Rare Books L.A., Union Station

October 2026

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BLACK SINGER IN RED CHINA

1. [African Americana]. [China]. *Yin Yue Hi [Concert Program for Aubrey Pankey].* Shanghai: 1955. [4],16pp. In Chinese. Original pictorial wrappers, stapled. Minor wear and soiling, upper corner lightly creased. Very good.

Program booklet for a Shanghai performance of Aubrey Pankey, the first American to hold a concert in China following the 1949 revolution. The baritone was accompanied by a Czech pianist whose name was transliterated as Marie Kenuokewa. Hailed in the biographical introduction as a "progressive Negro-American," the Pennsylvania-born Pankey had spent much of the previous decade outside the United States performing around the world, later settling in East Germany. The booklet includes the lyrics, in Chinese translation, of all the works performed in the concert, as well as an overview of the traditions of African-American music.
(McBRB6363) $500

ALASKA QUARANTINE NEWSPAPER

2. [Alaska]. [Shipboard Printing]. *Egg Island Yellow Journal [Volume 1, Numbers 1 and 2].* S.S. Ohio: June 20 & 21, 1900. 8pp. Folio. Light wear and soiling, a few small edge tears. Very good.

Two issues of the shipboard publication the Egg Island Yellow Journal, published while the S.S. Ohio lay at quarantine anchor off of Egg Island. The Ohio arrived at Nome on June 14, 1900 with two confirmed cases of smallpox on board. As a result, she was quarantined near St. Michael, across the bay from Nome. The sick patients were removed to the mainland, while the rest of the passengers were left tot heir own devices aboard ship – where they began publishing this whimsical newspaper to stave off boredom. The first issue opens with the editors musings, among which are, "Owing to the rules of the quarantine there is no danger of anyone going away with a wrong impression of Alaska, at least for the present, so reserve your opinion of this country for a few days longer." Later on, a lengthy poem recounts the cruise of the Ohio, including the quarantine: "Ten days we must stay here, and maybe much longer; / Ten days is the least contagion can last." Likewise, one of the clever quips listed under "Some Whys" reads, "May all your troubles be little ones, said the microbe to the Ohio." It appears these two issues were likely the full extent of the Ohio's shipboard output during quarantine. We locate four copies in OCLC, all in Alaskan institutions.
(McBRB6376) $850

JAPANESE OCCUPATION OF ALASKA DURING WORLD WAR II

3. [Alaska]. [World War II]. *[Five Photographs of Japanese Soldiers During the Occupation of Attu, Alaska].* [Attu, Ak.: ca. 1942-1943]. Five original photographs, most 8 x 10 inches, one smaller. Light wear and dust soiling. Contemporary ink stamps and manuscript captions on blank versos. Very good.

The Japanese Army occupied Attu in the far western Aleutian Islands on June 7, 1942, and remained on the island for almost a year. It was the most significant occupation of American territory during the war. The Battle of Attu lasted for eighteen days until the final banzai charge on May 29, 1943. These photographs were developed from film found after the Americans regained possession of the island at another American base further east in the Aleutians, Naval Air Station Adak, and are stamped as such on each verso. A large group photo is captioned, "Jap aviation personnel on Attu. Third from right in standing row is supposed to be a German." The one single portrait is captioned, "Col. Yamashita, commanding officer on Attu." The other three are of small groups, including a "Jap anti-aircraft fire control group." Important visual evidence of this little-known Japanese occupation of American territory during World War II.
(McBRB6240) $950

"THE NATURAL GARDEN SPOT OF ARIZONA"

4. [Arizona]. *Maricopa County Arizona*. San Francisco: Norman Pierce Company, 1905. [16]pp. Small quarto. Original printed wrappers, stapled. Old vertical fold. Minor wear at edges. Scattered contemporary ink annotations. Light tanning and dust soiling. About very good.

Scarce and well-illustrated promotional for Phoenix and Maricopa County, Arizona, in the first decade of the 20th century. The text presents the area as the ideal location for agriculture and settlement in Arizona, and discusses in particular detail the prospective completion of the Tonto Dam and Reservoir, which guaranteed water supply and irrigation for Phoenix and the surrounding area. The remainder of the text details the amenities and attraction of Phoenix, Tempe, and a handful of other towns in the county. Amply illustrated with photographic images of street scenes and architecture in Phoenix and agriculture in the wider region. OCLC locates four copies, at Arizona, Berkeley, Texas Tech, and SMU.
(McBRB1233) $350

RACIAL THEORY OF ARMENIAN HERITAGE

5. [Armenian Americana]. Minasyan, Mikael. *[A Vision of the New Day].* Fresno: 1923. 128pp. In Armenian. Modern boards; original front wrapper pasted to front cover. Light wear and soiling. A few internal leaves with moderate staining, final leaf with several small repairs. About very good.

This unusual book was published as a fourth volume in the series Armenian Reconstruction, in cooperation with the Armenian Reconstruction Committee, in which the author, Mikael Minasyan, was involved. Minasyan (1865–1936) was the author of both popular and scholarly works on Armenian history, ethnography, and cultural studies. There is very little information about his life, but it is known that in 1916 he was sent by the Committee to the city of Van (now eastern Turkey), which at the time was under Russian military administration after the Armenian uprising of 1915. The book itself was one of the earliest monographs printed by the Nor Or (New Day) publishing house, an Armenian-American bilingual newspaper established in Fresno, California, in 1922. The paper served as the official political organ of the Armenian Democratic Liberal Party or the Ramgavar Party and remains active today, though it is now published in Altadena. The introduction to the book is a letter from the Canadian missionary Dr. Frederick MacCallum (1863–1945), addressing Minasyan and requesting assistance in the distribution of the author's works among Armenian refugees in Greece. MacCallum went to Erzurum in eastern Turkey as a missionary under the American Board of Foreign Missions and later served in missions across central

and western Turkey, and remained in the region until 1934. For many years he delivered Canadian aid to Armenians in Turkey, and there are numerous references to his help during the Armenian Genocide.

The odd subject matter of the present work is racial theory as applied to Armenians. The author examines various traits attributed to the "Armenian race," both positive and negative, using the terminology and conceptual framework of early racial anthropology. From these racial characteristics he derives cultural, psychological, and even political tendencies. He emphasizes what he sees as an Aryan component (particularly within the aristocracy) as well as a Semitic one, tracing the creative abilities of Armenians to the latter. Special attention is given to the impact of forced deportations and massacres during the Armenian Genocide and their supposed influence on the future development of the nation. In conclusion, Minasyan offers his own vision of the Armenian nation's future, based on its perceived racial endowments and "civilizational value." OCLC locates a handful of institutional copies.
(McBRB6305) $675

WITH DESCRIPTIONS OF EARLY L.A.

6. [California]. *[Autograph Letter, Signed, Describing Early Los Angeles Before the Real Estate Boom of the 1880s].* Los Angeles: May 15, 1881. [10]pp. Lined octavo sheets. In a legible hand, minor wear. Very good.

Lengthy and descriptive letter describing the city and environs of Los Angeles prior to the arrival of the Santa Fe Railroad and the subsequent boom of the 1880s. The author, James A. Bradley, moved from North Carolina to Los Angeles in the 1870s. In the present letter to his son, Bradley paints a vivid picture of early L.A. describing its diverse population and vibrant agricultural economy. In 1881, Los Angeles was a relatively quiet, semi-rural town defined by its agricultural economy and the monopoly of the Southern Pacific Railroad. The arrival of the rival Santa Fe Railroad in 1885 shattered this isolation, igniting a massive wave of migration and growth. By 1890 the population had quadrupled, definitively transforming the adobe pueblo into a modern American metropolis. Bradley provides a wonderful account of the area prior to its population boom.

In his letter, Bradley describes the city and its burgeoning white population, which transformed the city from a pueblo of single story "mud or adobe" houses into a modern town with "handsome blocks of stores three stories high." He likewise offers an interesting analysis of the Southern Pacific's monopoly, citing it as the principle obstacle to exporting the region's "staple production" of citrus and grapes, as well as the vast variety of other produce grown in the area. He writes:

"The town now contains a population of about 12000 and...it is quite cosmopolitan in its character. The old Mexican settlers with their one strong adobe business, then the lower class of Indians and Spanish mixed blood then a few negroes and quite a sprinkling of Chinese and then the Americans and Europeans ~ in about equal proportions ~ making a sort of streaked and striped community which rather puzzles you to tell what it really is. A great change has taken place in the town within eight or ten years and such improvement have been made... so that one or two of the principal streets present quite an air and fashion of a city, and in a few years, when streets further improve, it will be a handsome town. There are but few handsome private houses yet, tho some are conspicuously so from the elegant grounds and rare trees and shrubbery which surrounds them." He notes that many plants were imported from Australia and other tropical locales to decorate the landscape ~ eucalyptus, acacia, cypress, and others.

In extolling the virtues of the botanical life, he lists the citrus groves as a real prize, noting their beauty and productivity. "The orange, the lemon, the lime, the mandarin orange, etc etc. This family in connection with the grape constitute the staple production of the country, and thousand of acres in this and other counties of Southern California are covered with extensive orchards of beautiful orange trees and vineyards of grapes. The oranges are picked by hand carefully put up in nice light boxes containing some 150 or 200 and shipped by rail to San Francisco

& to Arizona as far east as the rail road monopoly will allow the producers to send them. Los Angeles County has nearly 1000 acres in vineyard owned by about three hundred owners. The wine product of the country is estimated 2,500,000 gals besides which there is now on hand 300,000 gals of brandy made pure from the grape and in addition to this quite a large quantity of grapes are converted into raisins and perhaps as many more used for the table. The value of the whole wine, brandy, and raisin crop is estimated 1,150,000$."
(McBRB6377) $1,750

SPANISH-LANGUAGE SANTA BARBARA BANK PROMO

7. [California]. *Calendario y Santoral para el Año 1924 con Muchos Informes Utiles*. Santa Barbara: 1923. 36pp. Oblong octavo. Original brown printed wrappers, stapled. Spine mostly perished, corners worn, lightly stained. Ink notation on front cover; contemporary inscription on title page. Text lightly dampstained at edges. Good.

Promotional calendar provided by the First National Bank of Santa Barbara to its Spanish-speaking clients. The work was compiled by Paul G. Sweetser, local history authority and one-time consul to Mexico. It is inscribed by him on the title page, "Para Eloisa, Paul G. Sweetser." The present Spanish-language promotional work coincided with the creation in 1924 of a local fiesta celebrating Santa Barbara's Spanish heritage. Sweetser was instrumental in its formation. A nice association.
(McBRB6383) $450

ATTRACTIVE SOUTHERN PACIFIC PROMOTIONAL

8. [California]. *The Inside Track. The Way Through the Wonderful Fruit and Flower Garden of Southern California.* San Francisco: Southern Pacific Company, 1907. 24pp. Original pictorial wrappers, stapled. Minor wear. Near fine.

Booklet promoting the Southern Pacific Railway and highlights along its route. With a map and numerous images of the handsome Southern California scenery.
(McBRB683) $150

SCARCE CENTRAL CALIFORNIA COUNTY MAP

9. [California]. *Map of Kings County, California*. Hanford, Ca.: Hanford Morning Journal, 1909. Folding map, approximately 25.5 x 22 inches. Original printed card wrappers. A couple internal tears and separations along fold lines, repaired with tape on blank verso, with resultant minor losses, slightly affecting printed areas. Good plus.

Otherwise unrecorded, early 20th-century plat map of Kings County, California, published by the newspaper of its county seat, the Hanford Morning Journal. The county, south of Fresno and west of Visalia in the Central Valley, was formed from Tulare County in 1893, and just over 200 acres were added in its northwestern region from Fresno County, perhaps the impetus for the production of the map in the same year. In addition to the plat of the entire county, the map shows the cluster of towns in the northern portion of the county, the routes of the Southern Pacific and A.T. & S.F. Railroads, which crossed in Hanford, the outline of the "mostly dry" Tulare Lake bed, and other water and geological features. Not in OCLC.
(McBRB2864) $250

PROMOTING THE SACRAMENTO VALLEY

10. [California]. *Map of the Central Group of the Maywood Colonies at Corning, Tehama County (Sacramento Valley) California*. Corning, Ca.: [1937]. Map, 13 x 14 inches. Text on verso. Old folds, minor wear. Very good.

Later edition of this promotional map for the Maywood Colony near Corning, California. In the 1890s, real estaate entrepreneur Warren N. Woodson purchased the land that would become the Maywood Colony, which he plotted out and promoted. The present map shows the various land developments and plots surrounding the town of Corning bounded by the Sacramento River on the east. Text on the verso promotes the area as rich in resources and agriculture.
(McBRB6108) $250

RARE VIEWS OF SANTA BARBARA

11. [California]. *Santa Barbara Scenes and Scenery.* Santa Barbara: N.H. Reed, 1906. [17] leaves. Oblong 12mo. Original pictorial wrappers, string-tied. Wrappers heavily chipped at edges, some light soiling. Minor soiling to edges of a few leaves. Good.

A handsome viewbook of Santa Barbara featuring gravure views of the mission, hotels, and local sights. One image features Teddy Roosevelt visiting the mission; other images depict waves crashing at high tide, the home of the first governors of California, and the Plaza del Mar. An advertisement by the publisher on the title page notes, "The pictures in this book, with hundreds of others, are made in Platinum in large sizes for framing at 927 State Street, Santa Barbara." We locate a single copy in OCLC, at the Huntington Library.
(McBRB2281) $300

VIBRANT SANTA ROSA

12. [California]. *Santa Rosa, California. Home of Luther Burbank [cover title].* Santa Rosa: Press Democrat, 1926. [8]pp. Folding pamphlet, stapled. Light wear at folds and edges. Slight oxidation around staples. Very good.

Scarce illustrated pamphlet promoting life in Santa Rosa, California during the 1920s. In addition to touting Santa Rosa as the home of Luther Burbank, the renowned botanist and agricultural scientist, the work espouses the many business opportunities, particularly in farming, and recreational amenities of the town, complete with fulsome statistics and a small map of the region. The promotional is also well-illustrated throughout with photographic reproductions of views of the town, various types of agriculture undertaken in the area, and depictions of visitors at leisure. Burbank died the same year that this pamphlet was published under the auspices of the town Chamber of Commerce at the press of the local newspaper, the Press Democrat. OCLC locates three copies, at San Francisco Public, the Sonoma County Library, and UC Davis.
(McBRB684) $250

CRUISING CALIFORNIA IN THE EARLY AUTO AGE

13. [California]. [Automobiles]. *Tourist Motor Map of California. The Paradise of the Motorist.* [Los Angeles]: Giles Publishing and Printing Co., 1921. Folding map, 17 x 22 inches. Printed on both sides. Old folds, minor wear. Very good.

Early tourist motor map of California, with the whole state on one side and insets of Los Angeles on the other. The side of the map featuring the entirety of the state also has small inset maps of San Francisco and several other cities with basic road details. Tourism highlights are marked in red. The verso shows a large map of Los Angeles with a detail of downtown and a useful key headed "How to Get Out of Los Angeles." There is also an inset with the game laws and seasons. Scarce – we locate no copies in OCLC.
(McBRB2317) $450

EARLY L.A. COUNTY TELEPHONE DIRECTORY

14. [California]. [Directories]. *May 1902 Los Angeles County Telephone Directory [cover title].* Los Angeles: 1902. viii,152pp. Original printed wrappers, stapled. Remnants of paper spine covering. Light wear to wraps, heavier at corners, spine perishing, but text block solid. Light dust soiling and scattered creasing internally. Good plus.

Scarce, early 20th-century edition of the telephone directory for Los Angeles County, issued by the Pacific States and Sunset Telephone & Telegraph Companies in May 1902. At this time, the companies, which grew out of the Los Angeles Telephone Company founded in 1881, provided manual operator service to approximately 10,000 phones. This number of phones was only slightly less than the total population of Los Angeles in 1880, 11,000 people, thereby mirroring the dramatic growth of the city during that period. Despite this increase, service beyond the city limits was still very spotty, as evidenced by the entries for other town in the county. With an extensive classified business directory at the rear, and several local advertisements scattered throughout. OCLC notes a small handful of institutions with examples of other issues of this directory, but seemingly none of the May 1902 version. *(McBRB6344)* $600

RARE SPANISH-LANGUAGE BROADSIDE

15. [California]. [French Intervention in Mexico]. *A los Mexicanos e Hispano-Americanos. Convocatoria. Por Acuerdo Unanime de la Junta Central Directiva... [caption title and first line of text].* San Francisco: [La Voz de Mexico?], 1863. Broadside, 7.75 x 10.75 inches. Central vertical fold, minor creasing, light tanning and scattered foxing. Very good.

A very rare broadside calling a combined meeting of the *juntas patrióticas* of San Francisco, community organizations of Californios and Mexican expatriates convened to support Benito Juarez against the French in the war with Napoleon III. The text announces a meeting at San Francisco's Philharmonic Hall on Sunday, November 29, 1863, at 2p.m. *Juntas patrióticas* like this grew out of a tradition of Latino volunteer organizations in California, originally started in 1825 to organize celebrations for Mexican independence. Established in many towns over the following years, they continued to promote Mexican culture and traditions after California was annexed by the United States. This largely apolitical role changed, however, in the face of the twin threats of the Civil War and the French Intervention in Mexico:

"Despite a time lag of four to eight weeks, the newspapers carried stories about the French incursion into Mexico. California's Latinos learned about the landing of the Triple Alliance in Veracruz to collect debts contracted by previous administrations, the agreement of Soledad in which President Benito Juarez pled national bankruptcy and asked for an extension, the withdrawal of the English and Spanish forces on the strength of Juarez's promises, and the menacing French presence, continuing after the Spaniards and English had departed. In May 1862, events took a serious turn when the French broke off diplomatic relations with Mexico, complaining of 'outrages of which the victims have been French subjects' living in Mexico....

"But then, on May 5, 1862, there was a sudden flash of hope – the outnumbered, ragtag Mexican army repelled the seemingly inexorable French advance at Puebla, sending the French troops, victors of Crimea, Sebastopol, and the Italian campaign, reeling back to Orizaba to lick their wounds. When the news reached California, the Spanish-language headlines were enthusiastic: 'Hurrah for Mexico!! Hurrah for independence!!...' For California's Latinos, U.S. citizens and immigrants alike, this news was a bracing tonic. Suddenly, they were part of a force to be reckoned with. Their peers at Puebla had taken a daring stance and had emerged victorious against the odds. Spontaneously, Latino residents of the gold country town of Columbia, in Tuolumne County, celebrated 'our triumph against the French' by firing artillery salutes, singing patriotic songs, and toasting Mexico's success.... Dozens of cities responded, and dozens of *juntas* were formed in the next few months to raise funds to help repel the French invaders from Mexico" – Hayes-Bautista.

Funneled through a *Junta Central Directiva* headquartered in San Francisco, *juntas* across California and Nevada raised funds which were sent across the border to the Republican government, usually in excess of $1000 every two weeks. This flyer was printed by one such *junta* known as the *Sociedad Patriótica Mexicana*, and informs its members that the *Junta Central Directiva* has called a general meeting of all the local *juntas* on November 29, 1863. This was a particularly dark time for the Mexican government in exile – the French had occupied Mexico City in June, officially proclaimed the Second Mexican Empire in July, and Maximilian was offered the throne at the start of October. This document was most likely printed by *La Voz de Méjico,* a tri-weekly Spanish-language paper centered in San Francisco which became the unofficial organ of the regional *juntas*. A pencil note on the verso of this copy reads "Mass meeting called to contradict the lies of paper's enemies and newspaper reports this is what I referred to in my 2 notation." A rare piece of ephemera evidencing the active social and political role played by Mexican-American community organizations in the late-19th century. We locate only two recorded copies, held by the Bancroft Library and UC Santa Barbara.

David E. Hayes-Bautista et al., "Empowerment, Expansion, and Engagement: *Las Juntas Patrióticas* in California, 1848-1869" in *California History* Vol. 85, No. 1 (2007), pp.4-23.

(McBRB5596) $5,000

RARE AMATEUR CALIFORNIA NEWSPAPER

16. [California]. [Newspapers]. *American Headlight*. Seiad Valley, Ca.: 1887. Three issues, [4]pp. each. Light wear, one issue splitting at center fold. About very good.

A semi-monthly amateur periodical edited and issued by Charles T. Bailey. Present here are issues from Volume Two for 1887, numbers 17, 21, and 23. The periodical seems to be full of the editor's witticisms and opinions, and we note that very often the letter "E" is missing from a wide variety of words. As an exemplar, "It has been discoverd that sea-watr may be made drinkabl by the addition to it of citric acid or citrate of silver." Of note is one opinion on the migration of the Chinese to the eastern half of the country, which the author says makes the Californians quite pleased: "There is said to be a gradual xodus of the Chinese from San Francisco to easter cities, where they will be right royally welcomd until their real natures become known. Then and not till then will our neighbors of the east become aware that the Asiatic is not such a desirabl companion as they would now hav us believ. Meanwhile the Californian is enjoying himself with the thought that by xperience shall they gain wisdom." We locate issues at four institutions ~ the American Antiquarian Society, the University of California at Davis, the Newberry Library, and the Huntington.

(McBRB6367) $650

PALO ALTO PACIFISTS

17. [California]. *Palo Alto Peace Club. Flashlight*. Palo Alto, Ca.: 1953-1957. Thirty-one issues, each 4pp. Folio, folded heavy stock. Old folds, light wear and soiling. One issue stained. Very good.

A substantial run of the newsletter of the Palo Alto Peace Club. The Club, which was largeey composed of Communist Party members, devoted issues to such themes as the dangers of atomic warfare, coups against leftist governments around the world, American censorship of leftist literature, funding for military research, and other similar themes. Issues here also specifically address women's efforts toward world peace; poverty and inflation in Mexico; and the general situation in Puerto Rico. Issues present are Volume 1 no. 8, 2:3, 2:10, 2:11, 3:1-11, 4:1-8, 4:11, 5:2-8. We find scattered issues at a dozen or so institutions.

(McBRB6386) $650

SCARCE L.A. AND CLARK ROAD PROMOTIONAL

18. [California]. [Railroads]. *Los Angeles: The Gateway to Southern California [cover title].* [Chicago?: 1916?] [12]pp. Original pictorial self-wrappers, stapled. Small contemporary publisher's notice affixed to front wrap. Light wear and dust soiling. Very good.

Rare promotional for the Salt Lake Route by rail to Los Angeles, and for the attractions of the city itself, published circa 1916. The text touts the population and commercial growth of Los Angeles from the turn of the 20th century, its many attractions, and year-round seasonability. The last leaf provides a summary of ways to arrive on the West Coast via the Salt Lake Route through Las Vegas from Chicago, Minneapolis, and Denver, and prints a full-page map of the route and intermediate stops across Utah, Southern Nevada, and Southern California. The Salt Lake Route was operated by the Los Angeles & Salt Lake Railroad, whose line between the two cities was completed in 1905 under the ownership and direction of Montana mining baron William A. Clark, and as a result it was also known informally as the "Clark Road." With many photographic reproductions of Los Angeles and its attractions just after World War I, including many of the grand Southern California resorts of the day. Not in OCLC.
(McBRB685) $150

EARLY REAL ESTATE MAP OF CORONA

19. [California]. [Real Estate]. *Subdivisions One and Two of the Riverside Orange Heights Tract Adjoining Corona, California.* Los Angeles: [ca. 1910]. Plat map, approximately 14 x inches. Folded, a couple of short separations and minor losses along or near folds. A few nicks at edges. Light, even tanning. Printed on thin paper. Good plus.

Ephemeral real estate map and advertisement for the Riverside Orange Heights Tract, located north of Corona in Southern California, and owned by the Citrus Belt Land Company. "The land west of the future Norco Hills, consisting of 5,500 of the former Little La Sierra Rancho, was purchased by a company of Los Angeles men led by James W. Long, and by April 1909, that same property was on the market in the form of five-, ten-, and twenty-acre parcels under the 'Riverside Orange Heights.' In 1910, the Riverside Orange Heights Company was again 'sold' to the Citrus Best Land Company, with Long and many of the same stakeholders simply moving from the old corporation to the new.... The Citrus Belt Land Company undertook an aggressive sales campaign to sell residential ranch parcels strictly as a suburb of Corona, with no effort to build schools, commercial businesses, or manufacturing centers. Newspaper ads appearing in the local papers, the Los Angeles Times and as far away as San Diego touted the plentiful and inexpensive water, excellent soil, and citrus growing opportunities. It was claimed that the land was impervious to flooding and frost and provided a natural shield from the Santa Ana winds – statements that many future residents would find to be devastatingly untrue" - Bash. The platted area depicted in this map represents today the southern portion of Norco, bisected by Interstate 15. A good cartographic and promotional document of real estate development in the country surrounding Los Angeles during the early 20th century. We locate only one copy, at UC San Diego.

Kevin Bash, "A Brief History of Norco," Charleston: History Press, 2013.
(McBRB1275) $200

"'ARMCO' FLUMES ARE MECHANICALLY CORRECT"

20. [California]. [Water]. *The Conveyance of Water in Open Channels...* Los Angeles: California Corrugated Culvert Company, 1922. 44pp., plus folding plate. Original pictorial wrappers, stapled. Spine reinforced with cloth tape; Light oxidation and loosening around staples. Light wear and dust soiling to wraps; Light toning internally. Contemporary ink ownership inscription on title page. About very good.

A detailed and mathematically elaborate promotional for irrigation construction by the California Corrugated Culvert Company. The booklet chiefly advertises various types of "Armco" flumes manufactured by the company,

and includes numerous photographic reproductions, illustrations, and blueprints, as well as complex tables and mathematical formulae that testify to the safe, quick, and efficient movement of water by these structures. The complexity of some of the math printed here suggests that the pamphlet was aimed at engineers and other highly-educated employees of irrigation projects in California. OCLC locates five copies in U.S. institutions.
(McBRB1051) $150

CHAMPAGNE ON TAP

21. [California]. [Wine]. *The Hospitality of Wines [cover title].* [Los Angeles?]: 1938. 18pp. Narrow 12mo. Original gilt wrappers, stapled. Light wear. Very good.

Promotional brochure for the Regina Winery in Etiwanda, California, operated by the Ellena Brothers. Established in 1906 by Claudio Ellena, a descendant of an Italian winemaking family. Claudio's sons eventually took over the business, marketing their wine under the brand Regina, Queen of Wines. The vineyard primarily produced sparkling and dessert wines, and also operated a vinegar plant. The present work showcases wine labels, as well as a sparkling wine dispenser so you can pour bottles of champagne "on tap." The brochure gives a history of the family and vineyards, and strives to "acquaint you more fully with the many ways to really enjoy the goodness of fine wines without the burden of responsibility of minute details or formality." It also includes recipes for several champagne cocktails.
(McBRB1721) $100

A WOMAN DESCRIBES HER LIFE IN THE 1850s CENTRAL VALLEY

22. [California]. [Women]. *[Autograph Letter, Signed, from a Woman in the San Joaquin Valley to Her Family Back Home].* Visalia, Ca.: January 10, 1859. [3]pp. Quarto, on a folded folio sheet. Old folds, moderate soiling, tape repair at one fold. In a legible hand. Good.

Letter written by Sarah Wilcox to her sibling back east, describing life in California's Central Valley. Visalia is several miles southeast of Fresno, and at the time had a population of about 500 people. Addressing "Dear Brother & Sister," Wilcox opens with news of the family's health and some description of the winter weather thus far. She writes, "The grass is beginning to look quite green, a few days of warm weather will give everything the appearance of spring again. This is a beautiful country in the spring...." She mentions construction of a fence, made difficult due to scarcity of timber, and the small-scale farming they do to feed themselves, with an extensive conversation about fruit crops: "...he has been to Los Angeles this winter and got a load of fruit trees and grape vines. We can have fruit of all kinds in a few years if we should stay here. Some kinds of fruit can be raised in a short time. Peaches have been raised in two years from the seed. We shall have some grapes this year if our vines do well. ... We can buy fruit here of all kinds either dried or put up in cans ready for use which is very nice for pies or sauce." She also mentions that they run a few head of cattle to sell for beef. After further family news and musings, she writes her closing lines about the amount of work she has to do and the lack of available help in the area: "I always find plenty to do, we have generally four men in the family and sometimes more. ... I generally hire out my washing done when I can. We cannot get help here as you can in the states, very few white girls work out at housework. Those who do get from 40 to 50 dollars per month. I sometimes have an Indian boy to help me about the house, they do very well." An interesting glimpse at life for a woman in the isolated Central Valley during the early days of California.
(McBRB6479) $950

LONG BEACH LADIES' CLUB

23. [California]. [Women]. *Seventeenth Annual Announcement the Woman's City Club of Long Beach, California.* [Los Angeles: 1928]. 66pp. Original blue wrappers, printed in gold, stapled. Minor soiling and wear. Internally clean. With membership ticket laid in. Very good.

Annual handbook for the Woman's City Club of Long Beach, whose aims were "the social, civic and economic welfare of our city." The present work includes a list of officers past and present, as well as a list of committees, program events for the year, the by-laws, committee reports, and an alphabetical directory of the membership with names and addresses which comprises half the volume. We locate no copies in OCLC.
(McBRB1389) $100

WITH THE STAMP OF A TICKET AGENT IN NEW SOUTH WALES

24. [Chicago, Rock Island, & Pacific Railway]. *New and Correct Map of the Great Rock Island Route... Between Chicago and Council Bluffs, Kansas City, Leavenworth, Atchison, Minneapolis, St. Paul, and All Points East, West, South-West, and North-West.* Chicago: Geo. F. Cram, 1885. Large folding pamphlet, approximately 20 x 41.5 inches. A few small chips and short closed tears at edges; several short separations and very minor losses along folds. Contemporary agent's ink stamp on cover panel. Tape repair across portion of horizontal fold; one panel with patches of light staining. Good plus.

A scarce, colorful promotional for the Rock Island Route, as well as its national and international connections, with a fascinating stamp of an Australian sales agent. One side of the sheet prints an extensive promotional text and timetables for the various routes and services of the Chicago, Rock Island, & Pacific Railway. The main side of the sheet prints a map of the United States, with state borders shaded in four colors, highlighting the principal routes of the Rock Island from Chicago to Minnesota, Iowa, and Kansas, and its connections to points on both the East and West Coasts. An inset map at lower right promotes the Rock Island as part of a transcontinental route between the United Kingdom, Ireland, and Australia. Most interestingly, this copy is stamped on the cover panel with the information of a George. H. Hibbard, "Australian Passenger Agent, America's Cons'd Trans-continental Railways, 6 Bridge Street, Sydney, N.S.W." Hibbard was evidently the agent in charge of distributing information about the trans-America route in Sydney, one of its end points. Several issues of this map were published during the 1880s, all scarce.
(McBRB1099) $375

INSCRIBED BY THE AUTHOR

25. Clapp, Susan Francis Preston. *Quiet Hours.* Salem: Henry Whipple and Son, 1859. Contemporary blue publisher's cloth, stamped in gilt and blind, a.e.g. Light wear to extremities, front board dampstained. Authorial presentation inscription on front flyleaf; leaf loosening. Internally clean. Good.

Scarce volume of antebellum poetry written by the niece of Lydia Maria Child. Susan Francis Preston Clapp (1817-1859) was born in Maine to Judge Warren Preston and Mary Rand Francis, the sister of the noted abolitionist and equal rights advocate. Lydia Child lived with her sister in Maine during her formative years, following the death of her mother in 1814. While there, she attended school, trained as a teacher, and helped care for Susan and the other children. She moved to Gardiner, Maine, in 1820 to teach. Susan was married in September 1845 to Reverend Dexter Clapp (1816-1868), a Unitarian minister whose theological views aligned with the liberal religious thought of the era. The couple likely shared a commitment to social and moral reform, a common thread among many Unitarian families of the time. Susan died of cancer shortly after this volume was published. The forty-three poems in the present work deal with death, mourning, faith, the natural world, and family.
(McBRB5675) $950

EARLY MEDELLIN PRINTING

26. [Colombia]. *El Congreso General de Colombia. Considerando... [caption title].* Medellin: Manuel Maria Viller Calderon, 1822. [4]pp., on a bifolium. Folio. Previously folded. Light wear at edges. Four small worm holes, of which two in text and slightly affecting a few letters. Minor foxing and soiling. About very good.

A decree dated September 21, 1821, and first promulgated at Rosario de Cúcuta that imposes taxes for the maintenance of the army and other specified branches of the government. The present edition is reprinted in Medellin in 1822, evidently as a reminder to citizens that the first payment is due on June 22, 1822. The entire decree consists of three preliminary paragraphs and thirty-eight numbered articles, and is a production of the first printer to work in the Antioquia province, Manuel María Viller-Calderón, who established a press in Rio Negro in 1814 and moved it to Medellin in the same year. This work is one of a small handful of items printed there in the first quarter of the 19th century. OCLC does not locate any copies, though we know of one in the National Library of Colombia.
(McBRB5737) $950

WELL-COMPOSED MEXICAN MANUSCRIPT COOKBOOK

27. [Cook Books]. [Mexico]. *[Handsome and Illustrated Manuscript Cook Book, with Several Typed Recipes Pasted In].* [Mexico: ca. 1925]. [96]pp. Quarto. Contemporary half cloth and marbled boards. Corners and spine ends lightly worn. Internally clean, in a tidy hand. Some slight toning from laid in papers. Very good.

A wonderful early-20th century Mexican cocinero featuring nearly a hundred pages of recipes, as well as three pasted-in illustrations. Several typed recipes have also been pasted into the volume. Recipes run the gamut from hors d'oeuvres to meats to soups to desserts. Examples include Papas Tatemadas; Souffle de Espinaca; Sopa de Nabo Apio Rica; Pechugas de Pollo a la Milaneza; Old Man Cocktail (whiskey and vermouth); Devil's Cocktail; Cocktail Muy Bueno; and others. Illustrations include a lovely cake, a plate of cookies, and a plated "Guajolote en Avanico" (fan-tailed turkey). A very nice exemplar.
(McBRB6492) $1,250

EXTENSIVE PUEBLA COOK BOOK

28. [Cook Books]. [Mexico]. *Manual de Cocina. Recetas Recopiladas por la Srta. Maria Isla Quien las Cedió á la Casa "Isa Misericordia Cristiana".* Puebla: Tip. de la "Misericordia Cristiana", 1911. 547pp. 12mo. Contemporary rust-colored cloth, front board stamped in black. Corners and spine ends heavily worn, stamping faded; rear hinge tender. Contemporary ownership inscription on front flyleaf. Text lightly toned, slight wear. Good.

Expanded second edition of this Mexican cook book, after the first of 1905. The current edition has been revised, corrected, and updated with more than 300 additional recipes. The verso of the introduction is adorned with a handsome wood cut of an opulent meal at table. The volume is filled with a wide variety of recipes for papas, tortillas, huevos, lenguas, sopas, lomos, salsas, pastels, and more. The recipes here are sorted by subject ~ consomes, pescados, carnes, reposteria, etc. ~ with an index at the end, also sorted by types of foods. We find fewer than ten copies of this work in OCLC, and only two of the first edition. This volume with the ownership inscription of Guadalupe Perez San Vicente, and obviously much loved and utilized.
(McBRB4657) $1,000

ATTRACTIVE ENGRAVING OF A 19th-CENTURY CUBAN SINGER

29. [Cuba]. [Music]. *Maria Martinez Hofsangerin der Konigin von Spanien [caption title].* [Vienna?: ca. 1850]. Steel engraving, 7.25 x 6 inches, on an 8.25 x 11 inch sheet. Minor creasing; small semi-circular stain at upper right corner. Light toning and dust soiling. Very good.

A very rare, separately issued, German steel-engraved portrait of Ana María Loreto Martínez (b. 1820), a Cuban guitarist and singer who performed to much acclaim in London (especially at Her Majesty's Theatre), Paris, and Madrid during the 1850s and 1860s. She is generally identified as being the woman famously photographed by Nadar during the late 1850s under the soubriquet "Maria L'Antillaise." Martínez was a correspondent of Théophile Gautier and was mentioned by Charles Baudelaire.

In this German-language print – a rare contemporary depiction of Martínez she is referred to as the "Court Singer to the Queen of Spain." The young Queen Isabella II (1830-1904) granted Martínez a pension in 1848, which was revoked in 1850, and so the engraving likely dates from those years. A visual contrast is made between the smiling Martínez depicted performing and the Queen, shown in her regalia in half-length, in an oval frame behind the singer. Martínez taught guitar in Seville before studying at the Madrid Royal Conservatory. She was often called "the Black Malibran" or "La Malibran noire" in reference to the famous Spanish singer Maria Felicia Malibran (1808-1836). We locate only one other example, at the Victoria & Albert Museum.
(McBRB6499) $2,000

"THE BADDEST VATO EN TU BARRIO"

30. [Delgadillo, Miguel, ed.]. *Dictionary of Pachuco Slang [cover title].* [San Jose: Mex-I-Can-Ink Publishing, ca. 1978]. [32]pp. Original illustrated wrappers, stapled. Reproduced typescript text. Faint soiling along spine. Fine.

This scarce booklet offers concise explanations of more than 600 idioms drawn from Chicano street slang, intended to popularize the language of the emerging lowrider culture. Throughout the late 1970s and early 1980s, Lowrider magazine featured advertisements for the present publication, guaranteeing that it would make its reader, "the baddest vato en tu barrio." Although this pamphlet carries no formal attribution, the dictionary was compiled by Miguel Delgaillo, a San Jose-based educator, writer, and publisher known for his Chicano identity titles released under the Mex-I-Can-Ink imprint. A pachuco (or pachuca) was a member of a Mexican-American counterculture that emerged in Texas during the late 1930s, and spread across the United States to cities like Los Angeles. It is often regarded as a predecessor of the cholo subculture that emerged amongst Chicano youth in the 1980s. OCLC notes only three copies, at San Diego State, Michigan State, and Virginia.
(McBRB6437) $650

POSADA-ILLUSTRATED MEXICAN HISTORY FOR CHILDREN

31. Frias, Herbierto. *[Extensive Run of Thirty-Four Chapbooks from the Biblioteca del Niño Mexicano].* Mexico City: Maucci Hermanos, 1900-1901. Thirty-four issues, 16pp. each. 16mo. Color illustrated wrappers, stapled. Very minor wear. Light dust soiling and toning. Very good.

An extensive run of the "Biblioteca del Niño Mexicano" series of books for children. The Biblioteca consisted of five series: stories of indigenous tradition, discoveries and conquests, the colonial era, independence, and the modern era. José Guadalupe Posada made 440 drawings for the collection, and each issue consisted of sixteen pages with chromolithographed covers and three in-text illustrations. A complete run is around 105 total volumes, making this a set of around a third of the works. A unique opportunity to acquire a large collection of these ephemeral volumes.
(McBRB6482) $3,250

CALIFORNIA NISEI STUDENT WRITING

32. Hirohata, Paul T. *Orations and Essays by the Japanese Second Generation of America*. Los Angeles: Japanese Daily News, 1935. [4],iv,[6],205pp. 12mo. Contemporary red cloth, stamped in black. Top edge lightly dampstained, slightly affecting contents. Corners and spine ends rubbed. Internally clean. About very good.

Second edition, after the first of 1932, of this collection of works by Nisei authors. The foreword notes that, "This volume has for its purpose the promotion of a better understanding of the problems of the students in our California schools who would bring the traditions and the culture of other countries." It further states that the overall goal of the work is promoting the idea of world friendship. Topics of the essays range from equality in education to George Washington to the beauty of the Sierra Nevada Mountains. Fewer than ten copies of the first edition in OCLC; we locate no copies of this second edition.
(McBRB6336) $750

AMERICAN MILITARY NEWSLETTER IN OCCUPIED JAPAN

33. [Japan]. [Military]. *Caisson*. Camp Younghans, Japan: 1955-1956. Ten issues. Staple bound self-wrappers. Sevven issues mimeograph on newsprint; three issues printed halftone on glossy white stock. Some light wear to margins, newsprint issues uniformly toned, rear wrappers of two issues separated but present. About very good.

A rare military periodical published during the American occupation of Japan at the base in Higashine, Yamagata, at the northern end of Japan's main island. The dates of publication coincide with the arrival of the American troops who were transferred from Hokkaido to Camp Youghans in 1954. The base returned to Japanese control in 1956, and the last issue here shows units packing up and shipping out. Contents cover the goings on at the base, including births, sports matches, film showings (Roman Holiday, On the Waterfront), and religious services. Special emphasis is placed on continuing education, with courses listed. The early issues also include at least one book review. Early articles mention the opening of a photo lab and a visit to the Yamagata orphanage. The United States Army was officially desegregated in 1948, and the photographs show officers and soldiers working, playing sports, and engaging in the greater Japanese community. A very interesting close-up of military life during the postwar occupation of Japan, in a relatively isolated area. OCLC locates no copies of the present periodical.
(McBRB6368) $1,500

POST-WAR DIRECTORY

34. [Japanese Americana]. *The New Japanese American News 1949 Year Book [cover title].* Los Angeles: 1949. [220],34,[16],934,[26],20pp., plus numerous additional interleaved advertisements on colored paper. Original red cloth, gilt printed. Covers rubbed, some wear and soiling. Minor soiling to contents. About very good.

Scarce postwar directory for Japanese emigrants living across the Americas. The focus is California and the American West, but there are also dedicated sections for New York, Chicago, Canadian provinces, Mexico, Peru, and Argentina. The directory was published in 1949 by the Los Angeles Japanese newspaper Shin Nichibei but printed in "occupied Japan," according to the colophon information. The volume contains a massive, 220-page photographic advertising section for Japanese-owned businesses across the West, mostly in California, but with many in Idaho, Utah, Colorado, Hawaii, and the Pacific Northwest. These advertisements include portraits of the proprietors and their families, their places of business, and employees at work. Further printed and pictorial advertisements are scattered liberally throughout the publication. This principal text contains thousands of bilingual listings for Japanese residents, and would have been a valuable resource for immigrants attempting to reconnect after the displacements, internment and otherwise, caused by the war. The present issue of this directory

is amongst the earliest and scarcest published by Shin Nichibei, and contains one of the most substantial photographic sections; across several OCLC records we locate three institutional copies, at Washington, Oregon, and the Library of Congress.
(McBRB4005) $2,000

JAPANESE LANGUAGE TEXTBOOK FOR SAN FRANCISCO CHILDREN

35. [Japanese Americana]. [California]. *[Japanese Textbook]. Approved by the California State Board of Education.* [San Francisco & Japan: Aoki Taisei-Do, 1929]. [56]pp. In Japanese. Original printed, stiff wrappers, cloth-backed. Minor wear and scattered staining to wraps. Light tanning internally. Very good.

A fascinating and scarce Japanese-language textbook, intended for use by Japanese-American children in California during the late 1920s. The work was published by Aoki Taisei-Do, a San Francisco book and stationery store that catered to Japanese immigrants. The inside, rear wrapper states that this was, "Approved by the California State Board of Education. August 1923. Published Aoki Taisei-do. San Francisco California. Printed in Japan, together with a 1929 date code. The book contains numerous illustrations throughout of young children, animals, plants, and more accompanied by Japanese text, and seems to have been a primer for learning to read and write Japanese for children born to immigrants in the United States. A illustration of Santa Claus and one of a English teatime table setting belie a bit of Western influence. Despite the printed discrepancy between approval and publication dates, we locate no other editions and only one copy of the present one, at the Bancroft.
(McBRB6347) $2,500

RARE DRAMATIZATION OF JAPANESE INTERNMENT

36. [Japanese Americana]. Knee, Allan. *Santa Anita '42.* New York: 1973. [2],80 leaves. Rectos only. Brad-bound typescript, limp blue covers gilt. Inked "#10" on title page. Minor wear, internally clean. Very good.

An original copy of the script for this play about a Japanese-American woman and her family awaiting deportation to an internment camp during World War II. Directed by Steven Robman, the performance follows Tamako and her family as they gather at the Santa Anita race track prior to deportation, and, according to one review, "the Japanese garden serves as a framework, and the woman's life is seen through that poetic and intensely moving metaphor." Photocopies of two contemporary reviews are laid in. OCLC records a copy at the New York Public Library with a slightly different pagination.
(McBRB6385) $750

PROGRAM FOR POSTON BUDDHIST GATHERING

37. [Japanese Internment]. *Gassho. All Units Forum. Poston, Ariz. Unit 1. Sept. 4, 1943 [cover title].* Poston, Az.: Young Buddhists Association, 1943. [16] leaves. Original printed wrappers, stapled. Printed on one or both sides of the leaf, apparently indiscriminately. Light edge wear and minor tanning to wraps. Scattered light offsetting and toning internally. In English and transliterated Japanese. Very good.

This scarce booklet is the program for the first Young Buddhists Association event in Poston in September 1943, that drew attendees from all three units of the camp together. The units were set apart from each other in the Arizona desert, and evidently it was an unusual experience to mingle socially with so many internees from other units. The title, Gassho," is a Buddhist gesture in which the palms of the hands are placed together, often performed while reciting the Shoshinge verse, and can also serve as a gesture of respect. The booklet contains messages from YBA leaders in the three units and from the organizers of the event, a schedule of the forum's events, transliterations of two Japanese poems, and even a good-natured gossip column, "Lena Pry Snoops." In his

message, the Rev. Noburu Tsunoda writes, "Our experience in the relocation centers has shown more clearly that religion does not consist of beautiful churches and a host of clergymen, neither does it consist of dogma as set down by the ecclesiastical authorities; the fundamental basis of religion is in the strength of our faith and the earnestness and zeal of each and every one of us who believe in the Love, light, and mercy of Lord Buddha. A fascinating glimpse of religious life inside the Japanese internment camps of World War II, and scarce ~ OCLC locates only two copies, at UC Davis and Williams.
(McBRB6301) $1,250

THANKSGIVING FOR THE CALMING OF THE CHOLERA EPIDEMIC

38. [Medicine]. [Mexico]. *Despedida y Suplicas de Maria Santisima, y Recuerdo de los Mexicanos a Sus Sagrados Dolores [caption title].* Mexico City: 1833. Broadside, 6.25 x 8.5 inches. Very minor soiling and wear. Near fine.

Cholera was a genuine scourge in 19th-century Mexico, and the present work comes out of the epidemic that broke out in August of 1833. According to parish records, it is estimated that a total of five percent of the population of Mexico City died as a result, with the number of deaths causing overcrowding in both hospitals and cemeteries. The present document describes how the image of Our Lady of Sorrows was venerated in the Casa de los Ejercicios de la Profesa and carried in solemn procession to the church of the convent of the nuns of the Lord of Santa Teresa on Saturday, August 17, 1833, only eleven days after the first case of cholera was detected in Mexico City. After the conclusion of the novena held in the Metropolitan Church, the image of the Most Holy Mary was returned to its temple on September 9, 1833; through the supplications made by the faithful to the aforesaid images, the great epidemic of cholera morbus was thereby calmed. An ephemeral piece, not traced in OCLC.
(McBRB6283) $1,250

MEXICAN-AMERICAN SOCIAL CLUBS IN L.A.

39. [Mexican Americana]. *[Two Posters Advertising "Gran Baile" of the Club Social Jalostotitlan in Los Angeles].* Los Angeles: "Imprenta Mexico", 1973. Two posters on cardstock, 22 x 14 inches. Crease to center, light wear and minor soiling. Very good.

Two posters advertising social events presented by the Club Social Jalostotitlan, a group of Mexican emigres in Los Angeles. Both advertise events in 1973, one in February and one in June (for Father's Day), each with a donation of $3 for entry. Both also feature the musical guest J.P. Company, "Musica para Todos Gustos." Jalostotitlan is a town in northeastern Jalisco. Many Mexican families emigrated to Southern California, banding together in social clubs to maintain their hometown pride and connections ~ such as Club Social Jalostotitlan. The present posters show the types of events sponsored by the communal club, which also elected a "queen", as noted on each of the present items. Not noted in OCLC, though possibly hidden in archival collections.
(McBRB4361) $850

VIOLENT IMAGES OF THE BORDER WAR AND MEXICAN REVOLUTION

40. [Mexican Revolution]. [Border War]. *[Extensive Group of Over One Hundred Real Photo Postcards of the Mexican Revolution and the Border War].* [Various places in Mexico, Texas, and Arizona: ca. 1913-1921]. 106 real photo postcards, including six duplicates. Varying sizes, but most approximately 3.5 x 5.5 inches. Scattered contemporary and later manuscript annotations. Light wear at edges, occasionally a bit heavier. Some scattered damp and dust soiling. Overall, about very good.

A substantial collection of over 100 real photo postcards that depict scenes from the Mexican Revolution and the related border war interventions of the United States Army. The images included here, some quite violent in

nature, are dated from 1913 to 1922; most are captioned in the negative. They show ruined buildings, military encampments, injured soldiers, and corpses on both sides of the U.S.-Mexican border and in Veracruz. Also included are identified portraits of individuals such as Francisco Madero, Pancho Villa on his deathbed, and American General John Pershing. Many of the images are by El Paso photographer W.H. Horne, who was one of the most prominent photographers of Border War incidents, captured the Columbus Raid in New Mexico, and photographed skirmishes near his home in El Paso. Also present are a short series of images by Cal Osborn, who documented border incidents near Douglass, Arizona, and a group by William Hadsell, William Hadsell, an American resident of Veracruz who ran a Kodak store and was a prolific recorder of events there. Several Mexican photographers are represented as well. Many of the photos are quite gruesome in nature, and show corpses in various states of decomposition, as well as the aftermath of battles and executions, but in all provide an arresting visual document of the interventions by the United States in Mexico during the 1910s. Powerful images of the Mexican Revolution and the resulting upheaval there and along the border with the United States.
(McBRB6158) $9,750

CONTEMPORANEOUS NEWS OF THE BATTLE OF CERRO GORDO

41. [Mexican-American War]. Gaona, Antonio. *[Autograph Letter, Signed, by General Antonio Gaona to General Cosme Furlong, Sending News of Santa Anna's Catastrophic Defeat at Cerro Gordo].* Perote: April 19, 1847. [2]pp. Folio. Previously folded. Upper left corner chipped away, with some loss of docketing text. Scattered cello tape repairs, heavier to verso. Otherwise, light edgewear, toning, and dust soiling. Good plus.

A dramatic eyewitness report written on the very day of one of the most decisive American victories of the Mexican-American War. Penned only hours after the Battle of Cerro Gordo (April 18, 1847), this extraordinary manuscript records the immediate Mexican reaction to the crushing defeat of General Antonio López de Santa Anna's Army of the East by the forces of General Winfield Scott. In stark and emotional language, General Antonio Gaona conveys the disastrous news to General Cosme Furlong, describing the complete rout of the Mexican army, the loss of its military stores, the retreat toward Jalapa, and the alarming realization that the road to Puebla now lay virtually undefended. Written from the Fortress of Perote at a moment when the outcome of the campaign hung in the balance, the letter offers a tragic contemporary Mexican perspective on a turning point that opened the route to Mexico City and ultimately shaped the course of the war.

At three o'clock in the morning on April 19, 1847, General Gaona wrote this letter to inform General Furlong, Commanding General of the State of Puebla, that: "The Army of the East under the command of His Excellency General Don Antonio López de Santa Anna, which was fortified and encamped at the position known as 'Cerro Gordo,' has been completely defeated by the enemy, who captured the position together with all our military stores, pursuing our troops in attack almost as far as Jalapa, with only the cavalry having escaped...."

Gaona further reports that General Gregorio Gómez had informed him that they would be forced to abandon their current position: "for having no means with which to defend it, and because in this manner the State of Puebla and its capital are left entirely exposed, as this fortress cannot offer resistance nor even delay the enemy." He relays this information so that Furlong may take the necessary measures to defend the city of Puebla. Gaona concludes his missive with the poignant statement: "With the deepest sorrow I communicate to you this lamentable event."

The Battle of Cerro Gordo was one of the most consequential defeats suffered by Mexico during the Mexican-American War. Following the capture of Veracruz, Winfield Scott's army advanced inland and defeated the Mexican forces commanded by Santa Anna, opening the road to Puebla and ultimately to Mexico City. The defeat resulted in the dispersal of the Mexican army, and facilitated the American advance that culminated in the occupation of the Mexican capital in September 1847. A compelling eyewitness account of the most significant

American triumph and Mexican disaster of the Mexican-American war, written in its immediate aftermath, as the Mexican army retreated from the battlefield.
(McBRB6521) $7,500

TAKE A TRIP TO MEXICO

42. [Mexico]. [Automobiles]. *Down to Mexico in Your Own Car [cover title].* Mexico City: Asociacion Nacional Automovilistica, [1936]. 64pp. Original green pictorial card covers, stapled. Minor soiling and wear. Closed tear to p.19, substantial paper flaw with slight loss of text on p.43. Otherwise, internally clean. About very good.

Attractive guide to the recently completed section of Pan-American Highway between Laredo and Mexico City, published by the Mexican National Automobile Association. Contains strip maps and descriptions of attractions and services along the route, and extensive guides to activities in Monterrey and Mexico City. The second part of the handbook describes national highway routes from Mexico City to other cities, and final few pages delineate an alternate route to Monterrey from Matamoros. With numerous, excellent pictorial and photographic advertisements. The guide was sponsored by Pemex, the Mexican national oil company, for which they received an illustrated advertisement for their "Mexolina" gasoline on the inside front cover and notations of all Pemex stations along the highways. Scarce.
(McBRB1811) $200

HOW MANY DEAD BABIES DRESSED AS BISHOPS DOES IT TAKE...?

43. [Mexico]. [Death]. *Nos el Dr. Don Josef Ruiz de Conejares Abogado de los Reales Consejos...Por Quanto los Curas de Esta Capital, por Escrito, Que Ante Nos Han Producido, Nos Han Representado el Grave Detrimento, Que Padece Su Parroquial Derecho, en el Abuso Comun, e Introducido en Tofa Esta Ciudad de Procederse sin Su Intervencion a Dar Sepultura a los Cuerpos Difuntos de los Muchos Parvuloas... [caption title and first line of text].* Mexico: 1774. Broadside, 23.5 x 16.5 inches. Untrimmed. Printed on two joined sheets. Previously folded. Contemporary manuscript docketing on blank verso. Minor edge wear and scattered faint foxing. Very good.

A rare ecclesiastical edict addressing the burial of deceased infants, issued by the Archdiocese of Mexico on March 15, 1774. The broadside responds to complaints from parish priests that numerous baptized children were being buried without notification to their parishes, depriving the churches of both jurisdictional oversight and the burial fees set by the ecclesiastical tariff. The document sheds light on the social realities of infant mortality and poverty in eighteenth-century Mexico City. It notes that many families were unable to afford burial expenses, resulting in unrecorded deaths and, in some cases, the abandonment of children's bodies at the doors of churches. Particularly noteworthy is its condemnation of the custom of dressing deceased children as angels, clerics, bishops, or cardinals and displaying them publicly before burial. The edict denounces these practices as abuses and orders that all burials, whether of children or adults, be conducted only with the knowledge and authorization of the proper parish priest. The present copy bears the manuscript rubrics of Josef Ruiz de Conejares, Vicar General of the Archdiocese, and Joaquín de Sasturain, Chief Notary, and the complete wafer seal of Archbishop Alonso Núñez de Haro.
(McBRB6518) $2,750

UNRECORDED JOB WORK OF THE FIRST PRINTER IN GUADALAJARA

44. [Mexico]. [Education]. *[Manuscripts and Broadsides Documenting the Completion of Baccalaureate Requirements at the University of Guadalajara in the Early 19th Century].* Guadalajara: Apud Mariannum Valdez Tellez Giron, [1807-1808]. Three stitched fascicles, totaling [30] manuscript leaves and fifteen printed broadsides and broadsheets,

completed both in manuscript and in type. Some folded. Straight, vertical cuts from foot of one fascicle. Some dust soiling and toning; scattered damp staining and foxing. A few separations along folds of printed sheets. Head of some printed sheets trimmed away, effecting some loss. Good.

A fascinating combination of printed and manuscript material relating to the completion of baccalaureate requirements for degrees in divinity from the University of Guadalajara in the early 19th century. Present here are three stitched fascicles, each relating to a different student, that contain manuscript attestations from the candidates themselves and university professors as to the individual's achievements, as well as printed copies of their degrees and other official documents from the university bestowing honors upon the recipients. Each recipient was conferred a copy of their degree, completed in manuscript and affixed with the printed seal of the university, attesting that after four years in the study of "Sacrae Theologiae," he had achieved the rank of Baccalaurens. Then, the three students, Gabriel Sanchez Leñero, Joaquin de Valdecañas, and Miguel de Talaveras, received different printed broadsheets completed to varying degrees in type and in manuscript according to their specific studies and accomplishments. In all we identify eleven different printed forms and broadsheets, none of which are located by Medina or OCLC. Most bear the imprint of Mariano Valdes Tellez Giron, the first printer of Guadalajara, who worked alone in the city from 1793 to his death from an epileptic seizure at the end of 1807, making the present job work some of the last printing completed by this important printer. Some of the broadsheets, printed on two joined leaves and folded into each fascicle, have been trimmed at the head, with the loss of some material including engraved illustrations. Nevertheless, the present documents represent a trove of previously unrecorded, early job printing from Guadalajara.
(McBRB6471) $2,750

IMPORTANT BRACEROS STUDY

45. [Mexico]. [Emigration]. Fernández del Campo, Luis. *Los Braceros.* Mexico: Secretaria del Trabajo y Prevision Social, 1946. 120pp. Quarto. Illustrated. Original cream printed wrappers. Light wear, heavier to extremities. Text toned. Very good.

One of the first official studies on the subject of braceros. The study was carried out by Luis Fernández del Campo, Director of Social Security for the Mexican Ministry of Labor. Fernández del Campo focuses on the characteristics that typify the Mexican migrant laborers who have emigrated to the North, exploring the reasons that have prompted them to emigrate and the changes that the foreign environment in the United States has had on them. The introduction points put that "The southern region of the United States, especially Texas, has been, for many years, a market for Mexican labor, cheap labor subject to multiple arbitrariness and even used to depress the salaries of North American workers and to displace them from their occupations.... Cotton picking in the State of Texas was the activity that attracted the largest number of Mexican emigrant workers." The text also points out the disparities in wages for these workers depending on the region in which they work. The work contains chapters on international arrangements for migrant workers, a statistical analysis of survey data gathered from braceros (including their salaries), and the mental disorders suffered by some migrant workers. Interspersed throughout the work are numerous photographs featuring groups of migrant workers in the application process and in the fields. A detailed, informative, and scarce work that is absolutely essential for the study of migrant labor in the southwestern United States.
(McBRB6505) $950

LAWS OF JALISCO IN EARLY INDEPENDENT MEXICO

46. [Mexico]. [Law]. *Coleccion de los Decretos y Ordenes del Honorable Congreso Constitucional del Estado Libro de Jalisco Desde Su Inistalacion [sic] en 18 de Enero de 1825 Hasta 30 de Setiembre de 1826 Que Cesó.* Guadalajara: Imprenta del C. Urbano Sanroman, 1826. xxxi,238,[viii]pp. Contemporary mottled calf, spine gilt with leather label. Boards

scuffed and somewhat soiled. Light wear to edges, spine chipped at foot. Scattered light foxing and occasional minor dampstaining. Good.

Scarce, second publication of early Jalisco state laws. The present work covers the period from January 1825 to September 1826; the previous volume, published separately the same year, contains the laws from 1823 and 1824. This volume contains laws on the judicial and financial operation of the state, regulations regarding the church and indigenous populations, and many other subjects during a formative period of Mexican independence. OCLC notes only one physical copy, at NYPL.
(McBRB5336) $750

"WHY NOT TRY MEXICO?"

47. [Mexico]. [Travel]. *Gates' Tenth Annual Mexico Tour.* Cleveland: Winn & Judson, 1903. 64pp. Original color printed wrappers. Light wear to wraps, spine chipping at foot. Light toning internally. About very good.

An extensively detailed and well illustrated promotional for the Winter 1903 Gates Tour of Mexico with optional itineraries for the Grand Canyon, Las Vegas, and California. A 1904 article in the National Magazine lauded Gates as a "world-renowned manager of Mexican tours," stating that no one should contemplate touring Mexico with anyone else. Traveling to Mexico by rail in proprietary rail cars, Gates provided full service tourism to all the most interesting and prominent locales in Mexico ~ tourism, the American way. Participants traveled south from Chicago, through Texas and central Mexico to Mexico City, and returned to the United States by way of the Sonoran Desert and El Paso. Heavily illustrated with photographs and a map of the route, and with painstaking descriptions of travel amenities and the many sights and towns on the journey.
(McBRB2697) $100

"OUR OWN HORN. LISTEN TO ITS HONK."

48. [Montana]. *Do You Want Lands? Public Land Pointers 1917.* Washington DC; Helena, Mt.: The Collins Land Co., 1917. 20pp. Narrow 12mo. Original tan printed wrappers, stapled. Light wear, inner spine reinforced with tape. Contemporary ink stamp to cover and p.11. About very good.

"The aim will be to set out in this little booklet the methods by which public land may be acquired and the services we can render in that connection." Herein Jeremiah Collins offers advice on how to acquire public land and move your claims through bureaucracy, offering his services as a land attorney if needed. The Collins Land Company maintained offices in both Helena and D.C., indicating much of his work centered on Montana. We locate a single copy in OCLC, at the Wisconsin Historical Society.
(McBRB6104) $500

INTERNMENT PROTEST LITERTURE

49. Nagata, Samuel. *The Japanese Evacuation and Minority Problem [cover title].* Billings, Mt.: Billings Gazette, [ca. 1944]. 7pp. Original illustrated wrappers, stapled. Vertical crease from previous fold. Minor soiling and rubbing. Very good.

A rare pamphlet that criticizes Japanese internment during World War II, authored by one of its prisoners and signed in type on the final page of text, "Samual Nagata, Heart Mountain Relocation Center, Heat Mountain Wyoming." Nagata was at Heart Mountain from 1942 to 1945, and textual clues point to this work being published in the later years of his incarceration. Throughout his essay, Nagata praises the spirit and principles of the United States, while outlining the experience, skills, and loyalty of the detainees and the shared values that should unite

them. Nagata offers many critiques of the camp and often returns to what he call the "minority problem" of immigrant population across the world seeking "deliverance, security, and peace." A striking example of internment protest literature, notable for being written by a contemporaneous prisoner of Heart Mountain and published by a newspaper outside of the camp, in Billings, Montana. OCLC shows three copies, at Princeton, Yale, and Wyoming.
(McBRB6295) $2,750

SCARCE NAHUATL ORAL HISTORIES

50. [Nahuatl]. *Maseual Sanilmej. Cuentos Indigenas de la Region de San Miguel Tzinacapan, Pue. [2 - 9].* San Miguel Tzinacapan: Sociedad Agropecuaria del CEPEC S. de S.S., 1986-1988. Eight issues, most 40pp. each. Illustrated. In Nahautl and Spanish. Original printed wrappers, stapled. Light fading, slight dampstaining to one issue. Minor wear. Very good.

Numbers two through nine in this series of booklets that rescue the oral tradition of stories from the Nahua indigenous people of the San Miguel Tzinacapan region. Each work is based on interviews with the elders of the town. There seem to have been at least twelve issues produced. Each indicates a print run of 3,000 copies in the colophon. Relatively rare institutionally, most libraries have a single issue or two, making this a desirable acquisition.
(McBRB6493) $1,750

SCARCE NAHUATL ORAL HISTORIES

51. [Nahuatl]. *Xochipitsaua. Sones Indigenas de la Region de Cuetzalan, Pue. 2.* Cuetzlan: Sociedad Agropecuaria del CEPEC S. de S.S., 1984. 40pp. In Nahuatl and Spanish. Original printed wrappers, stapled. Light wear to extremities, minor soiling. Very good.

A volume of Nahuatl songs from the oral tradition of the indigenous people of the Cuetzalan region of Puebla. The Sociedad Agropecuaria del CEPEC S. de S.S. was founded to promote the preservation of Nahuatl culture and produced several such works for different areas. The colophon indicates a print run of 3,000 copies. Rare – we locate a single copy in OCLC, at the Museum of Natural History in Paris.
(McBRB6542) $250

BY A NOTED WESTERN PHOTOGRAPHER

52. [Native Americans]. *[Carte-de-Visite of a Comanche Woman].* Fort Sill, I.T.: W.S. Soule, [1870-1874]. Sepia-toned carte-de-visite photograph, 3.75 x 2.25 inches, on a slightly larger mount with studio imprint on verso. Minor dust-soiling and surface wear. Very good.

An excellent studio portrait of a "Comanche Woman," identified as such through a manuscript caption on the verso. Another contemporary manuscript caption is written on the back in French: "Femme de la triba des Commanche rouge comme des briques de figure." This translates roughly to "Comanche woman with face as red as bricks." The image comes from the famous series of portraits made at Fort Sill by noted western photographer William S. Soule. His studio imprint on the verso reads: "W.S. Soule, Fort Sill, Indian Territory. Photographs of Indian Celebrities, Stereoscopic Views, Etc." The present photograph is a powerful portrait of a Comanche woman, capturing her in a moment of stillness that reflects the resilience and dignity of Native American culture during a period of profound change and cultural upheaval for Plains Indians. According to the noted book-length study of Soule by Russell E. Belous and Robert A. Weinstein: "For 150 years, since they had first come down from the north, at first alone and later with the aid of their Kiowa allies, the Comanche had been the lords of the Southern

Plains. They had fought the Texans, made off with their cattle, burned their homes, and effectively made their own lands unsafe for the white intruder. They had fought and beaten the Ute, Pawnee, Osage, Apache, and Navajo." But by 1874, "the Comanche were finally beaten; they were placed in a concentration camp, and once a day a wagon pulled up by the walls and hunks of raw meat were pitched over the fence.... The cultural change demanded of the Comanche was too rapid and too great for simple adjustment." The present photograph does not appear in Belous & Weinstein.

William S. Soule (1836-1908) began his career in photography after being discharged from the Union army due to a severe wound suffered at Antietam. His poor health left him with few options for a career, but after a short apprenticeship in a photo studio in Chambersburg, Pennsylvania, Soule was determined to make it as a photographer. He could have joined his brother, John, already installed as a photographer in Boston, but a doctor suggested William go west for his health. After a short few years at Fort Dodge, Kansas, Soule arrived at Fort Sill as late as early 1870, though he may have made a brief visit in the fall of 1869. He remained until 1874, taking pictures of numerous Indian captives, army life, and local scenery. Sometime in 1873, John Soule copyrighted a selection of the Fort Sill images on his brother's behalf. William Soule returned to Boston in 1875, established a studio, and offered prints of his "Indian celebrities" for sale.
(McBRB5914) $1,750

THE JAPANESE IMMIGRANT EXPERIENCE IN LOS ANGELES

53. Niisato Kan'ichi. *Iminchi Aiwa [Sad Tales at Migrants' Destinations].* Tokyo: 1936-1937. Three volumes. 164; 181; [12],165pp. plus two plates in each volume. Original printed pictorial wrappers. Spines lightly worn with some chipping to ends. First volume stamped with the compliments of the author. Light occasional foxing in text, wrappers browned and a little soiled, some chips on spines. About very good.

Niisato Kan'ichi was a Japanese Christian pastor active in Los Angeles during the 1920s and 1930s. He was blind and partially deaf, yet despite these disabilities he devoted himself to missionary work among Japanese-American communities. This three-volume series presents a wide range of immigrant experiences and personal stories following migration to the United States. The volumes are titled, The Second Generation; Family Tragedies; and Harbingers. Scarce. No library appears to hold a complete set.
(McBRB6333) $2,500

"NO MENTHOL, NO COCAINE, NO MERCURY OR NARCOTICS"

54. [Oil]. [Patent Medicine]. *Petrole. The Medicinal Properties of Petroleum...* Los Angeles: Petrole Remedy Co., 1899. [32],[2]pp. Oblong octavo. Original pictorial wrappers, stapled. Minor creasing across spine. Light toning and dust soiling internally. Very good plus.

A splendid patent medicine promotional that advertises "Petrole," a combination and concentration of various oils that promises to harness, "the medicinal properties of petroleum," for all that ails the sick and afflicted. "Petrole is the most penetrating medicine known. It rushes instantly to the afflicted parts, beginning at once to assist nature in renovating the tired, dormant, and diseased organs, and commencing to tone and strengthen the entire machinery of the human system." The work goes on to describe a number of applications and uses for Petrole that will quickly cure a wide swath of diseases ~ "Rheumatism, Sciatica, Neuralgia, Bronchitis, early stages of Tuberculosis, Croup, Diphtheria, Lumbago, and all kindred troubles." One particularly outlandish suggested treatment states, "For sure cure of catarrh, use an Oil Atomizer, spraying the Petrole in the throat and nostrils, drawing the fumes into the lungs," and its use as a viable treatment for dandruff and baldness (after liberal application, "Imprisoned hair begins to grow"). The text is somewhat incongruously accompanied by photographic scenes of Southern California. An advertisement inserted at the rear states that this pamphlet was produced in several versions, each with different images, but we could not locate another copy.

(McBRB6356) $650

A HANDSOME CALAVERA OF VANEGAS ARROYO HIMSELF

55. [Posada, Jose Guadalupe]. *La Calavera del Editor Popular Antonio Vanegas Arroyo.* [Mexico: Antonio Vanegas Arroyo, ca.1907]. Broadsheet, approximately 16x12 inches. A few small chips and short tears at left margin, not affecting printed area. Evenly toned and printed on thin paper. About very good.

"Posada produced many prints for the publishing firm of Antonio Vanegas Arroyo, founded in 1880. Here his employer, Don Toncho, allows the artist to satirize him in a calavera. The accompanying poem catalogs the types of publications he produced: guides for writing love letters, amusing poems, song lyrics, memorials, speeches, religious tracts, histories, and, of course, calaveras. Posada depicts the editor in tinted glasses, wearing a full beard and felt hat and pocket a thousand-peso note. Behind him are a typesetting stand and shelves holding his publications. Scattered about his feet are various calaveras among the litter of printed matter.... Paralleling the poet, Posada has visually cataloged Don Toncho's prolific career" ~ Tyler.

The verso prints a prospective and rather satiric funeral elegy for Arroyo, set within a decorative border and accompanied by several smaller calaveras. OCLC shows three individually catalogued copies of this broadsheet, at Library of Congress, SMU, and the Newberry. An iconic image from the extensive oeuvre of Posada, and scarce.
(McBRB6459) $2,000

CALIFORNIA PHILIPPINE-AMERICAN CULT

56. Reyes, Lorenzo Delos. *"Every Day New and Wonder".* Los Angeles: Filipino Federation of America, [1929]. 173pp., with pasted errata slip. Small folio. Original red cloth, cover gilt. Minor wear. Internally clean. Very good plus.

The rare first edition of the catechism of teachings and principles of the Filipino Federation of American. The Federation was founded in Los Angeles in 1925 by Hilario Moncado; the author of the present work was a Filipino mystic and the spiritual leader of the organization. The book went through three editions ~ the present 1929 "red" edition, followed by a "white" edition in 1930 and a "blue" edition in 1931. The 1931 edition contained secret content and was only given to the celibate, highly religious spiritual workers of the association. The present red volume was for the regular rank and file membership. The contents outline the physical, mental, and religious teachings and achievements of the Federation, its members, and its leaders. The Physical section contains numerous portraits highlighting the musculature of a series of men, women, and children with captions such as "the result of physical culture after 3 months of constant training." The Mental section touts the intellectual achievements of the author, particularly his seven patents which are printed in full. The third and final section, Know Thyself, outlines the spiritual teachings of the Federation, including that "the Malay Race is the Light of the World." The last few pages print three different visions experienced by Reyes in 1924. Rare. We locate a single copy of this first edition, at the University of California, Berkeley.
(McBRB6450) $2,500

MEDICAL INSTRUCTION FOR BETHLEHEMITE NOVICES IN COLONIAL MEXICO

57. San Benaventura, Francisco de. *Instruccion Para los Novicios Novicios de la Religion Bethlemitica....* Mexico City: Joseph Bernardo de Hogal, 1734. [20],264,[4]pp. Quarto. Contemporary vellum, manuscript spine title. Marca de fuego on top edge. Endpapers refreshed. Upper right corner of title page and penultimate leaf damaged and

restored, with minor loss to printed area. Cello tape repairs throughout, mostly small and unobtrusive, but heavier to initial and final leaves. Light dampstaining to initial leaves; minor worming. Good plus.

A rare manual for the training and use of Bethlehemite novices in New Spain that includes limited, but still substantial medical instruction. The Bethlehemite Order was the first religious order founded in the Americas, established in Guatemala in 1653 by Pedro de San José de Betancur. The order came to colonial Mexico in 1674. The Bethlehemite Brothers, as they called themselves, were devoted to the care the sick and poor through hospitals, education, and charitable work. The present work is divided into twenty chapters. The first nineteen contain the customary regulations governing religious life, the duties of novice masters, and the spiritual formation of members of the order. Of surmounting interest is the final chapter, which is devoted entirely to practical medical instruction. Because Bethlehemites worked in hospitals serving the poor and were often required to assist patients in the absence of a physician, novices received basic training in anatomy, emergency care, and the administration of remedies. The chapter explains the location of major organs and the proper application of treatments to different parts of the body, including the chest, stomach, heart, liver, and bladder. It also provides instructions for bandages, eye medications, gargles, tourniquets, fumigations, and antidotal oils. A significant colonial Mexican imprint from the press of Hogal, with highly unusual Catholic medical content and a Bethlehemite marca de fuego, and very rare. Not in OCLC, but Medina locates a single copy, at the National Library of Guatemala.

Medina Mexico 3343.

(McBRB6517) $4,500

THE BOY POET OF CALIFORNIA

58. Strang, Alan L. *Our Boy and Other Poems. By Alan Strang, California's Boy Poet.* [Redwood City]: J.L. Strang, 1919. 47pp., including original photographic frontispiece. 12mo. Original red suede wrappers, string-tied. Light wear, text generally clean. Some slight silver mirroring to photo. Very good.

A touching memento mori for boy-poet Alan Strang, who died in 1919 at the tender age of ten. In the introduction his father writes, "The poems contained in this book were written prior to his tenth birthday. Considering the age of the author we feel that the work contains real merit, while the sentiment expressed betokens that patriotic spirit which never fails or hesitates when our country calls for men." It seems as though the volume was in production before Strang died, as he has signed the frontispiece photograph of himself and the opening poem calls upon the reader to provide feedback: "This little book's a letter, / I send direct to you; / ...after you have read it, / Just send a thot to me; / Your thots will help to make me / The 'Poet' I would be." We locate four copies in OCLC, at Brown University, UC Berkeley, UC North Regional Library, and the Library of Congress.

(McBRB2689) $250

INDIGENOUS MEXICAN ARTIST'S BOOK

59. Tellez, Alfonso Garcia. *Historia de la Curacion de Antigua de San Pablito Pahuatlan Pue.* San Publito, Puebla: August 10, 1978. [28]pp. Small quarto. Accordion-folded amate paper, with original wrappers and orange silk ties. Twenty-eight cut-out paper figures tipped in throughout, manuscript text accomplished in red ink, with the artist's signature in black on the front wrapper. Light fading to silk ties, scattered faint spotting (possibly paper irregularities). Very good.

Alfonso Garcia Tellez is an important, Otomi Mexican book artist, whose work in the 1970s and 1980s brought traditions of Mesoamerican papermaking and mysticism into new light. The present work is one of a series of five books by Tellez, which he produced individually in multiple but unique copies over a period of several years. The manuscript text describes an array of rituals of healing and protection, accompanied by tipped-in examples of intricate, "amate" bark-paper figurines that were utilized in those rites. "García Tellez...learned how to make and cut amate from his father, Santos García, the self-described 'brujo mayor de San Pablito' (brujo is Spanish for

witch). The brujos and brujas (also called curanderos, or curers) cut the paper ~ made from the inner bark of wild fig and mulberry trees ~ into muñecos (dolls) representing various spirit entities. Shamans and other religious specialists use the muñecos in rituals ranging from rainmaking to sorcery to curing illnesses. In the late 1970s, Otomí artisans ~ including García Tellez ~ began making amate and muñecos to sell to tourists in the craft markets of Mexico. García Tellez is the most accomplished of just three Otomí artists to have produced bound books made from amate with muñecos pasted in. The books include handwritten descriptions, in Spanish, of the muñecos and the ceremonies in which they were used.

"[Historia de la Curacion de Antigua de San Pablito Pahuatlan] is a manual for mystical cures and healing, and includes muñecos from Otomí mythology.... The perfect mirror imaging in the muñecos is the result of a long-established technique of folding pieces of amate in half then cutting them to the desired shapes, but García Tellez's muñecos are often much more complex than those of any of his predecessors or contemporaries. The last few pages of Historia de la Curación describe rituals honoring Mother Earth mixed with Christian iconography" ~ Fleming. A significant transmission of native Otomi traditions and crafts by one of its artists and participants.

Robyn Fleming, "Power Paper: The Amate Manuscripts of Alfonso García Tellez," (online article, 2019).

(McBRB6424) $3,250

INDIGENOUS MEXICAN ARTIST'S BOOK

60. Tellez, Alfonso Garcia. *Historia de una Vivienda para Hacer una Ofrenda al Santo Tecuil.* San Publito, Puebla: April 15, 1981. 22pp. Small quarto. Accordion-folded amate paper, manuscript lettering, handcut illustrations, fastened by four snaps. Minor wear and soiling. Signed by the author and dated on front cover. Very good.

Alfonso Garcia Tellez is an important, Otomi Mexican book artist, whose work in the 1970s and 1980s brought traditions of Mesoamerican papermaking and mysticism into new light. The present work is one of a series of five books by Tellez, which he produced individually in multiple but unique copies over a period of several years. Each work is handmade by Tellez on amate paper with individual cutout illustrations and manuscript text. The present title translates as "History of a Dwelling Requiring an Offering to Saint Tecuil".

Robyn Fleming, "Power Paper: The Amate Manuscripts of Alfonso García Tellez," (online article, 2019).

(McBRB6536) $3,250

RARE MEXICAN STATE PRINTING OF THE TREATY OF GUADALUPE HIDALGO

61. [Treaty of Guadalupe Hidalgo]. *El Gobernador Constitucional del Estado de Jalisco, a Todos Sus Habitantes, Sabed Que... En el Nombre de Dios Todopoderoso. Los Estados-Unidos Mexicanos y los Estados-Unidos de America, Animados de un Sincero Deseo de Poner Termino a las Calamidades de la Guerra... [caption title and first part of text].* [Guadalajara, Jalisco: July 8, 1848]. 16pp., printed in two columns in parallel Spanish and English. Folio. Contemporary plain paper wrappers with manuscript title, stitched. Front wrapper detached, rear wrapper partially perished. Light even toning to text, small stain to bottom margin of first leaf, tiny hole in last two leaves costing just a few letters, bottom corner of final text leaf chipped with no loss. Very good.

A properly rare Mexican provincial printing of the historic Treaty of Guadalupe Hidalgo printed in Guadalajara in July 1848. The preamble to the bilingual printing of the text reads, in part: "Que en la ciudad de Guadalupe Hidalgo, se concluyo y firmo el dia 2 de Febrero del presente año, un tratado de paz, amistad, limites y arregio definitivo entre la republica mexicana y los Estados-Unidos de America, por medio de plenipotenciarios de ambos gobiernos, autorizados debida y respectivamente para este efecto, cuyo tratado con su articulo adicional, es en la forma y tenor siguiente." Following this statement is a bilingual printing in Spanish and English of the text of the treaty, followed by the agreed-upon corrections to Article IX of the treaty, a statement about the treaty by the interim president of Mexico Manuel de la Peña y Peña, and a statement of transmittal from Joaquin Angulo, governor of the state of Jalisco. OCLC shows only one copy, at the University of Texas at Arlington.

(McBRB3038) $2,750

MEXICAN RAILWAY GUIDE, PRINTED IN NEW YORK IN SPANISH AND ENGLISH

62. [U.S. Spanish-Language Imprint]. [Railroads]. [Mexico]. *Rules for the Government of Employees of All Roads Operated by the Mexican National Railroad Company...Camino de Fierro Nacional Mexicano, Reglamento para Gobierno de los Empleados.* New York: C.G. Crawford Press, [ca. 1892]. 149pp., in English and Spanish. 16mo. Original maroon pebbled cloth, gilt titles stamped on front cover. Minor staining and edge wear, corners bumped. Hinges starting and a bit tender, front free endpaper detached but present, minor even toning to text, circular ink stamp and ink notation on front pastedown from the Mexican National Railway's Southern General Division's Superintendent, small purple ink stamp on title page reading, "In effect 1st June 1891." Very good.

A pocket-sized guide for the employees of the Mexican National Railroad Company, printed in facing English and Spanish text. The work codifies the rules for work trains, deportment and uniforms of employees, rules for train masters, conductors, yard masters, flagmen, brakemen, and porters, among others. There are also rules for freight, car inspectors, and the roadway department. The final fifty pages of the work cover rules for the telegraph department, and the text ends with a one-page table on telegraph signals for the alphabet, numerals, and punctuation. Three copies in OCLC, at the Clements, New York Public Library, and the California State Railroad Museum Library.
(McBRB2157) $850

POPULAR RELIGIOUS PRINTING FROM GUANAJUATO

63. [Virgin of Guadalupe]. *Para Celebrar la Maravillosa Aparicion de Nuestra Amantisima Madre y Protectora Maria Santisima de Guadalupe...Se le Dedica a la Misma Santisima Señora el Siguente Soneto [caption title].* Guanajuato: Felix Conejo, 1854. Broadside, approximately 12 x 8.25 inches. Old horizontal fold. Very minor wear and dust soiling. Very good plus.

An apparently unrecorded Guadalupan broadside, issued in Guanajuato to commemorate the feast of Our Lady of Guadalupe on December 12, 1854. The broadside contains a devotional sonnet recounting the Virgin's apparition to Juan Diego at Tepeyac and celebrating her role as the spiritual protector of the Mexican people. Also present is the text of a request by the Presbítero Domingo María Montero de Espinosa, chaplain of the Sanctuary of Our Lady of Guadalupe in Guanajuato, which calls upon the city's inhabitants to decorate their homes, balconies, and streets in honor of the Virgin. The text is surrounded by an intricate folial border, and carries a well-executed woodcut of the Virgin of Guadalupe at its head. Beyond its devotional purpose, the broadside invokes the “political regeneration” of the nation and prays for its spiritual and temporal welfare during the Revolution of Ayutla, a period of profound instability in Mexico. Not in OCLC.
(McBRB6519) $650

FARMING AND RANCHING IN 1920s SAN DIEGO COUNTY

64. [Western Photographica]. *[Extensive Vernacular Photograph Album Documenting California Ranch Life in the 1920s].* [Various locations near San Diego: ca. 1920s]. [48] leaves, containing 344 photographs. Oblong octavo. Original black cloth, gilt. Light wear to covers, rubbed. Black paper leaves, many loose or crumbling at edges. Many images captioned in white ink throughout. Good.

A fascinating vernacular photo album that contains nearly 350 well-executed images of agricultural California in the years before the Great Depression. The album depicts San Diego-area farmers of the 1920s and illustrates rural life of early ranchers in the surrounding areas of Escondido, San Pasqual Valley, Julian, and Ramona. The compiler

was a young woman whose family was working at or with the Linton Ranch in North San Diego County. The Ranch was locally famous as a pioneering livestock and homesteading hub where its managers oversaw tens of thousands of head of sheep, horses, and cattle across the regional valleys.

The album mostly features vernacular photos of the compiler, her relatives and friends, next to their properties such as fields or ranches, amidst livestock, and engaged in various agricultural activities such as pitching hay, casting a bovine, handling mules, harnessing animals, etc. Several photos show them during leisure time hiking, posing for photos, and the like. Several show sporting events such as basketball or men in football kit. One odd image is captioned "China," and depicts a group of Chinese children; the image below it has street signs in English and Chinese and might be from a local Chinatown. About fifteen rare amateur photos show the newly-commissioned North Island Naval Air Station during or shortly after the end of World War I. The compiler apparently took the photos while visiting her friends in naval service. The images show aerial views of the North Island, Battle ship Oregon, sea planes, and group portraits of UN Navy Sailors. The California series also includes photos of an Escondido dam (Lake Wohlford Dam), "basketball game at Ramona," Balboa Stadium, and the Bishop's School in San Diego. Overall, a very interesting and detailed series of vernacular photographs that depict agricultural life in Southern California prior to the transformational Dust Bowl period.
(McBRB6535) $2,750

RICHARD WRIGHT IN CHINESE

65. Wright, Richard. [Chinese Language]. *Hei Hai Zi [Black Boy].* Shanghai: 1951. [2],112,[2]pp. Original pictorial wrappers. Spine ends slightly chipped, remainder of spine somewhat rubbed. Light wear to corners. Moderate dust soiling and toning. About very good.

Scarce Communist Chinese translation of Richard Wright's classic memoir-novel, *Black Boy*. The narrative follows Wright's childhood in the South, his young adulthood in Chicago, and the deep discrimination that he experienced in American society. The text was therefore likely used as a piece of anti-American propaganda by the Communists, relatively soon following their victory to take over mainland China in 1949. Wright also had ties to the Communist party in his early days in Chicago, which suggests and additional reason for this work to be published in China. Stated third printing, but all issues are evidently very unusual survivals.
(McBRB6290) $750