

McBRIDE
RARE BOOKS

List 57
New Acquisitions



Our latest list contains twenty-five items freshly catalogued. Highlights include an archive from the Spanish-American War; several interesting pieces of African Americana; a bracero narrative; an unusual manuscript cook book from Mexico; a massive missionary scrapbook; works from Cuba and Mexico; and more. Enjoy!

Cheers,
Teri, James, & Joe

Terms of Sale

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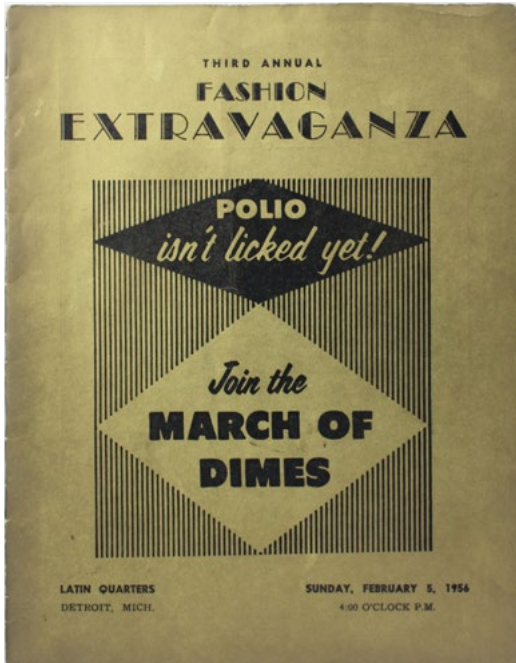
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BLACK FASHION FUNDRAISING

1. [African American Fashion]. *Third [& Fourth] Fashion Extravaganza. Polio Isn't Licked Yet! Join the March of Dimes [cover titles]*. Detroit: Bolar Printing & Publishing, 1956-1957. 20; 36pp. Original printed wrappers, stapled. Moderate soiling and wear. Good plus.

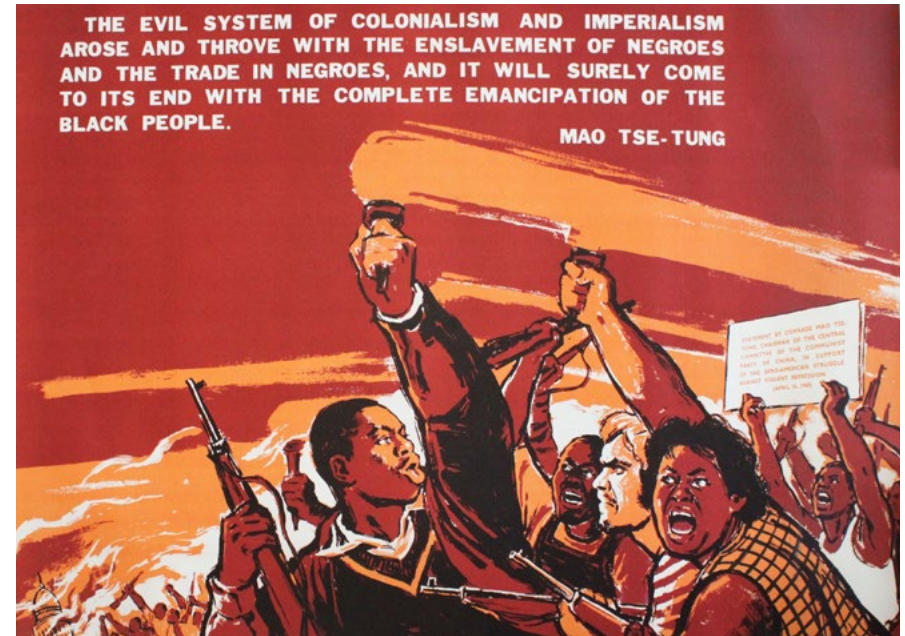


A pair of rare programs issued for the 1956 and 1957 benefits for the March of Dimes Fashion Extravaganza at the Latin Quarters in Detroit. The programs include information on the organization's committee, hostesses, sponsors, and more. The event itself is titled, "Fashion in Colorama" in the earlier program and "Spring Fashions in Symphony" in the latter, with a schedule of events listed in both cases. Each program is profusely illustrated with photographs pertaining to the event

itself, but also in the numerous advertisements which populate both throughout. The ads feature a wide variety of local Detroit businesses, providing critical information on commercial entities both owned by African Americans in and around Detroit, and also those friendly to the local African American community. The only institutional holdings for these programs in OCLC reside at the Detroit Public Library.

(McBRB4585)

\$650



STRIKING PROPAGANDA POSTER

2. [African Americana]. [Civil Rights]. [Mao Zedong]. *The Evil System of Colonialism and Imperialism Arose and Throve with the Enslavement of Negroes and the Trade in Negroes...[caption title]*. Shanghai: Shanghai People's Fine Arts Publishing House], China International Bookstore, [ca. 1968]. Offset color lithographic poster, 30.5 x 42 inches, expertly backed on linen, with ample linen margins. Minor surface wear, light creasing. Very good plus.

A striking Chinese propaganda poster intended for an African American audience, illustrated with a group of Black Americans and one Anglo American protesting with torches and rifles, the Capitol building in Washington visible in the distance.. The text at top reads, in full: "The evil system of Colonialism and Imperialism arose and thrived with the enslavement of Negroes and the trade in Negroes, and it will surely come to its end with the complete emancipation of the Black people." One of the protesters carries a white sign with text printed on it that reads: "Statement by comrade Mao Tse-Tung, Chairman of the Central Committee of the Communist Party of China, in support of the Afro-American Struggle against violent repression. (April 16, 1968)." African

Americans, especially those with experience in labor unions, had a long history with the Communist Party in the United States; the two groups often found themselves on the same side of various issues related to discrimination, and often worked and protested together. We could locate just three copies in institutions, per OCLC and online searches, at Penn, UCSD, and the Library of Congress.

(McBRB5399)

\$2,250

BUILDING A BLACK SCHOOL IN VIRGINIA

3. [African Americana]. [Education]. *General Conditions and Specifications for Colored School for West Point, King William County, Virginia. Plan No. 428.* Richmond: State Department of Education, 1929. 57pp. Carbon typescript with portions printed in purple or black. Original self wrappers, stapled paper backstrip along top edge. Top and bottom edges curling, minor foxing, pencil notation on front cover. Very good.

An original Jim Crow-era contractor bid contract and regulations for a proposed “Colored School” in West Point, located in King William County, Virginia. Following a short introduction, the document includes a “Form of Proposal,” a “Standard Form of Agreement Between Contractor and Owner,” a listing of “General Conditions,” regulations for “Excavation and Grading” and numerous other construction or materials-related issues, rules for “Carpenter’s and Joiner’s Work,” plumbers, masons, and other tradespeople, and more. Portions of the document were meant to be

filled out by prospective contractors, though the present copy is blank. West Point is located about forty miles due east of Richmond, on the Chesapeake Bay, at the confluence of the Pamunkey and Mattaponi rivers, and the headwaters of the York River. We are unable to readily locate another copy of this or any similar work to make comparisons to determine whether the regulations were different for this or any other “colored school” as opposed to a whites-only school in 1920s Virginia, though the present document provides a tantalizing opportunity for an institution to study more closely the potential comparison. No copies located in OCLC or any other sources.

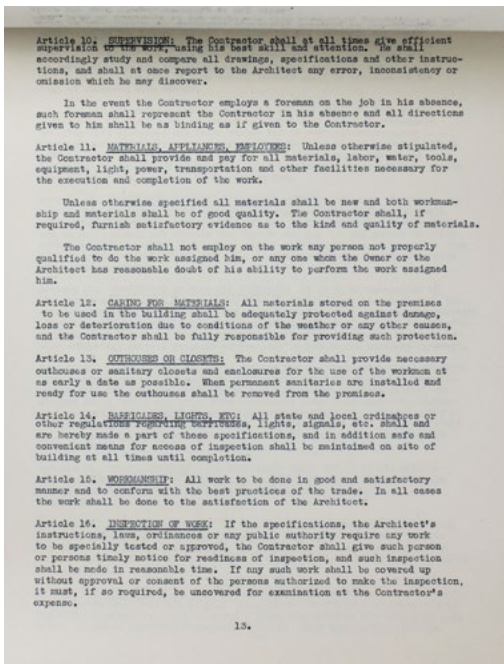
(McBRB5183)

\$750

PHOTOGRAPHS ON THE BETHUNE-COOKMAN CAMPUS

4. [African Americana]. [Education]. [Florida]. [Leggett, Sylvester]. *[Annotated Vernacular Photograph Album Mostly Documenting the Latter College Experience of Miss Sylvester Leggett, an African-American Graduate of Bethune-Cookman College in Jim Crow Florida]*. [Mostly Daytona Beach, Florida: 1939-1940]. [12] leaves, illustrated with forty-six original black-and-white or sepia-toned photographs, many with ink captions in the margins or image areas, most mounted but with some loose images, plus a handful of newspaper clippings. Oblong octavo. Contemporary brown textured cloth, blind and gilt stamped, string tied. Front cover detached but present, noticeable edge wear, rubbing, and some abrasions to covers. Mostly minor wear to images. Good plus.

A wonderful annotated vernacular photograph album featuring Miss Sylvester Leggett of Bethune-Cookman College and numerous college friends of hers in Daytona Beach, Florida in the years just before World War II. The first photograph pictures Leggett as a young graduate of Bethune-Cookman College in May 1940; the image identifies her in the bottom margin, “Sylvester Leggett.” In addition to her photograph, the album most likely belonged to her evidenced by an April 1942 U.S. Civil Service typist’s report belonging to her, filled out by “Miss Sylvester Leggett,” by which time she was living in Jacksonville, Florida. The present album mostly pictures scenes on the Bethune-Cookman campus, as well as other views in and around Daytona Beach, including





several identified African-American men and women, mostly in 1939. Following the portrait of Leggett, subsequent photographs feature young African-American men identified as Robert Kelly (featured in two different photos), Robert Jones, and Beamon Randall; a scene down Second Avenue in Daytona Beach; two women named Alice and Valerie posed outside White Hall on the Bethune-Cookman campus; another scene outside campus buildings labeled as the “Art Building” and a “Cabin;” other images featuring young women named Flora Lyle, Idella Jones, Ernestine Nelson, Lucile, Bonnie, Doretha, and Ruby (likely other Bethune-Cookman students), as well as an image of “Mrs. Hunt” outside the dining room on campus; a few images of a football field labeled “Orlando” (probably a Bethune-Cookman football game); and more. Many of the later pictures feature Leggett posed by herself or with friends, presumably in the years following her graduation. The most informative college-era photograph pictures a group of African-American women captioned, “Cavalette’s Club,” a well-known campus organization at Bethune-Cookman; the image is particularly valuable for including ink captions for a dozen of the women featured in the group photograph. A valuable primary source for documenting campus life at a notable Florida HBCU during the Jim Crow period.

(McBRB5278)

\$1,750

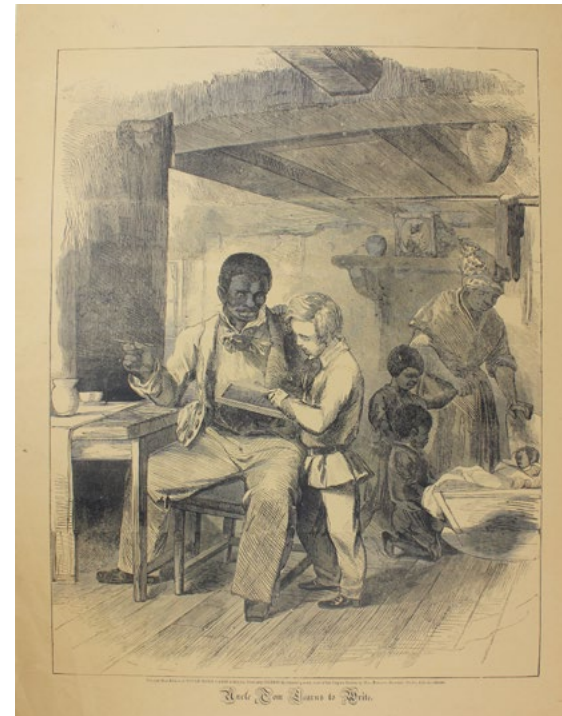
RARE BRITISH POSTER ADVERTISING UNCLE TOM’S CABIN

5. [African Americana]. [Stowe, Harriet Beecher]. *Uncle Tom Learns to Write* [caption title]. [London: Edward Lloyd, ca. 1852]. Lithographic broadside, 22 x 17 inches, printed on cheap, light orange paper. Minor wear, a few short closed edge tears, moderate toning. A tender but striking poster. Very good.

A rare poster advertising an early British edition of Harriet Beecher Stowe’s seminal novel, *Uncle Tom’s Cabin*. The large poster features Uncle Tom sitting at a desk, holding a writing device while a young boy stands beside him to assist. Most of the time, this scene is depicted with Tom and Little Eva, who assists Tom in writing a letter in the novel. Tom’s wife and three children are seen in the background at right. The illustration is unsigned, and likely comes from Lloyd’s edition of the novel, published by Lloyd’s Weekly Newspaper in late 1852. The illustration could also have been co-opted by Lloyd. Either way, the image does not appear to be one of the twenty-seven illustrations by Cruikshank illustrating the 1852 Cassell London edition. Additional promotional text at the bottom of the broadside reads, “The very Best Edition of UNCLE TOM’S CABIN is Lloyd’s, Price only SIXPENCE, containing every word of the Original Edition by Mrs. Harriet Beecher Stowe, with illustrations.” We locate only a handful of copies of this rare publishing broadside for Stowe’s groundbreaking anti-slavery novel, at the British Library, Thuringia University, Bowdoin, and Vassar.

(McBRB5434)

\$950



THE WOMEN OF ATLANTA'S CLARK UNIVERSITY IN 1914

6. [African Americana]. [Women]. *Clark University Class of 1914* [caption title]. [Atlanta: 1914]. Portrait photomontage, 19.75 x 15.75 inches, mounted on contemporary board. Minor wear, light dust-soiling, slight marginal discoloration at corners from staining to verso. Very good.

A large-format and absolutely dazzling collage of portraits featuring the thirty-two women of the 1914 graduating class of Atlanta's Clark University, founded in 1869 by the Freedman's Aid Society of the Methodist Episcopal Church as the first four-year liberal arts college to serve a predominately African-American population. Clark would later merge with Atlanta University (the first HBCU established in the South) and is known today as Clark Atlanta University. The group of thirty-two graduates in the present display are each identified by first initial and last name, followed by their hometown (Atlanta) or home state; logically, the overwhelming percentage of the young women hail from Georgia,

with a couple of students from Mississippi and one each from Florida, Tennessee, and Alabama. The central four students are identified as the class officers, namely President A.L. Whitehead, Vice President J.V. Moreland, Treasurer R. Ware, and Secretary M. Sherman. Each of the students is dressed in a white collared shirt with a black tie, and the women sport fairly uniform hair styles (which may have been related to a dress code). A stunning display item with research potential



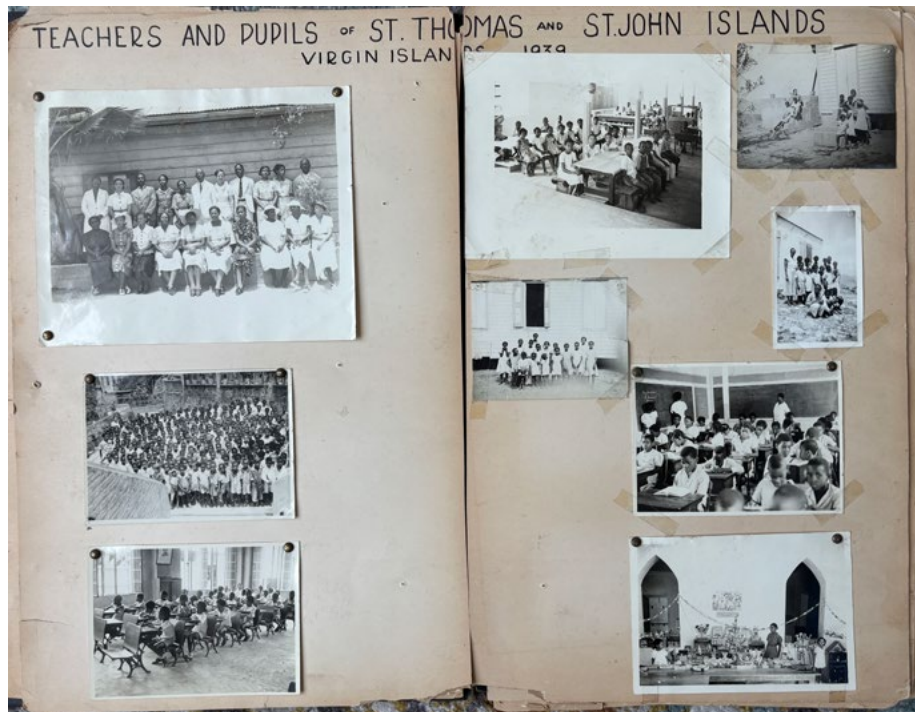
due to the identifying captions for each young woman, and among the earliest and most substantial HBCU class presentations we've ever seen. (McBRB5430) \$1,750

TEACHING SCHOOLCHILDREN IN THE VIRGIN ISLANDS

7. [Afro-Caribbean Photographica]. [Education]. [Missionaries]. [*Large-Format Annotated Vernacular Photograph Album Documenting American Teaching Efforts in the Virgin Islands Just Before World War II*]. [Virgin Islands: 1939]. [14] leaves, illustrated with sixty vernacular black-and-white photographs, ranging from 2.25 x 2.5 inches to 8 x 10 inches, mostly attached by one or two brass brads, some attached with cello tape, many captioned in manuscript in black ink. Large folio. Loose cardstock sheets laid in between black cloth boards. Occasional chipping to leaves, and modest wear to some images, with five captions lacking corresponding images. Good.

A large, handmade, annotated vernacular photograph album focusing primarily on the education of Afro-Caribbean children in the U.S. Virgin Islands in 1939. The fourteen leaves are arranged in seven two-page foldout presentations, with each sheet measuring about 22 x 14 inches, each spread with a running title across the top, and with manuscript captions to many of the individual images. The first two-page arrangement features "Teachers and Pupils of St. Thomas and St. John Islands -- Virgin Islands 1939." The pages are illustrated with nine images of Afro-Caribbean teachers and students in classroom settings or in class pictures, including one image of a "Willing Workers Toy Shop" at a school, showing two girls running a toy stand sponsored by the Red Cross.

Three of the two-page spreads document the observance of "Health Week" on the islands, which may have been part of National Negro Health Week, the important African-American health program founded by Booker T. Washington in which the Virgin Islands were known to participate. These spreads feature "Health Week -- P.T.A. Study Group Exhibits" by the students, containing six large-format photographs (including four measuring 8 x 10 inches) of exhibits put on by the Parent



Teacher Associations of several schools. These include a photograph of a stand put together by the P.T.A. of the James Madison School encouraging the viewer to “Save Dollars With Cotton Sacks,” and a stand by the P.T.A. of the Lincoln School encouraging the viewer to eat more vegetables (“Carrots Give Iron Eat Us Do Not Buy Pills and Tonics”). Another two-page spread is titled “Health Week -- Field Day Activities -- Virgin Islands 1939,” contains six large-format photos showing parade scenes and a “baby contest;” and another spread features “Health Week -- Field Day Activities,” but shows contestants performing the May Pole Dance, Sack Race, 100 Yard Dash, and a “Health Pantomime.” The remaining two-page spreads feature “Government Officials and Employees,” showing various officials including the governor of the Virgin Islands, the Superintendent of Education of St. Thomas, judges, and others at a picnic and in other settings; “P.T.A. Home Shop -- Madison School Community -- Virgin Islands 1939,” containing five images of a store at the James Madison School that sold home goods to community members, as well as two photos of health week festivities and a group photo of schoolchildren; and a spread of “Miscellaneous Pictures”

featuring the “Crown Prince & Princess of Denmark,” a “Nursery School Group” a scene “Loading Sugar Cane” on St. Croix, and two images of the “Pupils of Nisky School St. Thomas” on the “Tennis Court.” A fascinating visual record of American missionary education efforts in the U.S. Virgin Islands, which has been an organized but unincorporated American territory since 1917.

(McBRB5313)

\$1,750

PRINTED BY PAULA DE BENAVIDES

8. Aguilar, Esteban de. *Sermon del Serafico Padre San Francisco. En la Fiesta Que la Celebra Su Ilustre, y Devota Cofradia, Dundada en el Religioso Convento de Religiosas de Regina Coeli...* Mexico: Por la Viuda de Bernardo Calderon, 1668. [4],24 leaves. Mexican quarto. Disbound, original stitching still present. Trimmed close, affecting catchwords, leaf numbers, and printed marginalia. Very good.

Scarce sermon given by Esteban de Aguilar in the late 1660s before the confraternity of Franciscans in Mexico City. According to Beristain, Aguilar was a Jesuit theologian from Puebla whose orations were much appreciated, “por la gravedad de su estilo, y por la pureza y propiedad de dición.” A number of his sermons and orations were published during the mid-17th century, so he was evidently a popular speaker; however, a note in the preliminaries of the present work states that Aguilar died of a fever several days after the preaching of this sermon, and is followed by a memorial sonnet. The oration itself takes “el coraçon de Francisco” as its subject and discusses it at length in relation to Matthew 11:29 (“Learn from me, for I am meek and humble in my heart”). This piece was printed by Paula de Benavides, “La Viuda de Bernardo Calderon,” arguably

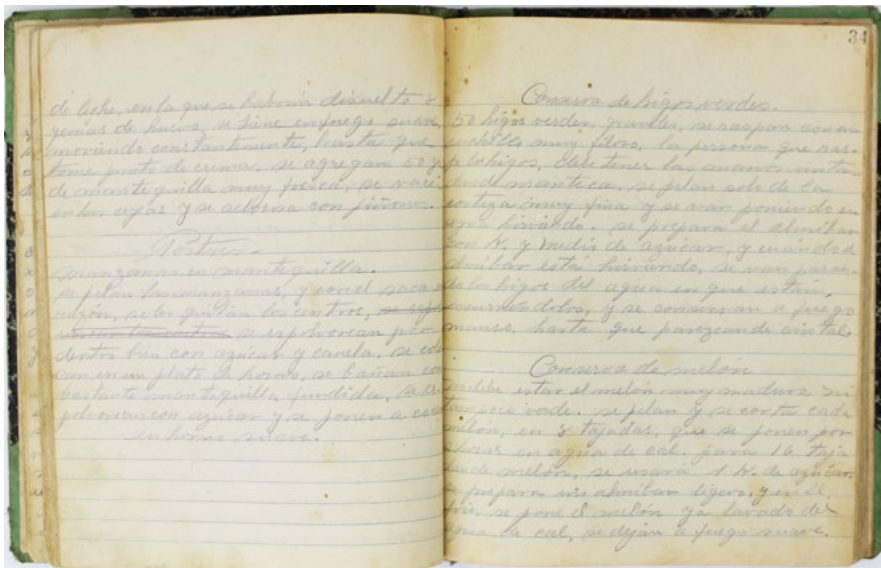


the most important printer of the 17th century and the founder of the most long-lasting, productive, and influential printers' lineage in the Novohispanic period. With a woodcut portrait of St. Francis on the title page and coat of arms of the dedicatee on the first leaf of text; trimmed at the edges from a previous binding effort, but not affecting the main text body. Quite a rare imprint; OCLC locates only three copies, at the JCB, BNM, and BNC (Medina's copy).

Beristain I, p.81-82. Medina, Mexico 988.
(McBRB5096) \$1,250

UNUSUAL MANUSCRIPT COOK BOOK

9. [Cook Books]. [Mexico]. *[Manuscript Cook Book, Also Apparently Used As a School Book or Common Place Book]*. [Mexico: ca. 1935]. [140]pp. Quarto. Contemporary half green cloth and marbled boards. Moderate wear to spine ends and corners, boards rubbed. Stationer's label on front pastedown. Some light soiling, heavier to outer leaves. About very good.



An interesting manuscript volume, combining uses as both a recipe and common place book. The first five leaves are devoted to what appear to

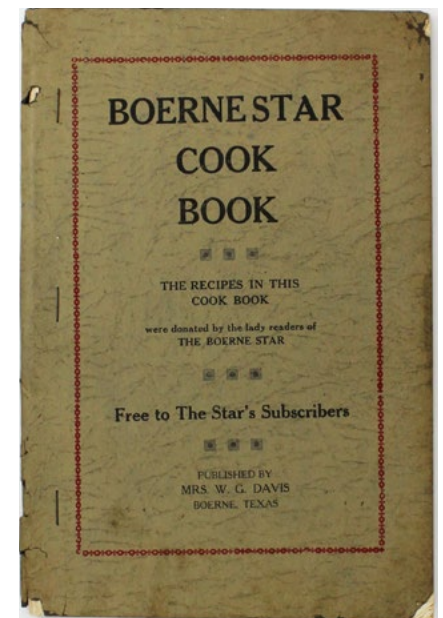
be study questions on history, ranging from topics such as American presidents, Enrico Caruso, early explorers, and more. The remainder of the volume contains recipes, most written out with ingredients followed by instructions. Examples are wide-ranging, featuring some modern touches such as Galletas de Corn-Flakes. Others have European or American inflections, as well as Mexican regional dishes. They include Torta de Carne; Asado de Lomo de Puerco; Panques Corrientes; Huevos Rancheros; Tortillas de Elote; Enchiladas con Crema; Sopa de Chicahro; Tamales; Bacalao a la Catalana, and more.

(McBRB5358) \$1,750

UNRECORDED COOKBOOK FROM THE HILL COUNTRY

10. [Cook Books]. [Texas]. *Boerne Star Cook Book* [cover title]. Boerne, Tx.: Mrs. W.G. Davis, [n.d., but likely 1924]. [6],76pp., plus one color plate. Original printed wrappers, stapled. Minor chipping along spine and fore-edge, minor soiling and rubbing to wrappers. Text lightly toned, but clean. Good plus.

An unrecorded Texas cookbook produced in the small town of Boerne, Texas, with recipes "donated by the lady readers of The Boerne Star" newspaper. The publisher is Mrs. W.G. Davis of Boerne, the wife of the newspaper editor, who wrote the Preface, in which she thanks the contributors and advertisers. The recipes include ingredients and cooking instructions for a wide range of foods including breads, soups, meats, fish, dressings, egg dishes, vegetables, salads, puddings, pies, cakes, pastries, and more. Advertisements for various businesses in Boerne, San Antonio, Seguin, and other locations are interspersed throughout, usually at the



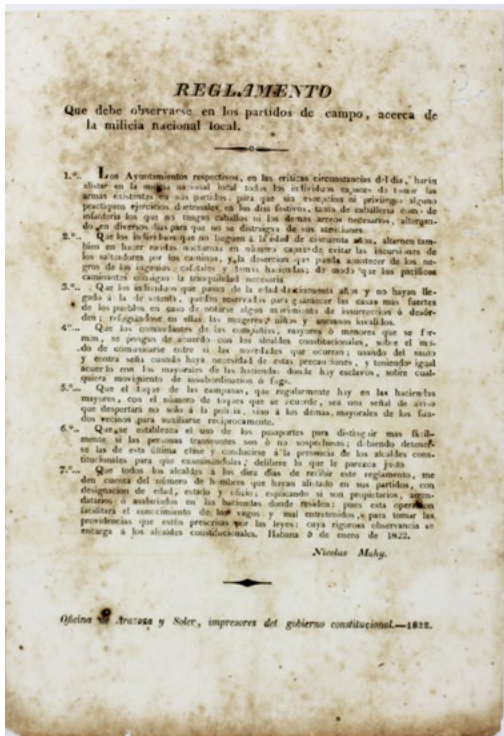
bottom of the page. One such advertisement on page 27 provides the likely date of publication for the work, in an ad for the Kendall County Fair which took place at the end of August 1924. The lone inserted color plate advertises Swans Down Cake Flour. The Boerne Star began publication in 1906 as a weekly newspaper, and continues to this day, providing mostly local news to several counties in the Texas Hill Country. We were unable to locate any other copies of this informative Texas cookbook, in OCLC or elsewhere.

(McBRB5424)

\$650

RECRUITING FOR CUBAN MILITIAS

11. [Cuba]. *Reglamento Que Debe Observarse en los Partidos de Campo, Acerca de la Milicia Nacional Local* [caption title]. Havana: January 5, 1822. Broadside, 11.5 x 8 inches. Foxed, faint signs of folding, a few small wormholes, not affecting text. Good.



An apparently unrecorded broadside order from the captain general of Cuba, Nicolas Mahy, directing all able-bodied men under the age of fifty to join up with their local militias in order to keep the peace. The local militias are directed to go out on nightly forays “en número capaz de evitar las incursiones de los salteadores por los caminos, y la desercion que pueda acontecer de los negros de los ingenios cafetales y demas haciendas.” Additionally, all men between the ages of fifty and seventy are told to report to “las casas mas fuertes de los pueblos” to form a garrison that can protect women, children

and the elderly in case of insurrection. By the formation of these militias and the establishment of “el uso de los pasaportes,” it was hoped to identify and arrest “los vagos y mal entretenidos.” All mayors, within ten days of receipt of this regulation were to report the number of men they had enlisted along with their particulars. In the early 1820s much of Spanish colonial America was gripped by revolution, and with these orders the Cuban government likely hoped to avoid similar unrest on the island. Several independence groups had been formed in Cuba as of the promulgation of this decree, the largest of which was the Soles y Rayos de Bolívar, established in 1821. Signed in print by Mahy; not in OCLC.

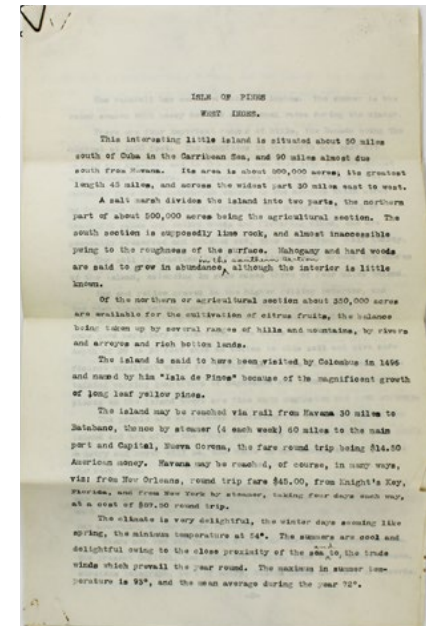
(McBRB3190)

\$2,250

PROMOTING THE AMERICAN COLONY IN CUBA

12. [Cuba]. [Promotionals]. *Isle of Pines. West Indies* [caption title]. [N.p.: ca. 1910]. 11pp. of folio typescript, totaling around 3,000 words, with a handful of manuscript corrections. Old folds, minor marginal stains from old paper clips. Very good.

An anonymously-written typescript promotional and business prospectus touting the Isle of Pines (Isla de la Juventud) off the southern coast of Cuba in the West Indies. The author writes of the many advantages of the Isle of Pines, noting “This interesting little island is situated about 50 miles south of Cuba in the Caribbean Sea” with a population of “well-to-do Americans who own about 95% of the island and are after the other 5%.” The author also states that “the laborers are mostly ‘Pineros’ or Isle of Pines people and are very efficient. They are kind and courteous and seem well pleased with the present



situation. They are paid from \$1.00 to \$1.50 per day according to the grade of work.” More of the usual language encouraging emigration to the island follows, describing the agriculture, climate, soil, government, business environment, the “old Spanish cities on the island,” and more, along with several pages of cost estimates for creating a working ten-acre fruit grove. The anonymous author mentions that he and his partner in Nueva Gerona, J.A. Miller, bought forty acres in Cuchilla Alta or Santa Ana Estates at \$40 per acre from H.R. Leland, “the sole representative in the United States.” The author states he has given up his profession as an engineer in order to devote his time and energy to building a grapefruit grove and pineapple farm and to get others interested in investing with him (“We will organize a Development Company with a Citrus Fruit Expert at its head...”). He concludes by reiterating that “the country itself is a delightful place to live...raises a superior quality of fruit” and he is glad he “learned about it in time to enable us to enjoy all the benefits of the ‘Great Ground Floor.’”

(McBRB5377)

\$650

ADVERTISING THE FIRST “NATIONAL COMING OUT DAY”

13. [Gay and Lesbian Community Action Council]. [Minnesota]. *Unfortunately, History Has Set the Record a Little Too Straight... National Coming Out Day Oct. 11, 1988* [caption title]. Minneapolis: Gay and Lesbian Community Action Council, [1988]. Photographically-illustrated poster, 21.75 x 25.5 inches. Rolled. Some bumping and creasing to edges, pinholes at corners with tape reinforcements on verso. About very good.

A wonderful and rare poster celebrating the first National Coming Out Day in 1988, photographically illustrated and with delightful wordplay in the text throughout. The poster is titled at top, in large-size text, “Unfortunately, History Has Set the Record a Little Too Straight.” Underneath the title, the poster features photographic portraits of ten famous luminaries of the LGBTQIA+ community with their names, occupations, and life dates. These famous faces include James Baldwin, Willa Cather, Errol Flynn, Michelangelo, Edna St. Vincent Millay (misspelled here as “Millary”), Cole Porter, Eleanor Roosevelt, Bessie

Smith, Walt Whitman, and Virginia Woolf. Some additional text at bottom reads: “Assume that all important contributions are made by heterosexuals, and you’re not only thinking straight, but narrow. Sexual orientation has nothing to do with the ability to make a mark, let alone make history.”

“National Coming Out Day, celebrated annually on October 11, was started in 1988 by psychologist Robert Eichberg and political activist Jean O’Leary. Their approach for gaining more rights for the LGBTQ community was not to respond defensively to those that were anti-LGBTQ but instead to celebrate coming out. While the early years of National Coming Out Day were marked with public announcements from people revealing that they were gay or lesbian, it has become a day to raise awareness of the LGBTQ community and the fight for equal rights” - Christopher Hillak, University of Notre Dame’s Mendoza Exchange website.

OCLC reports just a single institutional holding, at Boise State University, though a few other copies may reside in larger archival collections, such as the Jean O’Leary Papers at Yale.

(McBRB4942)

\$850



UNRECORDED



14. [Georgia]. *Don't Miss It. Georgia State Colored Fair. Macon, Ga. Nov. 18th to 28th, 1914...* [caption title]. [Atlanta?]: 1914. Broadside, 24 x 8.5 inches, printed in blue ink. Old folds, minor staining, some bumping and chipping to margins with minor loss, not affecting text. Good.

A rare broadside advertising the 1914 Georgia State Colored Fair, an annual livestock, agricultural, and entertainment fair which ran in Macon between 1906 and at least 1916. The broadside offers "low round trip rates" to the fair on the Georgia Railroad, lists information on acquiring tickets from agents in Atlanta and Augusta, and touts "Special Exhibits of Agriculture, Minerals, Machinery, Live Stock and Poultry" that promises to be "Instructive, Entertaining, and Amusing," as well as offering "Free Attractions Daily and Good Carnival Shows." The fair ran for ten days in November. No copies of this rare broadside in OCLC, though we have seen one other in the trade.

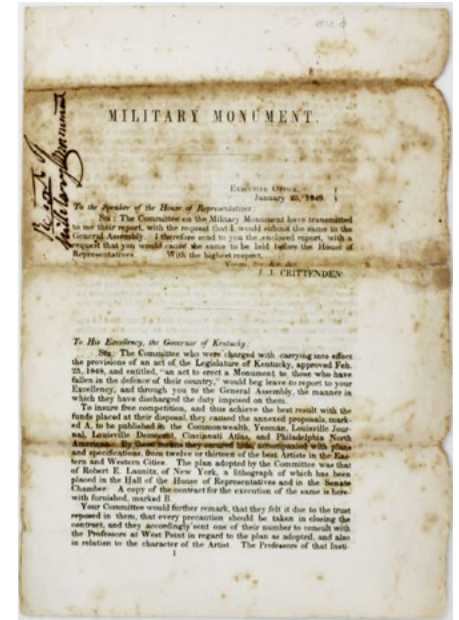
(McBRB5452) \$850

ENCOURAGING
CONSTRUCTION
OF THE KENTUCKY WAR
MEMORIAL

15. [Kentucky]. *Military Monument* [caption title]. Frankfort, Ky.: Kentucky Executive Office, 1849. 5pp. on a single folded sheet. Old folds, some foxing. Manuscript docketing in margin of first page. Unopened. Very good.

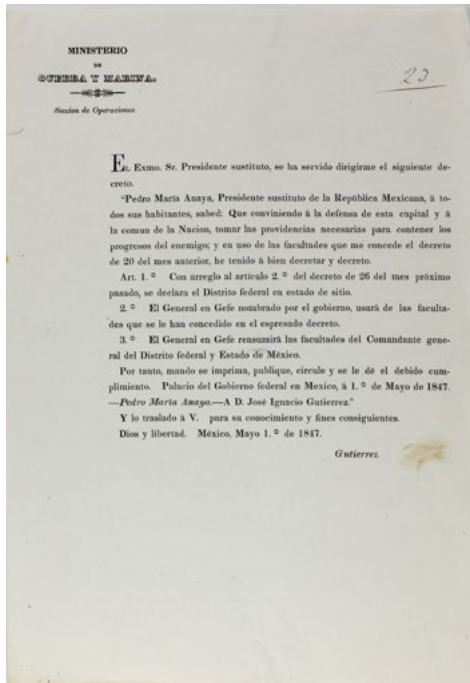
An unrecorded report forwarded by Kentucky Governor J.J. Crittenden from a General Assembly Committee regarding the construction of a "Monument to those who have fallen in defence of their country" in the recently-concluded Mexican-American War and other previous conflicts. The monument would be constructed in the Frankfort Cemetery, with the names of "distinguished citizens of Kentucky as perished in the Indian Wars, the late war with Great Britain, and during the present war with Mexico, to be inscribed thereon." The monument was indeed constructed in 1850 and still stands today. An interesting document, especially considering the current discussion of military monuments in the Deep and Mid-South. Not in OCLC.

(McBRB5379) \$550



THE SIEGE OF MEXICO CITY

16. [Mexican-American War]. *Ministerio de Guerra y Marina. El Exmo. Sr. Presidente Sustituto, Se Ha Servido Dirigirme el Siguiete Decreto. "Pedro Maria Anaya, Presidente Sustituto de la Republica Mexicana, a Todos Sus Habitantes, Sabed..."* [caption title and first line of text]. Mexico City: May 1, 1847. [1]pp. plus integral blank. Minor wear. Near fine.



An exceedingly rare decree from acting President of Mexico, Pedro María de Anaya, ordering that Mexico City be closed and declared besieged. “That it is in the interest of the defense of this capital and of the Nation as a whole, to take the necessary measures to contain the enemy’s advances.” (Que conviniendo á la defensa de esta capital y á la comun de la Nacion, tomar las providencias necesarias para contener los pgregros del enemigo). This decree was issued on the same day that Puebla, Mexico’s second-largest city, fell to the the American forces under Winfield Scott advancing from Veracruz. Secretary of State and

Officer of War and Navy of Mexico, José Ignacio Gutierrez, issued this decree for circulation. General Winfield Scott paused in Puebla in order to gather supplies and reinforcements and then attacked Mexico City in August of 1847. He eventually broke through the city’s defenses and was declared governor of Mexico City in September of that year. Signed in print by José Ignacio Gutierrez. One copy in OCLC, at Yale.

(McBRB3331)

\$1,250

BRACERO NARRATIVE

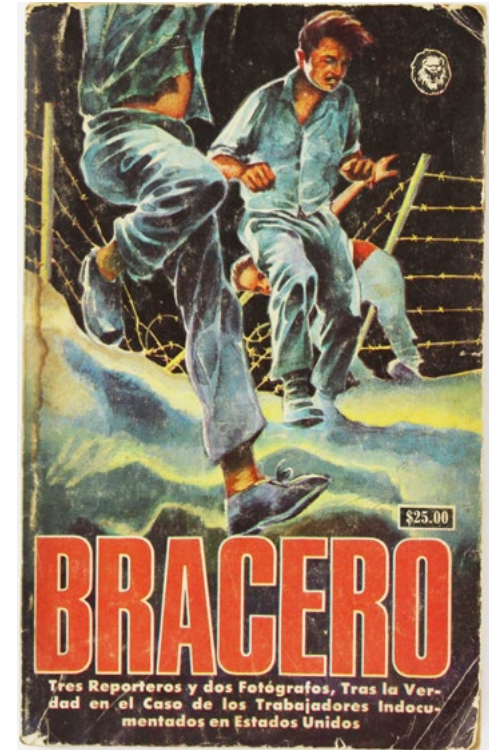
17. [Mexico]. *Bracero. Tres Reporteros y dos Fotografos, Tras la Verdad en el Caso de los Trabajadores Indocumentados en Estados Unidos [wrapper title]*. Mexico City: 1979. 208pp., plus sixteen full-page photographic plates. Original pictorial wrappers. Minor edge wear and dust-soiling, corners worn, some creasing to spine. Occasional pencil underlinings and bracketing to text. Very good.

A mass-market paperback publication focused on Mexico’s migrant work force known as braceros. According to a translation of the subtitle, the exposé was compiled by “three reporters and two photographers” studying the issue of “the case of undocumented workers in the United States.” The names of these five investigators appear on the title page, along with the cover artist, and portrait photographs of each appear on the back cover. The work itself is mainly comprised of alternating chapters written by the three reporters while stationed in various Mexican and American border towns -- Jorge Adalberto Luna Millan in Tijuana, Chula

Vista, California, and Bay View, Texas; Luis Enrique Martinez Bernal in Sonoita, Sonora, San Isidro, California, and Phoenix and Rancho Goldmar, Arizona; and Victor Hugo Islas in Juarez and El Paso. The authors detail the background of bracero labor, poor treatment and unsavory working conditions for the laborers, legal challenges and roadblocks, the dangers of travel back and forth over the border, encounters with bounty hunters, and much more. The photographic plates feature portraits of migrant workers, a few shots of braceros crossing the border, Border Patrol arrests, scenes from the border detention center in El Paso (discussed at length by Victor Hugo Islas in his reports), and more. OCLC reports just four institutional copies of this illuminating study of Mexican migrant workers, at the Huntington, UC-Santa Barbara, Williams College, and UTSA.

(McBRB5366)

\$850



AUTHORIZING GUNPOWDER
FOR THE REAL "BLOOD MERIDIAN"

18. [Mexico]. [Native Americans]. *Secretaria de Hacienda... "El Presidente Interino de la Republica Mexicana, a los Habitantes de Ella Sabed: Que el Congreso General Ha Decretado Lo Siguiente. Durante la Guerra con los Indios Barbaros Se Expendera la Polvora de Cazadores en los Departamentos de Chihuahua y Sonora..."* [caption title and part of text]. Mexico City: February 24, 1836. Broadside, 12 x 8.5 inches. Old fold lines. Very good.

El Exmo. Sr. Presidente interino de la República Mexicana se ha servido dirigirme el decreto que sigue.

„El Presidente interino de la República Mexicana, á los habitantes de ella, sabed: Que el Congreso general ha decretado lo siguiente.

„Durante la guerra con los indios bárbaros se expendará la pólvora de cazadores en los Departamentos de Chihuahua y Sonora al precio de seis reales libra.—José Rafael Berruecos, presidente.—José R. Malo, secretario.—José Rafael de Olagüel, secretario.

An exceedingly rare Mexican decree authorizing gunpowder for fighting Native Americans in the states of Chihuahua and Sonora: "During the war with the barbarian Indians, hunters' gunpowder will be sold" (Durante la guerra con los indios bárbaros se expendará la pólvora de cazadores). The history of controversial relations between the Spaniards and the Apache nation began in 1541 when the Spanish first came across Apache in what is now known as Texas. In the 17th century once peaceful relations between the two people began to deteriorate as the Spanish began to enslave the Apache. Eventually, the Apache were forced to re-settle in Chihuahua and Sonora. In 1835 a tremendous bounty was issued for male Apache scalps taken in Sonora and Chihuahua with an additional bounty for any captured adult women or children under the age of fourteen. Bounty hunters were also promised possession of any property taken from the Apache. The Apache mostly fought back with

lightning raids rather than all out battle. Hostilities between Mexico and the Apache was most intense between 1831 and the 1850s but continued up until 1915. Signed in print by the secretariat of the treasury of Mexico, J. de la Fuente and issued by the acting president of Mexico, Miguel Barragán. We locate only two copies, at Yale and UTSA. (McBRB3051) \$1,250

PICTURING INDIGENOUS COLOMBIANS IN THE 1960s

19. [Missionaries]. [South America]. **Cipolla, Anna.** [Pair of Annotated Vernacular Photograph Albums/Scrapbooks Documenting the Teaching and Missionary Activities of Anna Cipolla, Mostly in Colombia]. [Various locations in Peru and Colombia: 1964-1967]. Two photograph albums, totaling [45] leaves, illustrated with 288 original photographs in mounting corners, plus numerous postcards, greeting cards, newspaper clippings, and other ephemeral items, some laid in. First album: oblong folio. Contemporary decorative red boards illustrated in black and gold, spine bound with two screws. Second album: quarto. Contemporary padded vinyl covers, spine bound with two clear plastic bands. Minor overall wear. Occasional empty mounts. Very good.

An informative pair of annotated vernacular photograph albums and scrapbooks memorializing the teaching and missionary activities of Anna Cipolla during her time in South America in the 1960s. Cipolla spent a few years in Colombia, where she taught Catholic school to indigenous South American children. The earlier album contains 131 original photographs and a handful of ephemera from Cipolla's time in Peru before arriving in Colombia. In this album, she captures images along the Amazon River in Porto Narino, several shots of a leper colony and the sisters of Saint Joseph in San Pablo, images of locals making "chicharon" and a coffee plant in La Esperanza, before arriving at her school at Usaquen, near Bogota, Colombia. Thereafter, this album includes shots from the school, including campus views, group photos of faculty, nuns, and other staff members of the school, local trips to Ciudad Kennedy, Lenguaque, Barrio San Isidro, and Medellin, and a handful of photos of her 1965 classes, which included a second grade homeroom and a catechism class. A napkin laid into the album contains

the signatures of the students (“La ninas”) in her second grade class. The slightly later album picks up in Colombia in 1966 and contains 157 original photographs, along with numerous cards and newspaper clippings among other ephemeral items. This album seems to record some of Cipolla’s more wide-ranging travels around Colombia, during which she captured images of dozens of indigenous peoples in San Augustin, a “Careguaje Tribe” along the Rio Orteguzaza, indigenous families in Agua Negra, street scenes in Barrio La Loma and Florencia, shots of a “Feria Agropecuaria” (Agricultural Fair), numerous images of indigenous people in Maticuru, and more. Cipolla also includes several class photographs of various grade school groups as well as some staff members in Migani in 1966 and 1967, where she either visited or moved in order to teach. Throughout the albums, Cipolla memorializes numerous interactions between Catholic officials and local people, with images of nuns working in the San Pablo leper colony (mostly with the “Children of Lepers”), a baptism in Maticuru, priests walking through crowds of locals in various towns, priests and nuns posed with locals, and more. The ephemeral items are largely religious in nature, though some of the newspaper clippings record local events. A unique collection of vernacular images and ephemera memorializing a few years in the career of a Catholic missionary teacher in South America, with deep research potential.

(McBRB5300)

\$1,500



ILLUSTRATED BY POSADA

20. [Posada, Jose Guadalupe]. [Group of Six Half-Sheet Pamphlets Illustrated by Posada]. Mexico: Antonio Vanegas Arroyo, [ca. 1900]. Seven bifolia, including one duplicate, each about 8 x 12 inches unfolded. Some chipping to two examples, slightly affecting text area. Otherwise light edge wear and toning. Good.

Attractive group of six folding song sheets with illustrations by Jose Guadalupe Posada and published by Antonio Vanegas Arroyo. Topics include various sensational, military, and political events. A list of titles is as follows:

- 1) Los Cocineros / Nuevas y Oportunas Decimas del Drenaje en Mexico
- 2) Las Luces de Los Angeles / Coplas de Fonografo
- 3) Sueños y Delirios de Maria Villa (A.) la Chiquita, en la Cárcel de Belen
- 4) Gran Corrido de los Indios Mayas con el 28 Batallón
- 5) Terrible Tempestad en los Pueblos de Santa Clara...
- 6) Los Reservistas de Esta Capital

(McBRB4551)

\$1,500



A SOIL CONSERVATION CORPS CREW
IN NEW YORK AND OREGON IN THE 1930s

21. [Soil Conservation Service]. [Civilian Conservation Corps]. [Accurio, Joseph]. [*Profusely-Annotated Vernacular Photograph Album Documenting the Activities of Joseph Accurio, a Young Italian American Serving in Soil Conservation Service Company 297*]. [Various locations in New York and Oregon: 1936-1937]. [25] leaves, illustrated with 176 vernacular photographs, between 2 x 2.5 inches and 3.5 x 5.5 inches, in mounting corners, plus a few ephemeral items, all artfully arranged and profusely annotated in white ink. Oblong folio. Contemporary light brown cloth with decorative blind-stamping and front cover stamped in silver, "Photographs," string tied. Moderate rubbing and edge wear. Light wear to contents. Very good.

An excellent primary source providing an intimate look at a New York unit of the Soil Conservation Service in training and service in the mid-1930s through the eyes of a young Italian-American from New York named Joseph Accurio. At the time, the S.C.S. and C.C.C. worked closely together in the west, with the former group providing engineering and supervision for the latter, working on erosion control and other issues related to soil conservation. The young compiler of the present album, Joseph Accurio is identified in several photographs and the album



includes a meal coupon issued to him. The annotation on the inside front cover reads, "N.Y. Picture Album of Co. 297 S.C.S. at Kanona, New York," with a photograph of Accurio and a friend posed with an S.C.S. truck. Company 297 began at Camp Kanona and later moved to Heppner, Oregon in late-1936. The present album documents both aspects of the unit's service, as well as the interim period while the unit was moving; the images here picture stopovers in Denver and Boone, Colorado. For most of the album, the annotations often identify both subjects (often with names and/or nicknames) and locations. The images feature Accurio and his fellow corps members in camp, traveling by train, at work and play, posed in front of trucks and camp buildings, laying dams and bridges, cutting wood, digging rocks, preparing meals, posed with their "company pets," and more. Most of the album features the company in Oregon, though a healthy percentage shows the company in New York and along the way. In addition to the images of the subjects, the photos feature the campsite they worked in, with a few excellent shots of the camp at Heppner, Oregon. Other photographs out west feature Heppner High School, American Falls in Idaho, Boone High School in Colorado, and other locations. An unusually well-conceived and captioned C.C.C. album documenting a significant period in a single company's history. (McBRB5403) \$1,250

WITH A FANTASTIC PHOTO ALBUM OF OCCUPIED CUBA

22. [Spanish-American War]. [McCook Family]. [*Archive Containing Original Photographs, Letters, and Documents Pertaining to the Military and Post-Military Careers of Major General Alexander McDowell McCook and His Son-in-Law Brigadier General Chauncey Brooke Baker*]. [Various locations in Cuba, : Mainly 1882-1902]. Seventeen loose folio scrapbook leaves, each with mounted correspondence or other documents; one vernacular photograph album; two scrapbooks; and a small number of loose documents and newspaper clippings, as detailed below. Very good.

An informative archive comprised of material from two generations of the McCook family of Ohio, specifically two different military officers -- Major General Alexander McDowell McCook, and his son-in-law



Brigadier General Chauncey Brooke Baker (1860-1936). Baker was married to McCook's eldest daughter, Lucianna "Lucy" McCook Baker, who seems to have compiled the various components of the present archive, which mostly documents the career of her husband, Chauncey Baker. The collection includes seventeen loose folio scrapbook leaves (each with mounted correspondence or other documents), one photograph album, two scrapbooks, and a small number of loose documents and newspaper clippings.

Union Army General Alexander McDowell McCook, one of the "Fighting McCooks," continued his army career after the war in the regular Army. He commanded Fort Leavenworth, Kansas, from 1886-1890, the Department of Arizona from 1890-1893, and the Department of Colorado from 1893-1895. He was joined in each location by his daughter and son-in-law. Chauncey Brooke Baker married Lucy McCook while at Leavenworth, and later served as McCook's aide-de-camp and acting engineering officer at Los Angeles and Denver, Headquarters Department of Arizona and Colorado. Later promotions and the start of the Spanish-American War led Baker to Cuba in a quartermaster role. It seems his wife accompanied him there, and began acquiring the images now housed in the photograph album offered here. Lucy Baker died in 1923, placing the scrapbooks completion date before that time. A diverse collection of materials relating to the careers of two notable

military men serving in the American West and in Cuba during the Spanish-American War, with a wonderful vernacular photograph album documenting the latter, and the whole likely retained and organized by the daughter and wife, respectively, of the men involved. A complete description is available upon request.

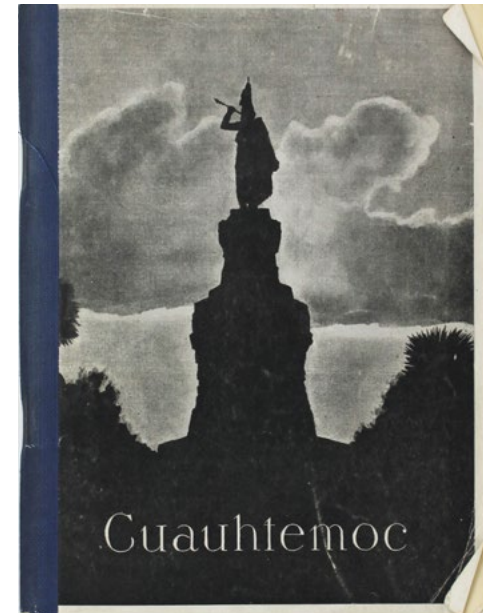
(McBRB5176)

\$2,250

THE LAST AZTEC EMPEROR COMMUNICATES FROM BEYOND

23. [Spiritualism]. Salazar, Benjamin. *Cuauhtemoc. Autobiografía Obtenida Mediumnícamente en el Círculo de "Luz y Verdad" por conducto del medium Benjamin Salazar*. El Paso: 1927. iv,74,[2],[v-]viii pp. Original photographic wrappers, with cloth tape spine. Light wear and soiling, internally clean. Very good.

The purported autobiography of Cuauhtemoc, the last Aztec emperor, as received by a medium. Cuauhtemoc surrendered to Hernan Cortes and was later tortured in an attempt to extort further riches from the Aztec. Interestingly, the work seems to be channeling Cortes' perspective, as he is the credited party at the end, signing off, "Adios, y que al volver, sea para cumplir nuestros ofrecimientos llenos del amor con que os distingue vuestro hermano." The final few pages are dedicated to the methods and talents of the medium, Benjamin Salazar. Two copies in OCLC, at the University of Texas El Paso and the Instituto Tecnológico in Mexico.



(McBRB4683)

\$650

RARE ISSUE OF BRANN'S INFAMOUS NEWSPAPER

24. [Texas]. [Brann, William Cowper]. *Brann's Iconoclast*. Vol. 7. No. 4. Waco: W.C. Brann, May, 1897. [77]-100pp. Original self wrappers, stapled. Some wear along spine, old folds, scattered dust-soiling, first and last leaves partially separated along spine, ink ownership signature on front page. Good.

An interesting issue of the rare Waco newspaper published by "Brann the Iconoclast" in the late-19th century. William Cowper Brann was a controversial journalist and publisher whose Brann's Iconoclast was notoriously critical of both Baptists and Baylor University, not a position likely to win friends in Waco. A flavor of Brann's reporting can be seen



in the first sentence in the first story here, titled "The Perfumes of Passion": "Under the above caption some cheerful idiot has been telling the readers of the Yellow Kid, alias the New York Journal, what effect different perfumes are supposed to have on the Genus Homo." In other stories, he calls the New York Voice "a religio-political paper of the chewing gum and pink-lemonade persuasion," calls magazine writer Joseph Flint a "very awkward falsifier," categorizes life insurance as "the most gigantic of all modern 'grafts'" which makes Standard Oil and Southern Pacific Railway "mere babes" by comparison, and so much

more. His article on "The Courage of Womankind" is an exercise in journalistic force. In addition to Brann's journalism, the publication is notable for the advertisements that appear on the last few pages. The ads tout a variety of products and services mostly from Waco, Dallas, Houston, and Galveston, but also a couple from New Orleans and New York. The present issue emanates from Brann's editorship of the paper, which sadly ended in April 1898 when he was shot in the back by a

Baylor supporter on Fourth Street in Waco. The paper continued for some time without Brann, but it was never the same. Original issues of the Iconoclast are decidedly rare in the present market. (McBRB5383) \$550

19th-CENTURY CHINESE DRAMA

25. [Theatre]. *Windsor Theatre*. Frank B. Murtha, Sole Manager. *Eighth Regular Season... First Performance in New York of the Magnificent Chinese Heroic Drama, Shee-Long-Tan-Moo. (The Royal Slave)... [caption title]*. [New York: [1889]. Broadside, 13.5 x 5.5 inches. Old folds, one closed edge tear. About very good.

Broadside handbill for the Windsor Theatre on the Bowery in New York, advertising a performance of a Chinese drama. Following the caption title, the play is credited to "Koong Ming, a descendant of Confucius." There is a list of the cast of characters, notably played by Chinese actors, including Tak A Wing, "The greatest female impersonator in the world", in the role of the Princess Kung Joo. In high drama, General Yung -- married to the Princess -- goes north to fight the heathens where he is captured and forced to marry a local woman. He has a son by her, lives for five years, and returns to China to see his dying mother. While there, he learns insurrection has broken out and the Princess has fled. He returns north to gather heathen armies, march against the insurrection, and in the end is happily reunited with both his wives. The bottom of the handbill includes a diagram of the theatre's seating.

(McBRB4171)



\$650

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