

McBRIDE
RARE BOOKS

List 38
Travel

Summer means travel! This list features twenty items about hitting the road, with a wide array of manuscripts, photo albums, and printed narratives. Tour Mexico, Panama, the American West, and float the Mississippi River with us. Enjoy!

Cheers,
Teri, James, & Joe



Terms of Sale

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred. Sales tax charged where applicable.



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CATALINA PROMOTIONAL FROM THE McBRIDE PRESS



1. [California]. [Travel]. *America's Greatest Winter and Summer Resort. Santa Catalina Island. Mountain Valley and Ocean 3 1/2 Hours Ride from Los Angeles* [caption title]. Los Angeles: McBride Press, [ca. 1910]. Broadside, approximately 21 x 7 inches. Previously folded. A couple of short closed tears and dust soiling at edges. Minor loss at top edge where previously posted. Unobtrusive tissue repairs. Still very good.

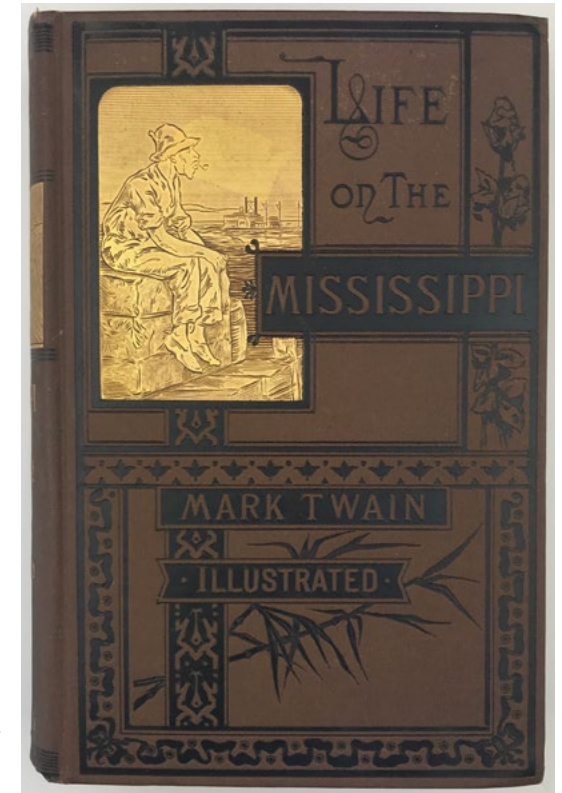
Early 20th-century, illustrated promotional broadside for Catalina Island, "America's Greatest Winter and Summer Resort." The largest image at the head of the broadside depicts a ferry pulling away from Avalon, and boasts, "Mountain, Valley and Ocean 3 1/2 Hours Ride from Los Angeles -- A Climate Near Perfection." Below are pictorial advertisements for the "Sensational Mountain Stage Ride," the Hotel Metropole, "Phenomenal Rod and Reel Fishing," with other attractions and excursions in this "Paradise for Sportsmen" mentioned in type. Interesting and attractive promotional

material for Catalina during the early 1900s; Not in OCLC.
(McBRB2333)

\$500

TWAIN'S SEMI-AUTOBIOGRAPHICAL MASTERPIECE

2. [Clemens, Samuel]. Twain, Mark. *Life on the Mississippi by Mark Twain*. Boston: James R. Osgood and Company, 1888. 624pp. Illustrated. Original brown cloth, stamped in black and gilt. Minor wear, corners lightly bumped. Small bookplate on front pastedown; contemporary ownership inscription on title page with slight offsetting to frontispiece. Small closed tear on p. 263, otherwise fresh and clean internally. Very good plus.



First edition of this important work by one of America's most original and beloved authors. This is the second state without the tailpiece on p. 441 and the illustration on p. 443 corrected to read "The St. Charles Hotel." A very nice copy.

BAL 3411.

(McBRB1403)

\$500

UNRECORDED CUBAN TRAVEL PROMO

3. [Cuba]. [Travel]. *Cuba and Its Attractions* [cover title]. Havana: 1912. 90pp., including folding map, plus six leaves of advertisements. Original pictorial wrappers. Tri-fold, stapled at left fold. Light wear and occasional soiling. One leaf detached. About very good.

An unrecorded, early 20th-century guide to Havana in an unusual tri-fold format. The guide unfolds such that the leftmost section (and first twenty-nine numbered pages) comprise a price list for the Casa Potin grocery, the main sponsor of the guide. The centerfold (pp.30-32) bears a map of the city with the store and the main parks indicated in orange. The remainder of the publication contains the actual guide, with extensive information on sights, hotels, and travel, extensively illustrated with photographic reproductions and peppered with local advertisements. With an additional six leaves of advertisements, mostly for musical and theatrical performances. Not in OCLC.

(McBRB2720)

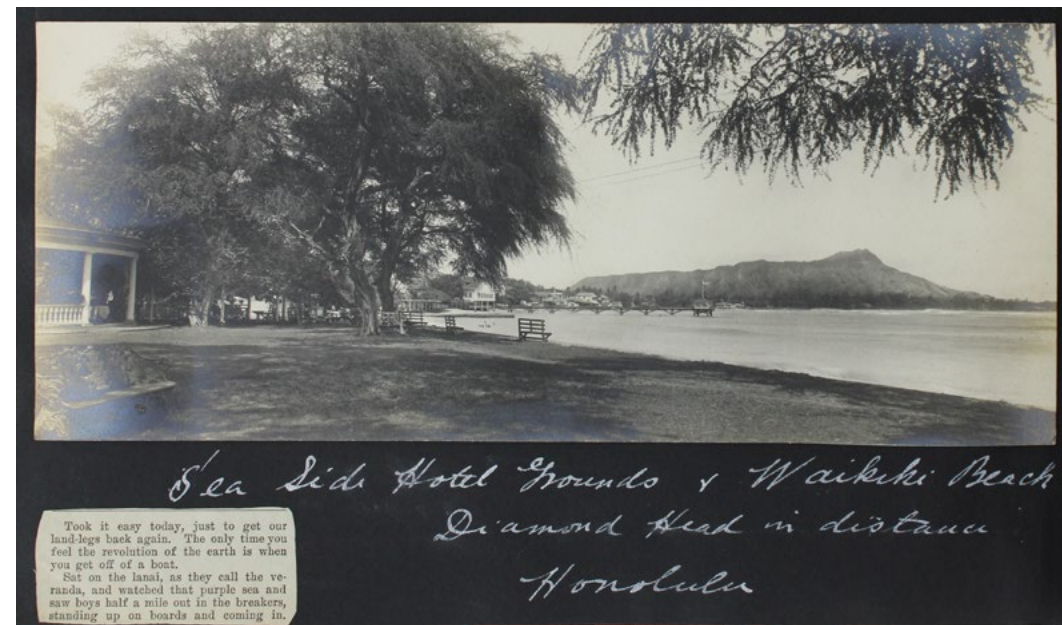
\$350



WITH COPIOUS PHOTOS OF SCANTILY-CLAD "NATIVE GIRLS"

4. [Hawaii]. [Western Photographica]. *A Month in Honolulu* [cover title]. [Various locations in Southern California and Hawaii: 1914]. Sixty-one leaves, illustrated with 214 mounted silver gelatin photographs, most with manuscript annotations in white ink; plus numerous mounted postcards, menus, and assorted ephemera. Oblong quarto. Contemporary black textured limp cloth over boards. Edges a bit chipped and tattered, inelegant black tape repairs to spine. First leaf detached, contents otherwise clean. About very good.

A wonderful, annotated vernacular photograph album documenting a well-to-do family's vacation to Hawaii via brief stops along the West Coast in 1914. The album opens with a group image of the travelers in San Francisco, numbering around twenty-two men, women, and children, captioned "Southern California - Honolulu." This is followed by several pages picturing their initial journey from Seattle down to San Pedro, Los Angeles, and San Diego, before they departed for Honolulu on the S.S. Matsonia on June 17. A passenger list is included, and many of the images are captioned with the names of the subjects, providing a nice opportunity for identifying the travelers by cross-referencing the passenger list.



The group spends their vacation time at the Sea Side Hotel on Waikiki Beach, in bathing houses and on the beach, visiting local businesses, plantations, and other hotels, surfing, fishing, and more. Through the course of the album, much of the landscape of Waikiki is featured, providing a snapshot of the hotel and details of its surroundings, along with shots of a “Native Village,” sugar cane fields and a plantation, pineapple fields, street views of Honolulu, a picnic for “Kids of all nations” at Waikiki, the Port of Honolulu, and more. The album also features a few early images of surfing at Waikiki Beach. In mid-July, true to the title of the album, the group heads back across the Pacific Ocean aboard the R.M.S. Niagara after just one month.

Most notable among the photographs are about thirty risqué images of local Hawaiian women interspersed throughout. The pictures of the “Native Girls” often feature them topless or scantily clad, identifying them with additional captions such as “Hawaiian Beauty,” “Maidens bathing,” “Girls,” “Hula Hula Dancers,” and “The Ex. Queen of Hawaii.” One group shot shows ten Hawaiian women eating fish, captioned “Lunau’ [sic, Lu’au] or Native feast.” Another side-view image of a naked Hawaiian woman is annotated, “The Natives are a sturdy race of people.” There are also numerous images featuring other indigenous Hawaiian people in a variety of settings, including a couple of images showing a “Hawaiian boy climbing a cocoa nut palm,” two pictures of “Native fisher boys,” a “Native hut,” “Hawaiian kiddies,” a “Native canoeist,” a “Group of Natives,” a “Native Priest - looks as if he had been fasting for some time,” and images showing “Natives selling ‘Leis’ for departing visitors” and “Native ‘Leis’ vendors on Honolulu.” The images of the Hawaiian women, as well as the men, combined with the captions, provide an opportunity for further studying the ways in which affluent American mainlanders have traditionally viewed indigenous Hawaiians and other native peoples encountered throughout the world.

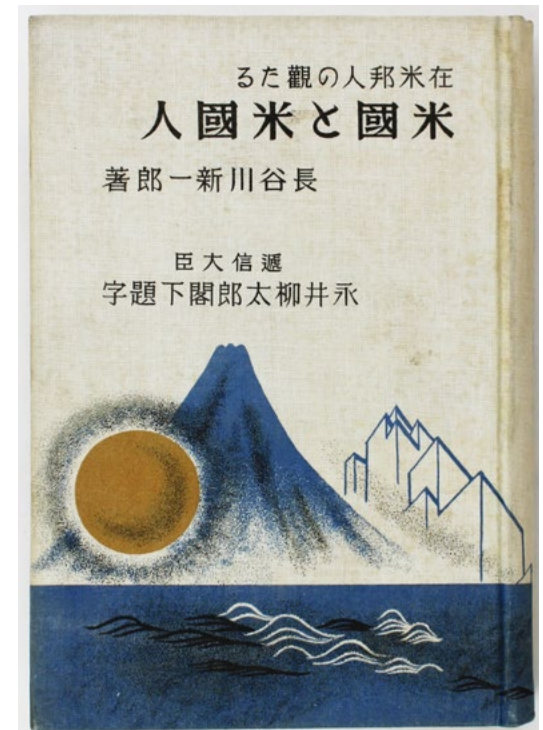
In addition to the passenger list mentioned above, the ephemeral items include shipboard menus, a program for an onboard concert, newspaper clippings, cigar labels, and postcards. The latter includes a series of forty-one vibrantly-colored postcards illustrated with Hawaiian fish. An interesting travel album detailing a trip to Hawaii at the outset of the

First World War, with many notable observations on indigenous peoples in Honolulu, especially the young women of the island.
(McBRB3378) \$2,500

AN ISEI TROJAN TRYING TO FIGURE OUT AMERICA

5. [Japanese Americana]. Hasegawa, Shin’ichiro. *Zaibei Hojin No Mitaru Beikoku to Beikokujin / [America and Americans As Seen by a Japanese in the United States]*. Tokyo: Jitsugyo No Nihonsha, 1937. 4,5,456,7,[6]pp., plus three plates. Original cream cloth stamped in blue, black, and gold. In original pictorial slipcase. Moderate staining and soiling to boards. Endpapers toned, very occasional light foxing to text, unobtrusive dampstain to fore-edge. Slipcase very worn and mostly separated, but rarely seen with the work in any condition. Withal, a nice copy of a rare book. Very good.

A scarce Japanese-American historical survey of American history and especially the relationship between the U.S. and Japan, written by Shin’ichiro Hasegawa, who was born in Japan but spent a considerable portion of his life in California. The work is printed mostly in Japanese, but includes a seven-page section in English which prints the 1912 “Memorial Service for Meiji Emperor,” presumably written by Hasegawa as a student representative at the emperor’s memorial, held at the Philharmonic Auditorium in Los Angeles.



“A work on American society and U.S.-Japan relations. A graduate of U.S.C. and a long-time resident of Los Angeles, the Issei author analyzes American political, religious, and educational institutions as well as American racial attitudes and problems. He also writes about his participation in the Japan Society of Southern California and the organization’s activities to foster better U.S.-Japan relations” - Ichioka.

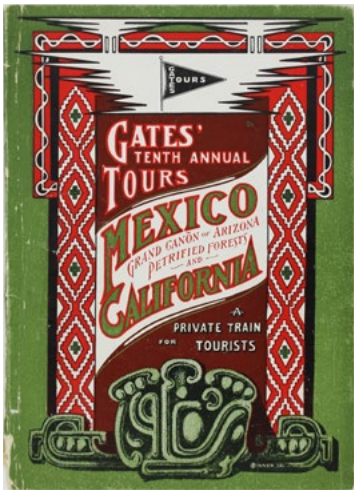
“Covers history, society, and culture in order to provide a better understanding of the United States. Includes famous people who contributed to the relationship between Japan and the United States” - JANM Bibliography.

OCLC records just a dozen copies, half in California, the other half in Chicago, Minneapolis, Austin, Provo, Honolulu, and Tokyo.

Ichioka, et al., Buried Past 244. Japanese American National Museum Pre-World War II Period Annotated Bibliography 253.
(McBRB2676) \$2,250

“WHY NOT TRY MEXICO?”

6. [Mexico]. [Travel]. *Gates’ Tenth Annual Mexico Tour*. Cleveland: Winn & Judson, 1903. 64pp. Original color printed wrappers. Light wear to wraps, spine chipping at foot. Light toning internally. About very good.



An extensively detailed and well illustrated promotional for the Winter 1903 Gates Tour of Mexico with optional itineraries for the Grand Canyon, Las Vegas, and California. A 1904 article in the National Magazine lauded Gates as a “world-renowned manager of Mexican tours,” stating that no one should contemplate touring Mexico with anyone else. Traveling to Mexico by rail in proprietary rail cars, Gates provided full service tourism to all the most interesting and prominent

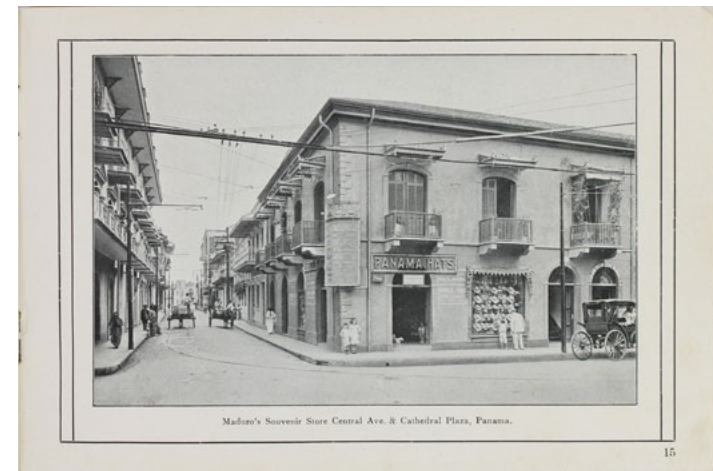
locales in Mexico -- tourism, the American way. Participants traveled south from Chicago, through Texas and central Mexico to Mexico City, and returned to the United States by way of the Sonoran Desert and El Paso. Heavily illustrated with photographs and a map of the route, and with painstaking descriptions of travel amenities and the many sights and towns on the journey.

(McBRB2697)

\$250

SOUVENIRS IN PANAMA

7. [Panama]. *Maduro’s Guide to Panama and Colon*. With Compliments of Maduro’s Souvenir Store Cathedral Plaza - Panama City. [Panama City: ca. 1920]. 24pp. Original yellow illustrated wrappers, stapled. Moderate dust-soiling, and edge wear to wrappers, price written in blue pencil on front cover. Creases throughout. Very good.



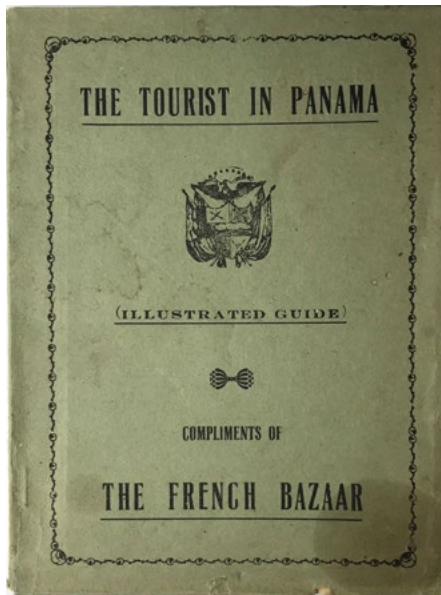
A seemingly-unrecorded, photographically-illustrated travel guide to the two principal cities in Panama, issued by the owner of a prominent souvenir shop in Panama City. I.L. Maduro operated a souvenir store in Cathedral Plaza, and touted himself as offering “the finest selection of Choice Panama Hats” along with the “largest stock of souvenirs, postal cards, views, maps, Japanese & Chinese silks & curios, and Native curios.” The photographs within this pamphlet picture various

departments of Maduro's store, the "New Washington Hotel," views of the Panama Canal, a bird's-eye view of Panama City, and a street view of Maduro's store. The pamphlet concludes with a section on how to make Panama hats, and then a fare schedule for travel along the Panama Canal. Interestingly, Panama City and Colon are the two endpoints of the Panama Canal. No copies in OCLC.

(McBRB2560)

\$250

BILINGUAL GUIDE



8. [Panama]. El Turista en Panama (The Tourist in Panama). Guia Ilustrada (Illustrated Guide). Panama: Imprenta Nacional, 1927. [6],91,[1]pp. plus three folding maps. 12mo. Original green printed wrappers. Light soiling and wear. Internally clean. Very good.

Handsome little guide to Panama, printed in Spanish and English on facing pages. Includes notable sights to see, together with a history of the Canal and a commercial directory.

(McBRB538)

\$75

MIMEOGRAPH GUIDE FOR RETURNEES FROM THE PHILIPPINES AFTER WORLD WAR II

9. [Philippines]. *Passengers' Guide USAT and SFPE*. Army Travel Center 52d Medium Port, Manila, Transportation Services, Philippines [cover title]. [Manila.: 1947?]. 24pp. Quarto. Original printed wrappers, bound with folding metal fasteners. Small original photo laid in. Very good.

A fascinating mimeograph guide published by the U.S. Army in the Philippines to assist soldiers and civilian personnel that were being transported back to the United States or to other posts overseas at the end of World War II. The transports all travelled from Manila to Fort Mason in San Francisco or the Oakland Army Base. The guide is quite detailed, and like military manuals everywhere, sought to foresee all contingencies, from detailed information about the types of vessels used as transports, their safety procedures, American

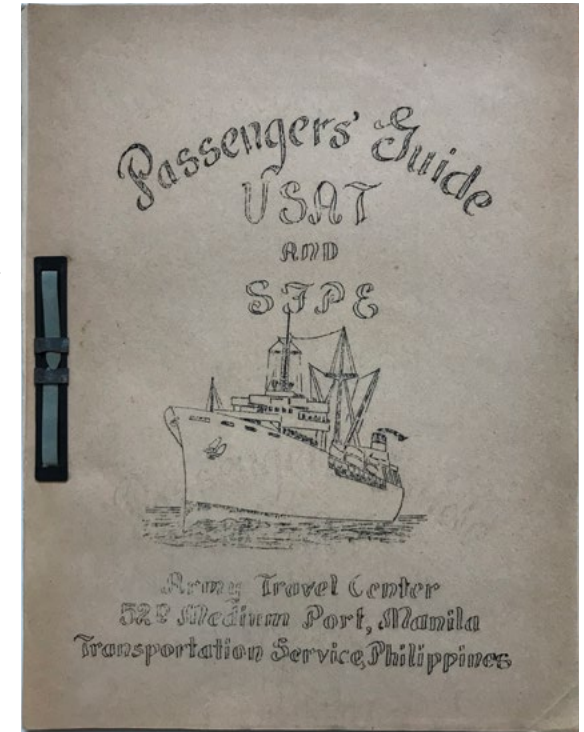
customs allowances and other procedures at the American ports of entry, to very specific advice about how to tip ship stewards and advice on dealing with seasickness ("far more a disease of the mind than of the body"). The final pages contain several forms required for re-entry and a small section listing the "responsibilities" of military personnel on board the transports. With a small photo of a Filipino band watching a transport departing Manila harbor, dated June 13, 1947, on the verso. Not in OCLC.

(McBRB475)

\$450

DESPERATE PLEA FOR INFORMATION FROM THE FAMILY OF TWO VICTIMS OF THE SINKING OF THE ELBE IN 1895

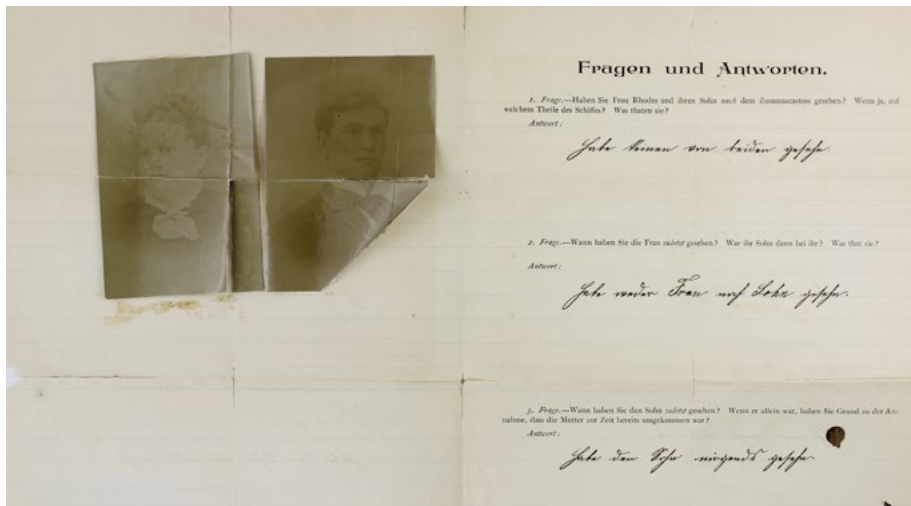
10. [Shipwreck]. [Germany]. Rhodes, Sophie and Eugene. [Partially-Printed Notice, Completed in Manuscript, With Two Photographs, Detailing the Disappearance of a German-American Woman and Her Son Who Perished Aboard the Ocean Liner Elbe When It Sank in the



North Sea]. Washington DC: April 2, 1895. [4]pp. on a single folded sheet, with two small photographs tipped in. In German. Quarto. Old folds, some separation along central horizontal fold, small chip to first leaf, minor soiling. One photograph chipped. Good.

A sad document detailing the plight of a mother and son who perished in the sinking of the German transatlantic ocean liner, *Elbe* on January 30, 1895. The document seeks to detail exactly the times of death of the mother and son, in order to determine whether the heirs of the mother or son have title to the property belonging to the family. Translated into English, a portion of the opening reads: "She left some property here [in Germany]. If her son survived her, if by a minute, he inherited that property, and it now belongs to his heirs; but if death overtook him, before his mother, the property never belonged to him, or now to his heirs, but to other people. The matter is now before the court."

The *Elbe* collided with a Scottish ship called the *Crathie* in the North Sea on January 30, 1895 while on the way from Bremen to New York City; the *Elbe* was a very popular ship amongst immigrants from Central and Eastern Europe looking to make their way to the United States. The two victims detailed in the present document were a German-American immigrant mother and son who had previously settled in Indianapolis and then moved to Washington, D.C., Sophie and Eugene Rhodes. At the time of their deaths, Eugene was a student at Heidelberg University



in Germany. The present document opens with a typed notice from the counsel to the family, detailing their presence on the *Elbe*, and asking for details of their deaths. This is followed by photographs of both Sophie and Eugene tipped to the second page, then two pages of questions attempting to locate the missing travelers. Brief answers to the questions were supplied in ink by Ernst Linkmeyer, assistant engineer on the *Elbe* and one of only twenty survivors of the wreck. The survivors of the wreck of the *Elbe* included just four passengers and sixteen crew members who crowded onto the only rescue boat that survived the collision. The death toll of the wreck of the *Elbe* totaled 334, including Sophie and Eugene Rhodes.

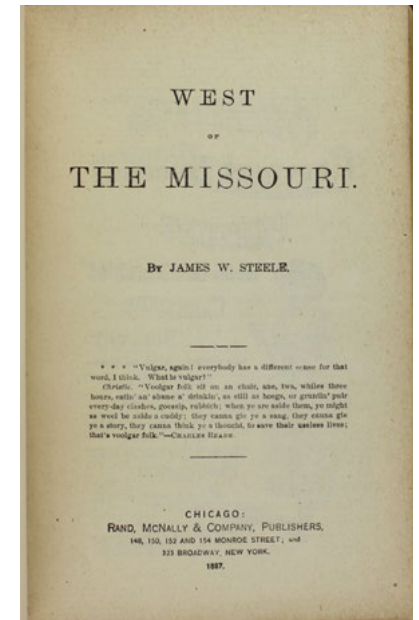
(McBRB2672)

\$650

ON THE AMERICAN FRONTIER

11. Steele, James W. *West of the Missouri*. Chicago: Rand, McNally & Co., 1887. 300,[6]pp. Original printed wrappers bound into later quarter morocco and maroon cloth, gilt spine titles. Uneven toning to text, light chipping to front wrapper. Very good.

A scarce edition of tales of American frontier life, including encounters with Plains Indians and other memoirs of pioneer days. The present work is a later edition of Steele's *The Sons of the Border*, originally published in Topeka in 1873. The work was later expanded with five new chapters and re-published as *Frontier Army Sketches* in Chicago in 1883; the present edition was printed just four years later. This edition was published as part of Rand McNally's *Globe Library*, according to the front wrapper; the insides of the wrappers, the rear wrapper, and four leaves of text carry advertisements for a variety of goods and services,



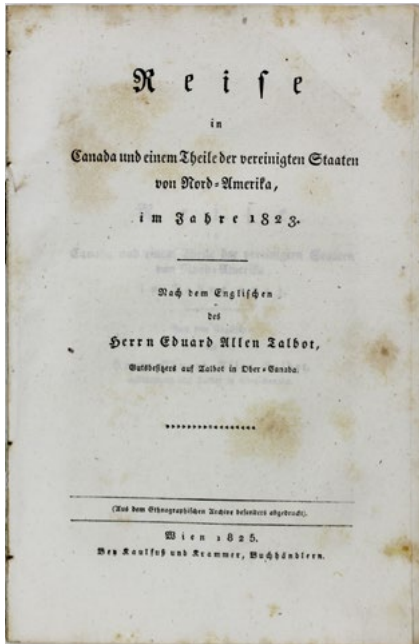
notably the Missouri Pacific, Michigan Central, and Chicago North-Western railways. OCLC records just a single copy of this 1887 edition, at Claremont College.

Howes S922 (ref).
(McBRB3218)

\$450

PIRATED GERMAN EDITION

12. Talbot, Edward Allen. *Reise in Canada und einem Theile der Vereinigten Staaten von Nord-Amerika, in Jahre 1823*. Wien: 1825. [1],140pp. Original printed wrappers, lacking front wrap and spine nearly perished. Light foxing and dust soiling. Good.



An abridged German translation of Talbot's narrative detailing his life in Canada and travels therein. Talbot's work was originally published in London the previous year as *Five Years' Residence in the Canadas: Including a Tour through Part of the United States of America, in the Year 1823*. "[Talbot] asserted the industrious poor who were willing to spend five or six years of hardship would be well rewarded [emigrating to Canada], but there was little inducement for the gentleman. The work was a financial loss to the family since sales were limited and no royalties were received from the pirated translations which appeared

soon after in France and Germany" - Dictionary of Canadian Biography (online). Rare in American institutions, and scarce generally.

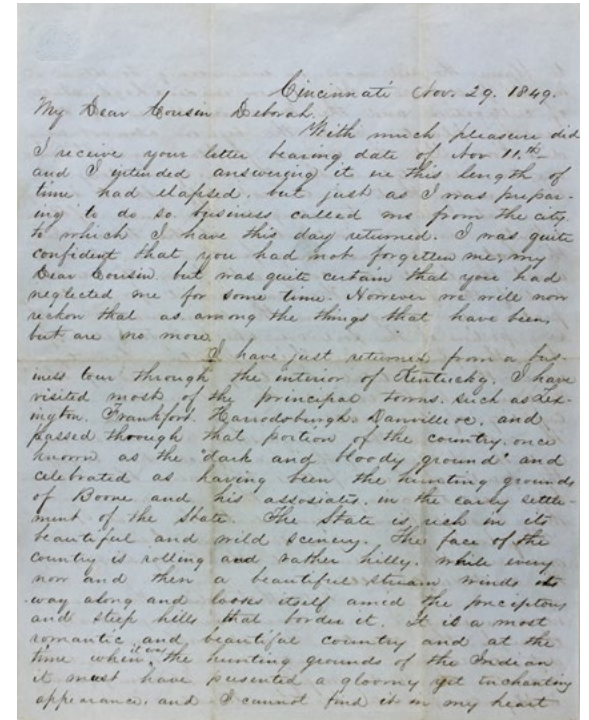
(McBRB3115)

\$150

"THE RED MAN HAS MELTED AWAY BEFORE THEIR ADVANCE AND THEIR WRONGS HAVE ASCENDED TO THE GREAT SPIRIT."

13. [Travel]. [Kentucky]. Howland, Charles H. [*Manuscript Letter of a Trip Through Kentucky in 1849, With Notable Observations on the Landscape and the Historical Conflict Between Native Americans and "Pale-Faced Intruders"*]. Cincinnati: Nov. 29, 1849. [4]pp., on a single folded sheet. Original folds, minor wear. Very good.

A manuscript letter by a traveling businessman named Charles H. Howland, detailing his recent trip through Boone County, Kentucky in the fateful year of 1849, with interesting observations on the landscape, indigenous influence and history, the dominance of the "pale-faced intruders," mentions of early Kentucky pioneers, and more. The long passage detailing Howland's Kentucky travels reads as follows:



"I have just returned from a business tour through the interior of Kentucky. I have visited most of the principal towns such as Lexington, Frankfort, Harrodsburg, Danville &c. and passed through that portion of the country once known as the 'dark and bloody ground' and celebrated as the hunting grounds of Boone and his associates in the early settlement of the state. The state is rich in its beautiful and wild scenery. The face of the country is rolling and rather hilly, while every now and then a beautiful stream winds its way along and loses itself amid the precipitous and steep hills that border it. It is a most romantic and beautiful country

and at the time when it was the hunting grounds of the Indian it must have presented a gloomy yet enchanting appearance, and I cannot find it in my heart to blame the red man in endeavoring to retain it in his possession. It is now under a high state of cultivation and the Mansion House of the wealthy planter meets the eye in almost every direction. Yet the names of places and streams are so associated with the early history of the country that it is not difficult to imagine that one is traveling in the land of Boone & Kenton and reminds him of the time when the bold and persevering frontiersman strove to wrest the land in conquest from the wild sons of the forest. How easy was it for me to picture in imagination the scenes enacted on the very portion of the soil over which I traveled, for there, though not in their pristine beauty were the hunting grounds of the Indian which excited the admiration and cupidity of his rival pale-faced intruders. But the victors and the vanquished are passed away and the children of the pale face now enjoy the fruits of their father's toil, and the red man has melted away before their advance and their wrongs have ascended to the Great Spirit. They loved their native soil, and in what manner they defended it, the early history of the west informs us. Notwithstanding the many inconveniences I meet with in my travels through the country, I meet with many pleasant scenes and encounter many pleasant incidents, to render my journeys pleasing, and amply compensate for the trouble."

The remainder of the letter is concerned with other business between Howland and his correspondent, including news of the death of a friend, his recent travels with "a pretty little 'Connecticut Yankee' girl," his plans to get his picture taken by daguerreotype, his correspondent's reading habits, and more. A unique, colonialist view of Kentucky in the very middle of the 19th century.

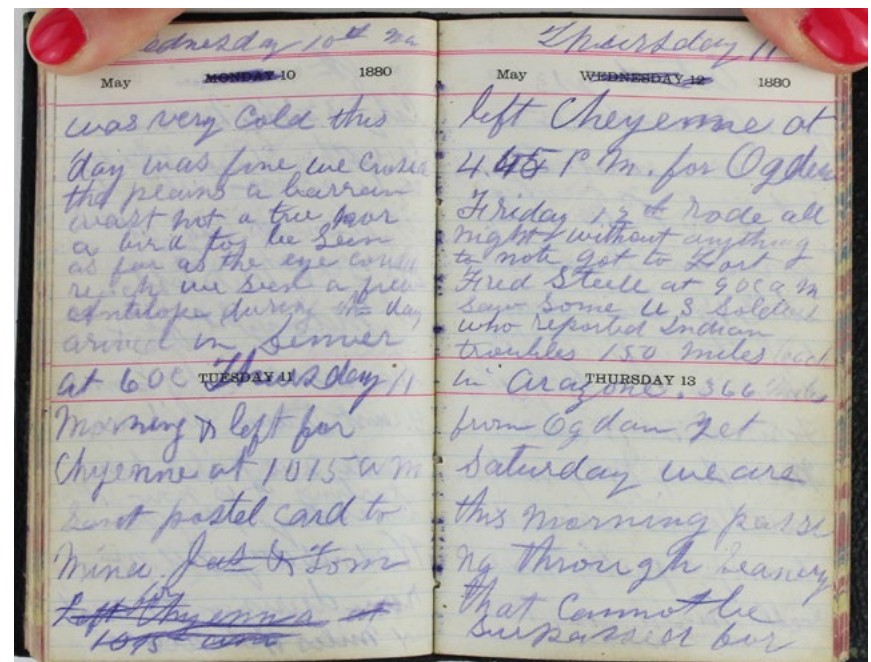
(McBRB3111)

\$950

ACROSS NORTH AMERICA BY RAIL

14. [Travel]. [Railroads]. **Quinn, John.** [*Informative Manuscript Diary Recording a Two-Week Train Trip from Montreal to San Francisco in the Early 1880s*]. [Various locations in Canada and the United States: 1880. [22]pp. 16mo. Contemporary black leatherette diary. Minor wear. Very good.

This book begins as an account book in which the author, John Quinn takes twelve pages to record various transactions, beginning in January, 1880. It appears Quinn may have been in the lumber business as he records transactions such as "List to deliver to Lee & Brady 4191 pieces 1 in. 2950 1 x 12; 17 1 x 7." Quinn also records receipt of rent in Montreal, and various other transactions; the receipt for room rent from Montreal reveals his name as John Quinn, and identifies the landlord as James Strachan. The most interesting entries are the record of a train trip Quinn takes from Montreal to San Francisco in May 1882. While terse (covering just ten pages and totaling some 350 words), Quinn lays out his route, from Montreal to Toronto, then through Port Huron; Chicago; Quincy; Kansas City; Denver; Cheyenne; a Fort [perhaps in Laramie,



Wyoming]; Ogden, Utah; Sacramento; and San Francisco. He calculates the trip at 3443 miles, over a period of two weeks.

The diary includes but a few observations by Quinn, although they are interesting: "Arrived at Kansas City at 10 PM and left at midnight for Denver by immigrant train." Also: "We cross the plains - a barren waste. Not a tree or a bird to be seen as far as the eye could reach. We seen a few antelopes during the day." In Wyoming: "Left Cheyenne at 4:45 PM for Ogden. Friday 12th. Rode all night without anything to note. Got to fort and Fred Steele at 9:00 AM. Saw some U.S. soldiers who reported Indian troubles 150 miles back in Arizona. 366 miles from Ogden yet." Another entry reads: "Monday, May 15. We were annoyed by tramps pretty near all night. Kept a watch till midnight." Lastly, a trip through the mountains: "Tuesday [May 16] across the Sierra Nevada Mountains where we pass through the snow sheds. There was lots of snow and weather very cold freezing and in about two hours we are again in the warm sun."

An early, if brief, account of a trip across the continent. Quinn also notes various West Coast contacts including named individuals in Alameda County, Warm Springs Station, and Brighton, California as well as individuals in Olympia and Walla Walla, Washington, and Portland, Oregon.

(McBRB3321)

\$750

FIN-DE-SIÈCLE TRAVEL ACROSS AMERICA VIA THE SOUTHERN ROUTE

15. [Western Photographica]. [Vernacular Photograph Album Documenting a Journey from Florida to California and then Colorado]. [Various locations including the Southwest, California, Mexico, and Colorado: ca. 1900]. Forty silver gelatin photographs on thirty-eight leaves. Images 3 x 4 inches (all but three), one per page and captioned. Oblong 12mo album. Original black cloth with black paper leaves. Internally clean, most images with good definition and contrast. Very good plus.

A charming little photograph album documenting a holiday vacation across the country. The trip begins on a steamer off the Florida Coast, with stops at New Orleans, Arizona, Texas, Mexico, and on to California. Images in the Southwest include Native American street vendors in Yuma, adobe houses in El Paso, and the prison and post office in Juarez. In California, where the bulk of the images were taken, the group visits Los Angeles, Ocean Beach, the ostrich farm at Pasadena, Long Beach, Catalina Island, Santa Barbara, San Francisco, and Berkeley. From San Francisco they board a train, snapping photos from the railway car. In Colorado they visit Pueblo, Cripple Creek, Colorado Springs, Denver, the Cave of Winds, and Garden of the Gods -- all the usual tourist stops. The images have good contrast and the compiler has carefully labeled each image in a neat hand, elevating this above standard tourist albums. An excellent example of cross-country tourist travel at the turn of the century.

(McBRB1880)

\$500



WITH FORTY SMALL VERNACULAR PANORAMAS
OF NEW MEXICO, CALIFORNIA, AND BRITISH COLUMBIA

16. [Western Photographica]. [British Columbia]. [*Wonderful Vernacular Photograph Album Capturing Scenes in the American West, with Numerous Striking Panoramic Images of the Grand Canyon and the Rocky Mountains*]. [Numerous locations, including New Mexico, Arizona, California, but mostly British Columbia: ca. 1910]. Forty-six leaves, illustrated with 232 photographs, between 3.25 x 5.5 inches including forty small panoramic images measuring around 3.5 x 12 inches, some manuscript annotations, some images captioned in the negative. Oblong folio. Contemporary pebbled leather, stamped in gilt "Grand Canyon and Canadian Rockies" on the front cover, formerly string tied but binding and leaves now loose. One image roughly removed from the album, minor chipping to some leaves, but otherwise minor wear. About very good.

An unusual and wholly engrossing collection of western American vernacular photography, titled in manuscript on the first page, "Views taken by M.H. Fussell of trip taken by Sarah E. Fussell and himself to Los

Angeles to attend Amer. Med. Asso. On return trip via Canadian Rockies camping at Emerald Lake near Field Canada as seen by pictures." The author of this inscription was Dr. Milton Howard Fussell (1855-1921), longtime Philadelphia physician and instructor of clinical medicine at the University of Pennsylvania who was the head of the Medical Ward at Episcopal Hospital until shortly before his death. Dr. Fussell must have also had a passion for photography, as the present photographs were apparently taken by him along the course of his trip to the west coast, with many of the pictures displaying Dr. Fussell's captions in the negative. A few of the captions are written backwards, adding to the amateur character of Dr. Fussell's otherwise well-composed pictures.

While on the way to California, Dr. Fussell's photographs begin in Chicago, with a couple of small panoramas of Lincoln Park, but the scene swiftly shifts to the American West, with images of Native Americans (among them shots of "Indian children" and an "Indian Village"), a "Pueblo at Laguna," numerous shots of New Mexico (Las Vegas, Raton, and Albuquerque), several small panoramic scenes of the majestic Grand Canyon, and more. During their visit to the Grand Canyon, Dr. and Mrs. Fussell took the chance to snap portraits of each other, under which the



annotation reads, “The climbers. It took 12 hours to make the trip up & down. Hot!!!” On the way to California, Dr. Fussell also took a couple of images of Kansas and Nevada before proceeding to snap about a half dozen pictures of the Sacramento Valley.

The photographs from this point forward, constituting the majority of the pictures in the album, concentrate on the latter half of Dr. and Mrs. Fussell’s expedition to British Columbia and the Canadian Rockies. After visiting Victoria and Vancouver, the Fussells stayed at Camp Crusoe on Emerald Lake. This portion of their trip includes a few more images of the travelers themselves, including a shot of Sarah with a large, dead black bear. In addition to several small panoramas of Emerald Lake, Dr. Fussell captures scenes of the natural wonders of British Columbia such as Mt. Burgess, Mt. Wapta, Bow Valley, Yoho River, Emerald Glacier, Valley of Ten Peaks, Kicking Horse Canyon, Bow River, Lake Louise, Moraine Lake, Mirror Lake, Fraser River, and more. The last few leaves feature other scenes in British Columbia and elsewhere, with a street scene in Banff, a view of the “Prairie Town of Suscatchewan B.C.,” a handful of pictures featuring the Sierra Nevadas and several photos captioned “Over the Coast Range” taken from a train.

A unique photographic record of a West Coast excursion taken by a notable Philadelphian and his wife in the early 20th century.
(McBRB3375) \$5,250

TRAVELING ON THE BUFFALO TRAIN: CAPITALISM ON TOUR

17. [Western Photography]. [Travel]. *A Tour Including Some of the Garden Spots of the Arid West; Affording an Opportunity to See What Has Been Accomplished Through Irrigation...* [caption title]. [Various locations in the West: 1909]. Forty-seven leaves containing forty-one photographs (4 x 6 inches) supplemented by postcards and a few newspaper clippings. Oblong octavo album. Original leather, cover gilt, black paper leaves. Spine perished but holding, covers worn. Some leaves intentionally trimmed on fore edge. Two photos loose and laid in. Contents clean and fresh. Very good.

An interesting album documenting a train trip to the Western United States taken by several businessmen from Chicago on a tour to study irrigation investments in Colorado, Idaho, and Wyoming. The album starts out with panels from the trip brochure pasted onto the first two leaves, followed by newspaper clippings documenting the trip, as well as a map of the train routes in the west, and a sheet of stationery signed by all the members of the party. The trip was organized by Trowbridge & Niver, a municipal bond company based in Chicago, and one Denver newspaper headline notes “Half-Billion Dollars Represented in Party. Many are already backing projects here and are making trip to investigate.”

Each photograph is captioned with a typed label, documenting stops along the route starting with Fort Morgan, Colorado. There are several images of Eldorado Springs, including the swimming pool and a large building whose roof says “Moving Pictures,” which we presume to be an early movie theatre. There are many group shots of the “Buffalo Party” along the way, all looking quite dapper in caps and touring coats, out to spend their millions. One image shows the group on a tour by buggy, captioned



“Our party inspecting irrigated orchards at Palisade, Colorado.” There are three photographs of Salt Lake City, followed by a series in Idaho which includes a charming photo of several women laughing captioned “Shoshone Indians at Pocatello, Idaho.” There is a series taken along the Snake River in Idaho and Oregon, followed by several images taken in Boise. This cataloguer’s favorite is a pair of photos taken at the local pool showing the men in their swimsuits: “Buffalonians in the Natatorium, Boise.” The final four photos depict the group at stops in Wyoming. Throughout, the compiler has used postcards to set the scenery for the trip, using the photographs to capture the group itself on tour.

Altogether a wonderful album documenting a business trip, yet assembled like a family vacation album or young woman’s scrapbook. The format speaks to the novelty of such a trip, even for businessmen, in the early years of the 20th century.

(McBRB1557)

\$750

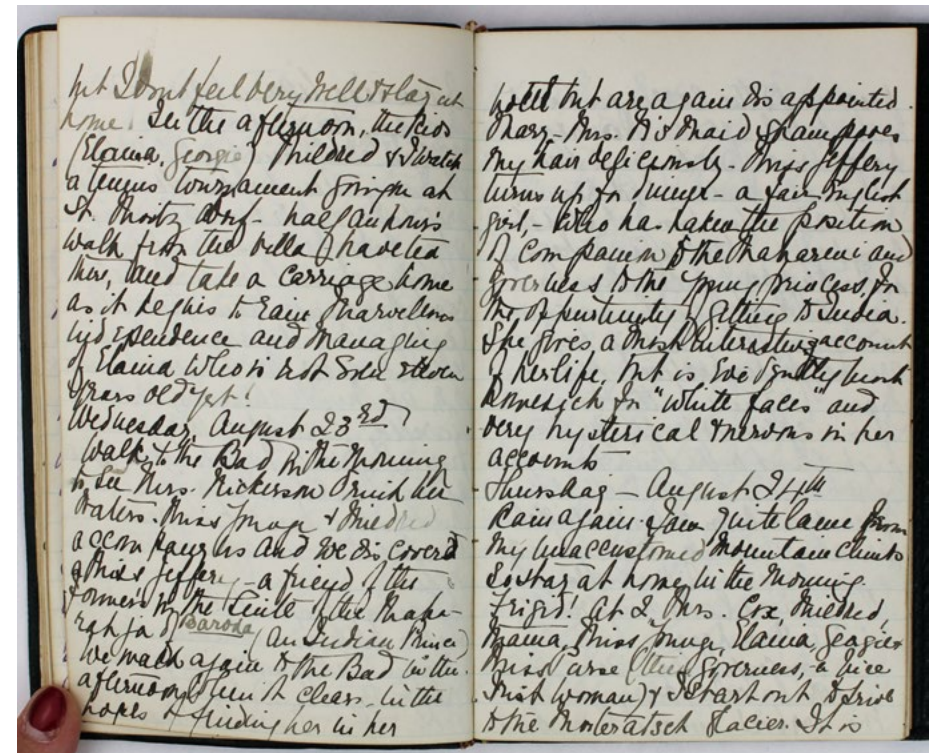
YOUNG WOMAN’S TRAVEL DIARY

18. [Women’s Travel]. Hunnewell, Christiana Sargent. [*Manuscript Diary of Christiana S. Hunnewell Describing a 1905 European Excursion and a 1911 Trip to the Canadian and American West*]. [Various locations: 1905; 1911]. [75], [59]pp. of closely-written manuscript in pencil and a few different inks. Contemporary commercially-produced black leather trifold pocket diary, with inner pocket, gilt titles on front cover reading, “My Trip Abroad.” Minor edge wear and rubbing to covers. Internally clean. Very good.

A manuscript travel diary kept by Christiana S. Hunnewell of Wellesley, Massachusetts, encapsulating journeys across both the European and North American continents. The first portion of the diary, numbering seventy-five pages, are taken up with a trip to Europe in 1905 with her family. Hunnewell hailed from a very wealthy family and the group travels in style, hitting some of the more famous places in Europe, including Paris, Versailles, Lucerne, London, Munich, and the Italian Lakes region. She visits grand cathedrals, gardens, museums, and more along the way. The European trip lasts from July 10 to October 4, 1905. Following her

last entry, Hunnewell takes a page to give her “General Impressions” of her European sojourn. She writes: “Europe is an amazingly interesting place & I long to see more of it. I splendidly well enjoyed the travelling. Certainly a most successful trip in every way - Nice a great favorite. Munich also & their picture galleries & the London National Museum I enjoyed most. Italian lakes lovely. London too sombre and melancholy. Paris the most fascinating place imaginable....”

The latter fifty-nine pages of the diary consist of her account of a trip out west in 1911, which took place from July 8 to August 28. Hunnewell and her companions travel with staff by Pullman car, steamship, and automobile. They proceed through the Great Lakes, passing through or briefly touring a number of major cities along the way, such as Buffalo, Cleveland, Detroit (“very fine city...great boulevards, and fine separate dwelling houses with lawns and gardens, thousands of motor factories...”), Mackinac Island, Duluth, St. Paul (“beautiful city - a fine capitol & dwelling houses on wooded broad avenue overlooking the City



and Mississippi from a hill..”), and North Dakota. They then head to Canada and eventually Alaska through Calgary, the Canadian Rockies, Lake Louise, Mirror Lake, Lake Agnes (“Mexican saddles desperately uncomfortable”), Emerald Lake, Kicking Horse River, Burgess Pass, Vancouver, and Victoria, providing wonderful commentary on the scenery and people in the course of her movements. Hunnewell takes a steamship to Alaska in late July, where on July 28 she sees “our first sign of man in the shape of a deserted village which is an Indian Cemetery - each corpse being put in a house.” The next day Hunnewell reaches Ketchikan (“an uninteresting dirty little town with a large salmon cannery which I visit..”) and then heads for Metlakatla Island, “where Rev William Duncan brought the savage Indians (cannibals) to live a Christian life.” She then travels to Sitka, Killisnoo Island, Skagway, and Wrangell. She and her companions shop, fish, visit glaciers, the Treadwell mines, and the fjord at Rudyard Bay, and more, with the entries accompanied by more of Hunnewell’s candid observations. After about ten days in Alaska, Hunnewell and her party head down the coast to California, visiting both Yellowstone and Yosemite. Among her activities in California, Hunnewell goes horseback riding in the parks and again gives good descriptions of the area. The diary ends abruptly on August 28 with three simple words: “Salt Lake City.”

The diarist of the present work was most likely Christiana Sargent Hunnewell Bartlett (1887-1969), the daughter of noted Harvard and Paris-trained Boston architect Henry Sargent Hunnewell. Christiana lived mainly in Boston and Natick, the latter after marrying Nelson Slater Bartlett, Jr. in 1913. The couple raised five children, but not before Christiana experienced the thrill of continental Europe and the wilds of Alaska in her younger days, recorded here.

(McBRB2224)

\$1,250

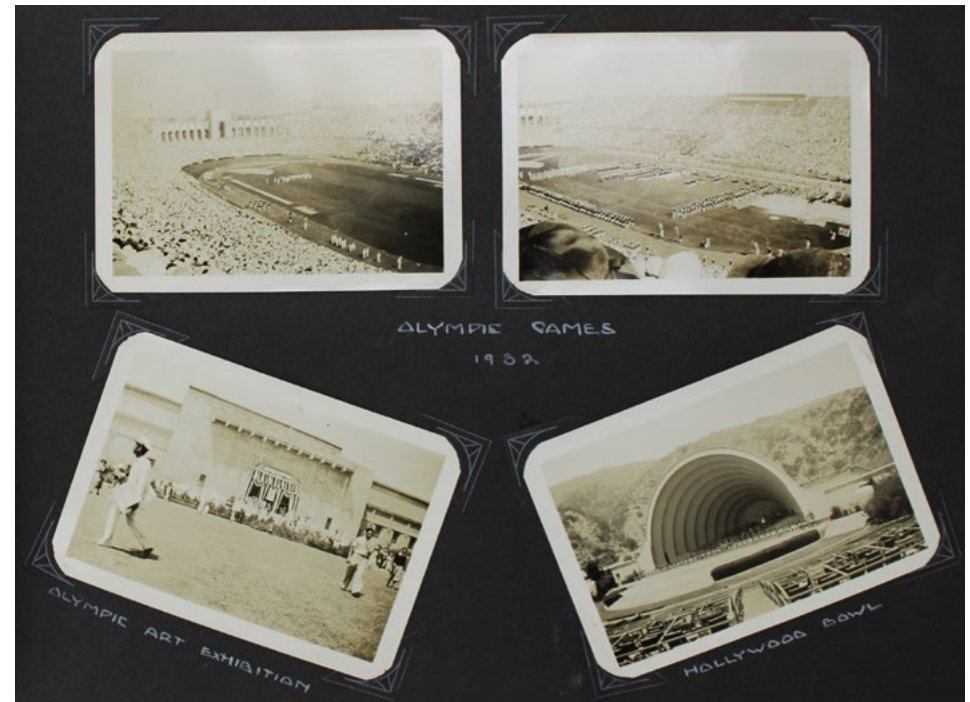
A YOUNG WOMAN AND HER WESTERN TRAVELS IN THE 1930s

19. [Women’s Travel]. Richardson, Ruth. *[Annotated Vernacular Photograph Album of Western Travel, Including Trips to Yellowstone, British Columbia, and California]*. [Various locations]: 1932-1940. Forty leaves, illustrated with 251 black-and-white photographs, measuring

between 2.75 x 2 inches and 5.75 x 3.5 inches, artfully arranged in mounting corners, most leaves with at least one annotation in white ink. Oblong quarto. Contemporary black textured leather photograph album, string tied. Bookplate of Ruth Richardson on first page. Mild edge wear, a few marks on covers. A couple of photographs loose, but all in excellent shape. Very good plus.

A wide-ranging photographic record encapsulating the western travels and early family life of an active young woman named Ruth Richardson in the years during and after the Great Depression. The album opens with several pictures of the Hollywood area in 1932, including Rudolph Valentino’s house, Grauman’s Chinese Theatre, and the Brown Derby. Richardson also attended the 1932 Olympic Games in Los Angeles and took several shots inside the Coliseum during the event. She also visited friends in San Francisco.

The album then includes several shots of Ruth and friends on a “West Coast Vancouver Island Trip” in 1933. Ruth was apparently very interested in the indigenous peoples on Vancouver Island, as she includes



here pictures of an “Indian Band,” “Indian Children,” and an “Indian Graveyard.” She also visits her friends around Indianola, Washington, with shots taken at Rosario and Copalis beaches. The scene then shifts to the next year with Ruth still in Washington. Ruth takes several pictures during the Wenatchee Blossom Festival Parade, goes to the woods with friends at Ingalls Creek, rides bicycles with her friend Betty Weiss, spends time at Lake Chelan and Soap Lake, and revisits Rosario Beach.

Ruth then records her honeymoon at Yellowstone Park in the next thirty-or-so photographs. These begin with her and her groom’s drive up Lookout Pass, then through the entrance to the park at Gardiner and up to the Old Faithful Lodge. Ruth takes three pictures of a bear, and documents for herself many notable locations within the park, such as Mammoth Hot Springs, Morning Glory, Cone Geyser, Old Faithful, Jupiter Terrace, and Grand Canyon.

During the remainder of the album, Ruth memorializes her time at “Auto Camp” in Gardiner, Montana; her first family home at Wenatchee; Easter and the Fourth of July in 1936; their apartment in Seattle; their apartment and various scenery around Colville, Washington; camping at Pend Oreille Lake in Idaho; fishing at Black Lake; picnicking at Kettle Falls, and visiting Lake Christina in British Columbia, Twin Lakes, and Swift Current Lake among other western locations in the remaining years of the 1930s. The album concludes with a shot of Ruth and her friends simply captioned, “1941.”

A wonderful collection of vernacular photographs shot and documented by an energetic woman traveling up and down the American West Coast before, during, and after she married and began a family in the 1930s.

(McBRB2130)

\$850

TRAVELS OF A MEXICAN SURGEON

20. Zuckermann, Conrad. *Viaje de un Cirujano.* Mexico City: UTEHA, 1938. 142,[1]pp. Illustrated card wrappers. Wraps detaching from text block; light wear at edges; tear across head of spine. Even tanning internally. Author’s gift inscription on half-title. Good.

A very unusual medico-travelogue, authored by a Mexican surgeon visiting the United States during the late 1930s. Conrado Zuckermann traveled via Monterrey and Nuevo Laredo into Texas, and thence north through Oklahoma and Kansas before arriving at the Mayo Clinic in Rochester, Minnesota. He returned via Chicago, Missouri, and Arkansas. He visited numerous hospitals along his route, and here breathlessly reports on American medical practices and procedures that he witnessed at these institutions. With numerous in-text line illustrations; this copy warmly inscribed by the author on the half-title. Relatively scarce.

(McBRB2901)

\$250



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