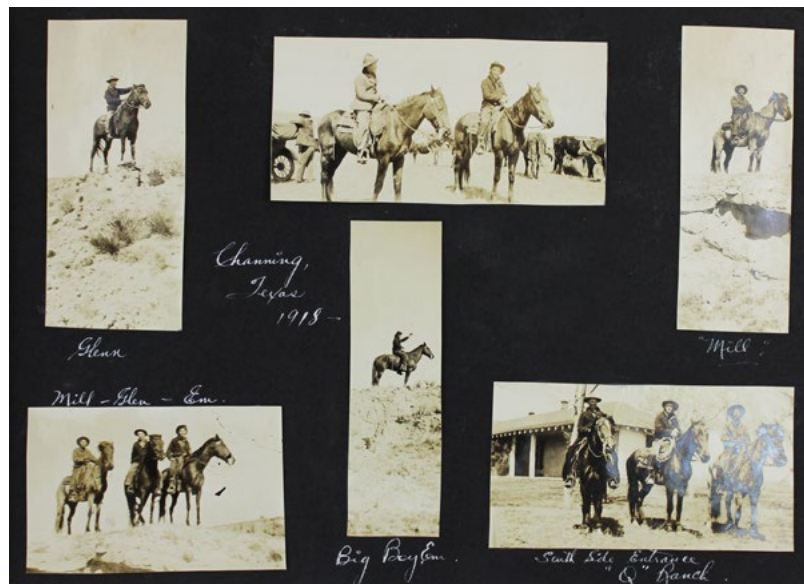
LADY LIFE IN THE BIG STATES

18. [Texas]. [California]. [*Annotated Vernacular Photograph Album Mostly Documenting the Life of a California Woman Living in North Texas, Before She Eventually Returns to California in the Early-20th Century*]. [Various locations, including Texas and California: 1918-1925]. [35] leaves, illustrated with 272 original vernacular photographs of various sizes, plus a handful of ephemeral items, all mounted. Oblong folio. Contemporary black cloth photograph album, gilt titles on front cover, string tied. Minor soiling, staining, and rubbing to boards, minor edge wear. Very good.

An artfully-composed annotated vernacular photograph album documenting the life of a female compiler and her family in Texas and

California over about a decade after World War I. The album opens with a few dozen scenes on the Los Rados and Cheyenne pastures of the Q Ranch and in the relevant residences in Channing, Texas. The Q Ranch scenes feature cowboys on horseback, horse-drawn carriages, scenes of cattle rustling, and more. The album compiler was most likely a woman living for some time at the Q Ranch; she notes on more than one occasion when people are leaving the ranch for more western locations. For instance, in May 1919, the compiler notes when “Em and Norine left for ‘Sunny California.’” They include a handful of “Scenes enroute Texas - California,” which show mainly scenes in New Mexico. Another series shows pictures memorializing several people “Leaving Channing and us for Husband and Pocatella, Idaho.” Several photographs from 1921 depict the compiler’s experiences at the Union Laundry in Breckenridge, Texas; this section also includes several pictures of the Breckenridge Natatorium.

There are also other western scenes showing a ranch in Harney County, Oregon, located “miles and miles from no-where.” These Oregon pictures depict both men and women working the fields of a farm and ranch in a remote location. The scenes in California record the compiler’s time visiting family in San Pedro, Inglewood, Hermosa Beach, and other places in California. Towards the end of the album, the compiler notes



that she is “Home Again Here at Last Never more to Roam Home Sweet Home” when she arrives in California. Other locations documented here include Juarez, Mexico (apparently a vacation), scenes along the Santa Fe Route in Colorado to California, and others.

Several subjects are identified by name in the present album, such as John Quarrles, Jr., Jeannie Thomas, Louisa Collins, Grandmother Millering, Katie Braithwaite, Rosa, Euola, and Gladys Dawson, and numerous others, sometimes only noted by their first names. These names should provide ample opportunity to connect the subjects of the present album to a larger context within the community of North Texas ranching families based in California.

(McBRB2671)

\$1,500

A PEEK INTO THE LIFE OF A SAN ANTONIO TEENAGER IN 1925

19. [Texas]. [Mull, Genevieve E.]. *[Annotated Vernacular Photograph Album and Scrapbook Kept by Movie-Crazed San Antonio Teenager, Genevieve E. Mull].* [San Antonio: 1925-1926]. [32] leaves, illustrated with thirty-five photographs and a healthy amount of assorted ephemera. Oblong folio. Contemporary limp suede covers, title on front cover stamped in gilt, string tied (though string has snapped). Minor chipping to spine ends and corners, light rubbing to front cover, crescent-shaped portion of suede on rear cover perished. Small dampstain to first leaf, otherwise clean internally. Good plus.

A charming vernacular photo album and scrapbook assembled by Genevieve E. Mull of San Antonio, Texas in the midst of the Roaring Twenties. Mull was intensely interested in attending movie theaters, and the present album includes a good amount of ephemera related to mid-1920s San Antonio movie theater culture. This includes numerous movie theater ticket stubs from places like the Princess Theatre, the Majestic, the Plaza, the Empire Theatre, and the Texas Theatre preserved on two entire pages of the album. Additional newspaper clippings relating to the Texas and Empire theaters are preserved on three additional pages, focusing on the proprietors and managers of the two theaters. Other ephemera throughout the album includes garment tags from the Landa

Park Ball Room and other items from New Braunfels, swatches of lace presumably given to her by various suitors, about a dozen postal cancels cut from envelopes, dance cards, pressed flowers, greeting cards, notes, drink labels, and more.



The great majority of the photographs here picture Mull posing with her friends, all of whom are identified by name. A few of the photographs feature Genevieve and her "gang" standing in front of Mull Drug

Company, most likely owned by Genevieve's parents. Records show the pharmacy was short-lived, operating for only three years between 1923 and 1926, just after the present scrapbook album concludes (Mull has dated the first leaf July 5, 1925, likely when she received it or began to use it). A single source online holds a record for Genevieve Mull born in Corsicana in 1911; this would make Mull fourteen or fifteen at the time she compiled the present album. An interesting and unique snapshot of one San Antonio girl's life over a two year period in the mid 1920s.

(McBRB2712)

\$650

19th-CENTURY TEXAS AND OKLAHOMA PHOTOS

20. [Western Photographica]. [Group of Mounted Photographs from Texas and Oklahoma, Many Featuring Women]. [Various locations in Texas and Oklahoma, including Galveston and Denison Tx.]: 1899-1900. Eighty photographs on seven loose black paper leaves. Oblong folio. Images attached with corner mounts, captioned in white ink. Leaves lightly chipped. Images with good contrast and clarity. Very good.

An interesting group of images, extracted from an album, depicting daily life in various locations in Texas and Oklahoma. Many of the images were taken in Denison, Texas, north of Dallas on the border with Oklahoma. The compiler has carefully labeled individuals in each photo, identifying numerous members of the Curry Family, the Boyd Family, and the Hibbard Family, among others. A particularly charming series of three photos shows three women laughing as they climb over a barbed wire fence in their full skirts (dated 1898). Most frequently noted in the images is a young woman named Millie Curry. Photos in Denison show her perched on a cliffside with two friends -- Velma and Aimee Hobson -- all three young women wearing full skirts, shirtwaists, and hats. Another image is captioned "Flag Raising at M-K-T Round House. X is Millie Curry." Yet another photo shows Millie in her swimsuit -- knee-length bloomers with a puffed-sleeve top and tights on -- captioned, "Millie Curry in daring bathing suit." This photo may be related to others taken at the bath houses at Galveston, also present here.

Additionally, there are photos of Millie and other friends at the Old Mill Dam and Mill Dam Lake near Shawnee, Oklahoma, outside of Oklahoma City. Other images show Mother Curry's house on Louisa Street in Shawnee; an excavation on the Missouri-Kansas-Texas Railroad;



the Y.M.C.A. Building in Smithville, Texas; and homes near Smithville. Several of these photos capture glimpses of everyday life in north Texas and Oklahoma at the turn of the century -- "Jess Curry and His Calf," "Ike Curry - dog & gun," "Old Man Casey on Farm, Shawnee, Okla." Undoubtedly useful to the researcher, having been so meticulously labeled and identified.

(McBRB2718)

\$1,250

YOU CAN GO ANYWHERE FROM DETROIT

21. [Western Photographica]. *[Partially-Annotated Vernacular Photograph Album and Scrapbook Documenting a Prominent Detroit Family's Travels to California, Texas, Louisiana, and Canada].* [Various locations.: 1918-1920. [48] leaves, profusely illustrated with 428 photographs, between 1.75 x 2.5 inches and 3.25 x 5.5 inches, many captioned on the borders of the photos or the album pages, plus numerous picture postcards, theater, music, and church programs, calling cards, newspaper clippings, and other assorted ephemera. Oblong folio. Contemporary crimson cloth memory album, string-tied, "My Memory Book" stamped in gilt on front cover. Moderate edge wear and dust-soiling to covers. Internally nice. Very good.

A delightful family photograph album and scrapbook likely assembled by Alice Malcomson, née Schofield, the second wife of coal dealer Alexander Young Malcomson. This prominent Detroit family made its fortune through Alexander Malcomson's early bankrolling of a fledgling outfit called the Ford Motor Company. The travel-specific photographs document the family's trips to numerous locations in California; Galveston, Texas; New Orleans, Louisiana; and Canada between 1918 and 1920. In addition to the natural wonders the Malcomsons encountered, they also snapped numerous pictures of family, friends, and locals they met along the way.

The lion's share of the travel pictures emanate from California, though some of the most interesting pictures are the handful that relate to the Shingwauk Indian Residential School in Ontario. Three images of young girls depict "Little Indian Children" in simple dresses posed on the lawn.

One of the buildings is labeled "Indian Hospital." Another image on the next page features "Little Indian Boy and White Friend." There are also images of the Shingwauk Indian Church and two shots of the Shingwauk cemetery.

The California photographs feature locations such as Venice, Laguna Beach, Santa Monica, Rubio Canyon, Pasadena, and several churches including the Church of Christ in Long Beach, the San Gabriel Mission, the Central Christian Church, the Temple Baptist Church, and the annual religious pilgrimage to Mount Rubidoux. The photographs also include numerous shots of ships in the Soo Locks, Pine Lake, military formations, Armistice Day parades in Detroit, three postcards showing panoramic views of various Galveston locations, a girl riding an ostrich, and a handful of photos from Tijuana, Mexico.

The California sections also include menus for the California Mission Inn and Hotel Vosburg, with clippings of prayers occasionally peppering the album. Some of the news clippings relate to the Malcomson family, while the other ephemeral pieces include Alice Malcomson's driver's license from 1920 and an 1872 marriage certificate from Alice's family, the Schofields.

(McBRB2434)

\$1,250



GET YOUR KICKS JUST OFF ROUTE 66

22. [Western Photographica]. [Vernacular Snapshot Album of an Automobile Trip Through the American Southwest]. [Various locations in Texas Or Oklahoma, Arizona, and Nevada: ca. 1940s]. [25] leaves, illustrated with eighty-eight black-and-white photographs in corner mounts, about 3 x 4 inches or slightly larger. Contemporary brown cloth photograph album, title stamped in silver on front cover, reading, "Snaps." Minor wear at spine ends and corners. Two empty mounts, but internally very clean. Near fine.



An evocative mid-century vernacular photograph album comprised of clear, artfully-composed, and well-developed photographs documenting a road trip which appears to begin in Texas or Oklahoma and head west to Nevada, at least in part along U.S. Route 66. The first shot in the album is

a single oil derrick. Thereafter, the images capture the sparseness of the western landscape through numerous images of the Grand Canyon and other vistas, along with early shots of the Hoover Dam, various motels and missions, a single shot of downtown Reno, and ending with several pictures of the travelers on a ski or mountain lift, likely around Lake Tahoe. A well-produced and captivating album of travel memorializing the roadside along the most famous stretch of road in the United States, and emblematic of the mid-century American propensity for exploring the American West.

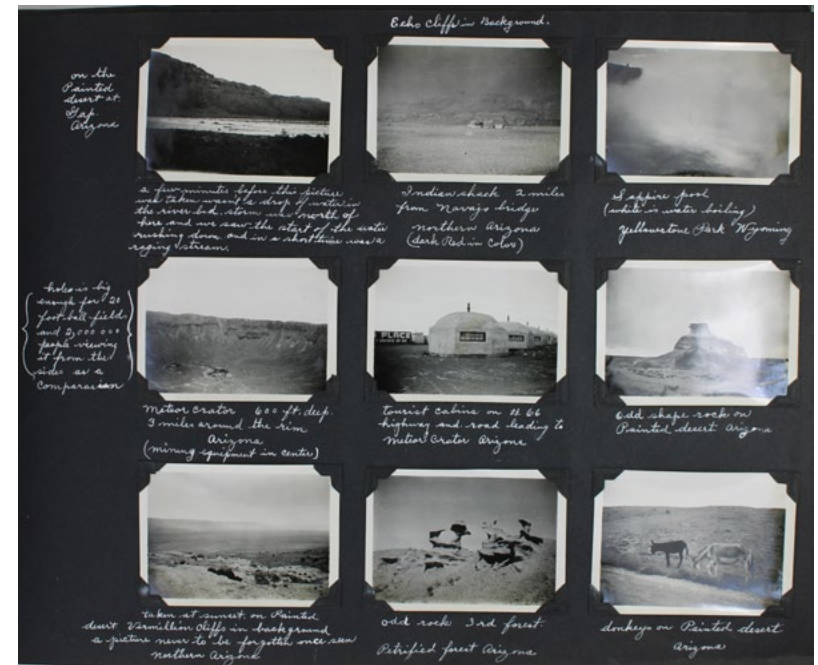
(McBRB2654)

\$450

NATIONAL PARKS AND BADLANDS DINOSAURS

23. [Western Travel]. [Extensive Vernacular Photograph Album of Travel Across the American West, Featuring Numerous Roadside Attractions].

[Various locations including South Dakota, Idaho, Wyoming, Utah, etc.]: 1947. 465 silver gelatin photographs on twenty-six leaves. Oblong folio. Contemporary brown cloth with black paper leaves, string-tied. Light wear to album covers. Some light wear to leaves, images captioned in white ink. Contents generally clean. Very good.



A charming annotated photo album documenting a trip across the Western United States. An opening caption notes, "1947 trip west 6860 miles." The first photograph is of a wrecked truck, captioned, "Turned over 5 times knocked both shoes off the boys feet and only got a light scratch on one knee. Near Colfax, Washington." The images on the opening page are scattered over time and space, with photos of Santa Fe, Flagstaff, Navajo Lake in Idaho, and Mark Twain's boyhood home in Hannibal, Missouri all intermingled. There follow more coherently grouped snapshots of Cedar Breaks National Park in Utah; the Grand Tetons, Beartooth Mountain, and Hell's Half Acre in Wyoming; The Devil's Tower; Red Canyon, Bryce Canyon National Park, Zion National Park, and scenes in Salt Lake City in Utah; and the Petrified Forest in Arizona. A series of images in the Painted Desert depict a meteor

crater: "Hole is big enough for 20 football fields and 2,000,000 people viewing it from the sides as a comparison." Other photos capture the tourist cabins on Route 66 near the meteor crater (which look like small concrete loaves of bread with a window and a smokestack), and an image captioned "Indian shack 2 miles from Navajo Bridge northern Arizona (dark red in color)." There are the expected photos of the Grand Canyon, followed by images of Yellowstone. There are also some charming photos of dinosaurs at the Dinosaur Park near Rapid City, in the Black Hills, as well as shots of the Badlands and several photos of the Corn Palace. Later images in the album document trips to the Wisconsin Dells and the Upper Midwest. A wonderful and thoroughly annotated exemplar of a travel album from the mid-century, highlighting essential national parks and pieces of roadside Americana.

(McBRB2719)

\$650

NOT ALL WHO WANDER ARE LOST

24. [Western Travel]. [Royse Family]. *[Annotated Vernacular Photograph Album Documenting the Travels of the Royse Family Across the American West, With Much Content on Early Automobile Culture and Industry in the Far West].* [Various locations, including Montana, Wyoming, Missouri, California: 1909-1931]. [45] leaves, illustrated with 185 original photographs, from 2.75 x 2 inches to 6.5 x 4 inches, the great majority measuring 5.75 x 3.5 inches, and a few postcards, most with manuscript annotations on the borders of the images or on the album pages. Oblong folio. Contemporary textured black cloth, gilt title on front cover, string tied. Moderate rubbing to covers, bottom edge worn, corners creased. Internally clean, photographs in very nice shape. Very good.

A well-annotated vernacular photograph album chronicling about two decades of the travels and experiences of Ray Royse and his family as they trekked from Illinois to California through the Upper West in the first quarter of the 20th century. The Royse family started in Aledo, Illinois, and numerous photographs feature various family members here. They then traveled through Casper, Wyoming, Great Falls and Butte, Montana, and other locations before settling in Long Beach, where

Ray and his brother-in-law worked at the shipyards. The images here document Ray's training at the Sweeney Automobile & Tractor School in Kansas City, driving Harley-Davidson motorcycles, attempting to repair a nearly destroyed family sedan, visiting the Custer Battlefield and the monument to Buffalo Bill Cody among other western sites, scenes in Yellowstone Park, and a family drive up Pike's Peak, among many others. Ray's efforts to move West reflect the expansion and increasingly wide availability of automobiles, and the growing industry in the West following the First World War.

The photographs here record numerous locations in the American West to which Ray Royse, along with his family and friends, traveled or worked in in a 1922 Nash, and later a Ford Model T. They traveled across the Continental Divide, Ray worked for a time at the Anaconda Mines near Great Falls and Butte, Montana, and later the Standard Oil Refinery at Shelby, Montana. Many images show a wrecked Ford Model T, with Roy diligently at work trying to repair it, before finally resigning his efforts by attaching a sign reading, "Rest in Pieces" on the radiator. Another picture shows another Ford weighed down with a huge sack of wool in Bear Creek, Wyoming.

There are also images emanating from Dublin Gulch near Butte; Livingston, Montana; Wind River Canyon in Thermopolis, Wyoming; Salt Creek, Wyoming; ; and several park scenes in Kansas City. A handful of images feature the Warren family in Butte. Several photographs memorialize the Royse family trip to Yellowstone Park in 1923, with many of the geysers and surrounding landscapes, the Old Faithful Inn in Yellowstone, and more. There are also interesting photos



from a Royse family drive to the top of Pike's Peak with views from the peak, with additional shots from the Garden of the Gods, cliff dwellings near Colorado Springs, scenes in New Mexico and Arizona in 1929, dams near Great Falls, the Beaver Dam in Wyoming, a picture of the "Million Dollar Fire" in Casper in 1921, and a beached fifty-five-foot whale in Long Beach, dated December 28, 1929. Altogether, the images clearly illustrate the wandering nature of the Royse family across several states in the American West.

Ray Royse (1903-1942) was an automobile mechanic, metal worker, and sheet metal specialist who worked in the Long Beach shipyards from 1929 until 1942, when he was killed in a shipyard accident. He also worked as a coal miner in Wyoming and on the Douglas Sheep Ranch in Wyoming, both of which are chronicled in photographs in the present album. He met and married Sylvia Lambert in 1934 in South Dakota, before returning to California.

A wide-ranging and eclectic mixture of original and unique photographs of the West documenting an interesting family who began in Illinois and eventually settled in California.

(McBRB2702)

\$1,750

"TRAMPOLINE OF VICTORY"

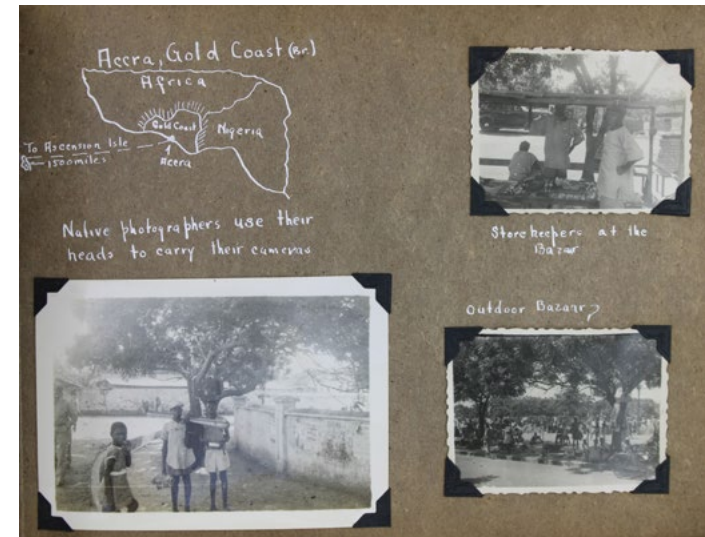
25. [World War II]. [Brazil]. [*Photograph Album Documenting a Army Pilot's Service Time in Natal, Brazil, as Well as in Africa, During World War II*]. [Various places including Brazil and Africa]: 1943-1944. 64 original photos, mostly 3.25 x 4.5 or 4 x 4 inches. Limp calf covers, embossed and printed in red tan and blue. Covers chipped, rubbed, and well-worn, but solid. Photos in corner mounts, with extensive manuscript captioning. A bit of fading and dust soiling to a few images, but quite clean internally, overall. About very good.

An interesting album of over sixty original photographs of Brazil, Senegal, Morocco, and Ghana during World War I taken by a U.S. serviceman stationed in the Brazilian city of Natal. The Parnamirim airbase just outside the city was known at the "Trampoline to Victory,"

and was strategically located at the closest mainland point in either America to the coast of Africa. The photographer was an officer and pilot in the Air Transport Command, which was responsible for the transportation of personnel, supplies, and new equipment for the army across the world. The first section of the album, comprising twenty-three images, shows something of life in Natal for ATC officers, who lived in the quite attractive Staff House and Gardens of the air base. The middle section documents their missions, which required a refueling stop at Ascension Island in the middle of the Atlantic Ocean and a landing at Dakar, Senegal, before flying onward either to Casablanca or Accra. The last section, consisting of the final twenty-one images, shows more of life around Natal itself and contains portraits of the photographer's fellow officers. A neat photographic document of a poorly remembered but important base for U.S. Army supply operations during the war.

(McBRB2527)

\$650



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