



Rare Books San Francisco

February 2023

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BLACK IMAGES FROM TEXAS

1. **[African American Photographica]. [Texas].** *[Two Photographs of an African American Teacher and Her Students in Jim Crow Texas]*. San Antonio: 1938. Two black-and-white photographs, each 2.75 x 4 inches. Light edge wear. Developer's stamp on verso of each. Near fine.

A pair of contemporary photographs featuring a neatly-dressed young Black woman with eight of her pupils. The first pictures the teacher and her students seated on the steps of a white clapboard building, with a man in the shadows of the doorway. The second photograph pictures the group in front of a line of shrubbery, perhaps a garden. The glossy photographs were printed by the Fox Company in San Antonio, with the images printed on light paper stock with ornamental borders.

(McBRB3096)

\$550

"CALIF. CITY HONORS NEGRO AS TOP CITIZEN"

2. **[African Americana]. [California].** *California Voice Volume 39, Number 3*. Oakland: Voice Publishing Company, November 11, 1960. 8pp. Large folio. Gathered signatures. Uniformly tanned, moderate edge wear, old folds, with minor wear at fold ends. About very good.

A representative issue of a scarce Bay Area African-American weekly newspaper. Established in 1919, the California Voice later touted itself as "The oldest Black paper West of the Rockies." The present issue includes a mixture of race-related stories and straightforward news articles. The former are represented by pieces on the front page focusing on police discrimination, housing desegregation, civil rights, voter suppression, and other issues. The banner headline relates to the honoring of Smith Robinson as "one of its foremost citizens" by the city of Healdsburg. Other articles in the newspaper relate to African-American society, sports, and editorials, interspersed with numerous advertisements for local businesses, including Safeway. This issue was produced under the editorship of Louis H. Campbell by longtime publisher and World War I veteran Elbert Allen Daly. A smattering of issues in OCLC, mostly dating after the present issue.

Danky, African American Newspapers and Periodicals 1343.

(McBRB2981)

\$350

AFRICAN-AMERICAN MIGRATION IN WWII

3. [African Americana]. [California]. *The Negro War Worker in San Francisco. A Local Self-Survey*. San Francisco: 1944. 98pp. Original printed wrappers, stabled. Reproduced typescript. Light wear, some staining and soiling to wraps. Text moderately toned. Good plus.

A scarce and detailed sociological study that focuses on the 60,000 African Americans that migrated to San Francisco during World War II. The work considers many aspects of the rapidly growing Black community in the Bay Area, with chapter headings such as "Population," "The Negro Family Group in San Francisco," "Housing," "The School and Migrant Children," "Industry and Employment," and "Problems of Adjustment of the Negro Migrant Family." The study makes use of many statistical charts that are reproduced here. According to the title page, the report was, "A project, financed by a San Francisco citizen, administered by the YWCA, and carried out in connection with the Race Relations Program of the American Missionary Association, Dr. Charles S. Johnson, Director, and the Julius Rosenwald Fund."

(McBRB3251)

\$500

A CALL FOR AFRICAN AMERICAN BUS DRIVERS IN CALIFORNIA DURING THE SECOND WORLD WAR

4. [African Americana]. [East Bay Employment Association]. *All Negro Men and Women Interested in Securing Jobs as Bus and Street Car Operators - Apply 940 Eight Street...[caption title]*. [N.p., but perhaps Oakland or Berkeley: 1944]. Printed broadside, 5.25 x 8 inches. Minor foxing and staining, light edge wear, penciled note covering most of verso. Very good.

A small and apparently unrecorded broadside calling for African Americans interested in working as bus drivers and street car operators in the San Francisco Bay Area during the latter portion of World War II. The notice calls for interested parties to apply at the offices of the East Bay Employment Association between 4:00 and 8:00 PM between December 1 and 9, 1944. We could locate no information on the East Bay Employment Association, but it was almost certainly located in either Oakland or Berkeley. This employment advertisement was perhaps the result of a wartime shortage of bus drivers and street car operators in the Bay Area. We could locate no other copies of this interesting and somewhat mysterious broadside.

(McBRB3081)

\$550

A YOUNG AFRICAN AMERICAN GIRL AND HER CIRCLE IN 1930s MISSOURI

5. [African-American Photographical]. [Johnson, Cassie]. *[Annotated Vernacular Photograph Album Belonging to a Young African American Woman in Missouri]*. Columbia, Mo.: [ca. 1935]. [10] leaves, illustrated with thirty-one mounted photographs. Contemporary black cloth photograph album, string tied. Minor wear to edges. Some photographs missing. A nice album. Very good.

A nicely-captioned vernacular photograph album assembled by Cassie Johnson of Columbia, Missouri. Johnson and a few friends have signed the front cover of the album, which is also captioned with "Columbia Mo" and "June 4, 1935." The photographs are also captioned in the same white ink and feature four photographs of young Cassie, along with numerous shots of her family members and friends, all of whom are identified by name. The portraits include two of Mary Jane Johnson, who is another of Cassie's friends who signed the cover of the album. One of the more interesting photographs features a woman named Barbara Johnson posed in her Sunday best but holding a long rifle. An interesting collection of original photos - the

type of photographic record that unfortunately does not usually survive - featuring a young African American woman and her friends and family in rural Jim Crow Missouri.
(McBRB3253) \$1,250

DOS NOGALES

6. [Arizona]. [Photography]. [*Panoramic Photograph of Nogales, Arizona and Mexico, Captioned in the Negative:*] *Nogales, Mexico. La Plaza Inter. N. Bndry. Nogales, Ariz., U.S.A.* Los Angeles: Jameson, [ca. 1916]. Panoramic photograph, 8 x 48.5 inches. Rolled. Light creasing and cracking at vertical edges; moderate soiling in upper right corner. A crisp image with good contrast, captioned in the negative. Very good.

An excellent panoramic view of the two towns of Nogales, on the U.S-Mexico international boundary in Arizona and Sonora, taken by a Los Angeles photographer during the Mexican Revolution and Border War. The image was taken with a circuit-view camera and presents a wide-angle view of the Mexican and American settlements centered on the border, then just a road called International Street / Calle International, and the Plaza and City Hall of the Mexican Nogales. To the right of center are the two train stations directly adjacent to one another, straddling the border, with most of American Nogales further to the right and spreading into the background. The photograph was taken from a hill just on the Mexican side of the border, looking slightly northwest; captions in the negative identify the respective sides and the international boundary, as well as the plaza at the center of the image. None of the military buildup around Nogales, which resulted from a skirmish in 1915 and precipitated the Battle of Los Ambos Nogales in 1918, is visible, but another panorama taken by this photographer on the same excursion from a farther vantage point shows American soldiers and army tents that surrounded Nogales during the Border War. OCLC locates no individually catalogued examples of this photograph, though we locate a possible copy in the Southwestern photography archives of the University of Arizona.

(McBRB3187)

\$1,750

"VAMOS A EXPONER OTROS CASOS DE FRAUDES, SIN DUDA DE GRAN INTERES,
POR REFERIRSE AL QUE PODRIAMOS LLAMAR APOSTOL MODERNO DEL ESPIRITISMO,
A SABER, A MR. CONAN DOYLE."

7. Benedet, Romualdo. *La Plaga del Espiritismo Moderno.* El Paso, Tx.: Revista Catolica, 1928. 251pp. Publisher's blue quarter cloth and pictorial paper-covered boards. Significant rubbing to boards, moderate edge wear. Hinges a bit worn, mild even toning to text. Very good.

A scarce U.S. Spanish-language imprint, the title of which translates in English to "The Plague of Modern Spiritualism." The work covers a wide array of metaphysical and religious subjects and comparisons, with chapter titles such as "Ancient and Aberrant Beliefs," "Definitive and Complete Destruction of the Human Personality," "Each One Will Resurrect with His Own and Identical Body," "Spiritualism and the Church," "Pure Phantasmagoria," "Ectoplasm," "The Dangers of Spiritualism," and others. The author, a Jesuit priest named Romualdo Benedet, clearly writes from a Catholic point of view in damning spiritualism and the work of mediums, even including a chapter on one of the most famous spiritualists of the time, referred to here as "the modern apostle of spiritualism" - Sir Arthur Conan Doyle. The Appendix, which covers about a third of the total text here, is an account of the work of Carlos Maria de Herredia, a Jesuit priest who spent much of his career debunking spiritism, a branch of spiritualism. OCLC lists only a digital record with two copies, both at Mexican institutions.

(McBRB3596)

\$650

LIFE OF A VANCOUVER ISLAND TEACHER IN PHOTOS

8. [British Columbia Photographica]. [Education]. [Waugh, Mary S.]. [*Charming Annotated Vernacular Photograph Album Assembled by Students of the North Galiano School and Given to Their Teacher in British Columbia*]. [Mainly Galiano Island, B.C.: 1911-1919]. [25] leaves, illustrated with 100 vernacular photographs, the great majority annotated in white pencil on the album pages. Contemporary suede souvenir snapshot album with image of Native American on front cover, string-tied. Minor chipping and light soiling to covers. Two leaves detached, and two photos removed, but pictures in overall very nice shape. Very good.

A unique look into the life of Mary S. Waugh, a rural teacher from Vancouver during her time teaching in a one-room school on Galiano Island, part of the Southern Gulf Islands between Vancouver Island and the lower mainland of British Columbia. According to a handwritten gift bookplate on the inside front cover, the album was given "To M.S. Waugh from the pupils of the N. Galiano School as a small token of their esteem July 1918." Ms. Waugh then added more photographs through 1919. The photographs, most of which are annotated, document various locations on Galiano Island (population 1,044 as of 2016) and greater Vancouver, Trincomalie Channel (including a small two-part panorama), Cowichan Gap, Active Pass, Point Atkinson, various island residents, the school pupils (all eight of them), the Galiano School itself, mountain climbing, Ms. Waugh and her friends, and two pictures of the Glee Club at Britannia High School in Vancouver, two views of the Queen Mary School in Point Grey, and a sixth-grade school class picture at Provincial Normal School in Vancouver. Waugh also apparently spent some time in Virginia before her time in British Columbia, with a handful of the photographs recording her time teaching at Buena Vista, Virginia and a few other locations in Charlottesville and Lexington (including Robert E. Lee's chapel).

(McBRB2441)

\$950

WITH TWO FINELY-LINED LITHOGRAPHS BY GRAFTON TYLER BROWN

9. [Brown, Grafton Tyler]. [California]. "*Silver Wedding. The Twenty-fifth Anniversary of the Founding of the First Congregational Church of San Francisco, Celebrated Wednesday, July 29th, 1874*". San Francisco: Spaulding & Barto, 1874. 138pp., including five full-page lithographic or engraved plates and four mounted photographs. 12mo. Original brown pebbled cloth, gilt titles to front cover and spine. Modern clear tape repairs to spine, shelf marks to spine, remnants of white sticker on rear board, corners worn. Ex-Los Angeles County Public Library, with pictorial bookplate on front pastedown, occasional marginal ink stamp, and blind-embossed stamp to every plate. Scattered minor foxing. Good.

A scarce work celebrating the twenty-fifth anniversary of the First Congregational Church in San Francisco, most notable for the inclusion of two tinted lithographs by African-American artist Grafton Tyler Brown. The two lithos by Brown include a handsome exterior view of the church and a stunning interior view of the church executed from the balcony, facing each other. The former includes an imprint line below the illustration reading, "Lith. G.T. Brown & Co. S.F." According to Cowan, the work "contains the early history of the church, with photographic views. The portraits are of its successive pastors." The latter refers to the four mounted portrait photographs interspersed along with the engravings and lithographs.

"In 1874, Brown supplied yellow-tinted exterior and interior views of the First Congregational Church of San Francisco for the Spaulding & Barto publication *Silver Wedding* celebrating the 1849 founding of the church. Four tipped-in photographs of Congregational ministers made the book additionally notable" - Chandler.

Cowan, p.205. Robert Chandler, *San Francisco Lithographer African American Artist Grafton Tyler Brown* (Norman: University of Oklahoma Press, 2014), p.75.

(McBRB3581)

\$950

SELLING LIFE INSURANCE IN ASHTABULA FOR THE GOLD RUSH

10. [California Gold Rush]. Fitch, O.H. [*Manuscript Letter Discussing the Sale of Life Insurance to an Ohio Group Bound for the California Gold Rush*]. Ashtabula, Oh.: January 29, 1849. [1]pp., on a bifolium. Previously folded. Light dampstaining and short closed tears along gutter, somewhat affecting first few lines of text but not overall sense. About very good.

An interesting letter from O.H. Field, an aspirational field representative of the Connecticut Mutual Life Insurance Company in Ashtabula, Ohio, to the company secretary, George R. Phelps, inquiring about a policy for a group of men headed to the Gold Rush in California in January 1849. Connecticut Mutual was founded in Hartford three years prior to the composition of this letter, in 1846. Fitch's missive begins with a report on his efforts to drum up interest in life insurance in his area with pamphlets and other materials sent to him by Phelps:

"Yours of Oct 1 184[9] with blanks, pamphlets, &c, was not received by me until the 25th of Dec. following... I have not had any definitive applications for insurance. It was somewhat new here and the minds of the people had not been called to it. I have however distributed pamphlets, and in other ways called the attention of our citizens to the subject. I think that something yet might be done.

The letter goes on to describe a potential policy for a group soon leaving for the Gold Rush, and requests a favorable rate in order to stimulate interest in policies from additional parties:

"A company is now being formed to head out, about ten men, to work in the gold regions of California. The individuals who furnish the money wish to obtain an insurance for two years on the lives of the several persons who go out, to secure the am[oun]t advanced. The men who propose to go are generally hardy, healthy, & of good habits, & from 25 to 45 years of age. They expect to go by the overland route either from Independence, Missouri, or some more southerly route not south of Vera Cruz. Will you have the goodness to inform me by return mail, if the company will take such risks - & if so, the rates of insurance, as near as may be, which you will charge - whether you will insure more than the amt. actually advanced & if so how much & any other information you may think proper to give. If I receive a favorably [sic] reply I shall probably send you more proposals soon."

A neat letter concerning the preparations and considerations necessary for a journey to California in the early days of the Gold Rush, and the role and rise of early American insurance companies in the planning of such lengthy and dangerous overland travel.

(McBRB2389)

\$1,250

FAMILY BUSINESS DURING THE CALIFORNIA GOLD RUSH

11. [California Gold Rush]. Phillips, G.S. [*Autograph Letter, Signed, from San Francisco Resident G.S. Phillips to His Brother J.H. Phillips in Placerville, Discussing a Visit by His Wife and Children, and Other Matters*]. San Francisco: October 4, 1852. [2]pp., with integral address leaf. Old folds, mild staining and soiling, three-inch closed tear to address leaf. Very good.

An interesting letter documenting the family side of the California Gold Rush, in which a San Francisco man writes to his brother, offering to send his wife and daughters to Placerville as helpers. Interestingly, at first Phillips addresses the letter to his brother in Ohio, then scratches it out and writes in "Cal;" this most likely indicates the Phillipses hailed from Ohio and trekked to California along with scores of others in hopes of untold riches in the California gold fields. In his letter, Phillips writes that his wife, who has long been in San

Francisco looking after a sick friend, can now leave as he is better, "And if you think best she will come up with the little girls and fix your carpets and superintend your affairs for a month or two untill your wife comes..." The formerly sick friend, Mr. Gardner, could also accompany them, apparently, as "He is coming up to P. and he wants you to give him work for a short time. Mr. G. is a good sailman [sic] having been in the dry goods business...." While not overtly concerned with gold mining, the correspondence is nevertheless interesting for providing details on family routines during the Gold Rush era, when numerous families uprooted their lives and moved not only to places like San Francisco and Placerville, but between such locations during the years of speculation. A nice example of history from below, particularly notable for its domestic implications during the time of the great California Gold Rush.

(McBRB2473)

\$750

RARE CALIFORNIA GOLD RUSH LETTER SHEET

12. [**California Pictorial Letter Sheets**]. *View from the West Side of the Plaza, Marysville [caption title]*. [N.p., possibly Marysville]: R.A. Eddy, [ca. early 1850s]. Single folded quarto sheet on blue wove paper, with a large engraved street scene on one page, a later pencil drawing of a floral embellishment on an interior page, with the remainder blank. Slightly trimmed with minor loss to sky section, minor creasing and dust soiling, a handful of short repaired closed edge tears. Very good.

An unusually obscure Gold Rush-era pictorial letter sheet, featuring a detailed scene of a crowded Marysville plaza before the city caught fire on August 30, 1851. The work was produced by Marysville bookseller and stationer R.A. Eddy, and depicts a busy scene in Marysville with horses, wagons, and people carrying bundles in the foreground, and the buildings of the frontier town in the background. The buildings are identified, from right to left, as follows: Stage, Yuba House, Magnolia, El Dorado, Exchange, Eddy Book [the publisher], Sites, Jones, Shafer, St. Louis Hotel, Bartlett. This scene was also issued under a slightly different title, *View from the North Side of the Plaza, Marysville*. Both titles appear to be very rare, with one copy of the alternate title in OCLC, at Yale, and two others per Baird, at the British Library and in a private collection; the only two copies of the present work we could locate reside in a scrapbook at the Fine Arts Museums of San Francisco, and in the de Young Collection at the Society of California Pioneers.

Baird 280a. Clifford 290.

(McBRB2853)

\$1,750

STREET DIRECTORY FOR SAN FRANCISCO

13. [**California**]. [**Directories**]. *San Francisco Street and Business Directory [cover title]*. San Francisco: N.A. Wolcott & Co., 1894. 147,[1]pp., plus two-page frontispiece map. Original printed wrappers, stapled. Wrappers, map, and initial leaf detached. Spine chipped, otherwise light wear and dust soiling. Light toning internally. Good.

Scarce 1890s pocket guide to San Francisco which uses its own "Duplex System" to attempt to aid the reader in navigating the often confusing street layout of the city. According to the publisher's introduction, this "new and perfect system" was concocted to ameliorate the lack of official street numbers in the city, but is itself rather convoluted, with "as high as five different sets of numbers in a single block." The street directory is therefore organized alphabetically by street name, under which headings are listed the building numbers of the "duplex system" at succeeding intersections with the primary street. The map is also somewhat confusing, with the orientation such that the Presidio is at the right edge and the Ferry Terminal in the bottom right corner, with Golden Gate Park running vertically through the center. The business portion of the directory is somewhat more traditional, with enterprises and their contact information listed under alphabetical subject

headings. The publisher, N.A. Walcott, was proud enough of his organizational system to print a warning on the final page against other "bogus street directories" based on his design, calling them "plagiaristic abortions." Despite a stated print run of 7,500 copies, OCLC locates no examples.

Rocq 12880.
(McBRB3357)

\$1,250

PRE-WWII CHINESE PHONEBOOK FOR SAN FRANCISCO AND OAKLAND

14. [California]. [Directories]. [Chinese-Americana]. *San Francisco and Oakland Chinese Telephone Directory, March 1938.* San Francisco: 1938. 34pp. Original green printed wrappers, stapled. Ink stamp on front cover, later paper label at top of spine. Minor wear and soiling, internally clean. Very good plus.

A rare issue of this San Francisco phone directory published by the Pacific Telephone and Telegraph Company for the local Chinese community, printed almost entirely in Chinese aside from the front cover (which also bears the title in Chinese). The directory served the large but still somewhat isolated Chinese populations in the Bay Area, this issue with listings for both San Francisco and Oakland. We locate copies of this issue at Berkeley and Yale.

(McBRB1208)

\$950

PROMOTING REAL ESTATE IN OAKLAND

15. [California]. [Jones Tract]. *The Famous Jones Property Situated in the Heart of Beautiful Elmhurst Oakland's Princely Suburb...* [caption title]. San Francisco: A.C. Berthier & Co. General Agents, 1896. [4]pp. on a single large folio sheet. Printed entirely in green ink. Numerous well-executed tape repairs and reinforcements along fold lines and edges. Minor soiling and rubbing. Good.

A decidedly rare real estate promotional for a neighborhood development which now stands in the southernmost portion of Oakland, California. Originally a separate unincorporated town, Elmhurst was annexed by Oakland in 1909, and today is considered part of East Oakland. The present promotional work on Elmhurst includes a variety of text touting the advantages of the subdivision, including "Cement sidewalks laid in front of every lot," "No residence smaller than 10 x 125 feet," and "A Perfect Paradise for Children." The inner two pages of the present promotional fold out to reveal a large plat map of the Andrew Jones subdivision called the "Jones Tract." This neighborhood, surveyed in November 1895 by J. George Smith, is intended to be serviced by both the Vandercook Electric Railroad and the Corral Hollow Coal Mines, which "will pass directly through Elmhurst" and provide residents with coal at half price. Perhaps the principal feature of the present work is the handsome "Bird-Eye View of Elmhurst Alameda County Cal." printed on the fourth page. The view features Elmhurst Park and a number of buildings from the Power House and Elmhurst Supply Company to the School House and Hotel Elmhurst. The bird's-eye view was produced by the San Francisco engravers Glover and Epting. A wonderful California promotional with a rare double feature - a plat map and a bird's-eye view produced specifically for the work at hand. No copies in OCLC under the caption title, but two copies reported under the title of the bird's-eye view, at the Oakland Public Library and the Bancroft Library.

(McBRB2296)

\$1,750

UNRECORDED MAP OF A BERKELEY SUBDIVISION

16. [California]. [Real Estate]. *Map of Regents Park, Berkeley, Cal. As Approved by the Town Trustees, 1905 & 1906. Sub-Divided and for Sale by Irwin-Patton Company, Inc.* Berkeley: Irwin-Patton Company, [1907?]. Lithograph map, approximately 15 x 28 inches. Folded. Two contemporary manuscript annotations. Very minor wear at edges and faint toning; one small separation at fold point. Near fine.

Large, early 20th-century real estate map showing a proposed subdivision on some thirty blocks in North Berkeley, now adjacent to University Village. The map is oriented with due north corresponding roughly to the left edge, with San Pablo Avenue at the bottom edge, Cedar and Hopkins Streets running vertically at right, Santa Fe Avenue running diagonally toward the upper left corner, and with a plethora of streets name after the Ivy League: Princeton, Harvard, Columbia, and Yale, with Cornell running perpendicular to them. Interestingly, while this area was developed roughly as delineated here, it is not exact, and many of the street names are also different (Yale Street is today's Gilman Street, for instance). Docketed in ink on the verso, "Regents Park #2 & #4". Not in OCLC.

(McBRB2083)

\$975

COME SEE THE WIZARD!

17. [California]. [Theater]. *In a Large 4-Pole Tent in the Principal Part of Town Bowman the Wizard in His New Marvelous Entertainment of Magic, Mirth, Mystery... [caption title].* San Francisco: Sterett Show Printing Co., [1897]. Broadside, approximately 17.5 x 6 inches. Printed on orange paper. Two short closed tears. Very good plus.

Scarce broadside advertisement for the magic and puppet theater of Bowman the Wizard, a performer who toured California at the turn of the 20th century. The poster promotes not only Bowman's "New Marvelous Entertainment of Magic, Mirth, & Mystery," but also his "Cabinet of Wonders," which included such displays as "'Enchanted Pyramids" and "Mysterious Production of Flowers," and several other acts of ventriloquy and mind reading. We locate copies at four institutions ~ Yale, Smith College, Library of Congress, and the Autry Museum.

(McBRB2298)

\$500

RARE SAN FRANCISCO THEATRE BROADSIDE

18. [California]. [Theatre]. *Wigwam Theatre. Meyer Bros., Proprietors. Monday, March 11, 1889. Read, Reflect and Remember! An Extraordinary Array of Talent! [caption title].* San Francisco: Theatrical Publishing Co., 1889. Broadside, 17 x 6 inches. Previously folded. Small closed tear at top edge. Even tanning. Very good.

An attractive broadside advertisement for entertainments at a downtown San Francisco theater in 1889. The Wigwam Theater was built in 1884 on the corner of Stockton and Geary Streets as a headquarters and event space for the presidential campaign of the Blaine and Logan Republican ticket. After Blaine lost the election to Grover Cleveland, the Republican party leased the brick and sheet iron building to an Austrian immigrant named Gustav Walter, who operated it first as a beer hall, and then turned it into a venue for variety and vaudeville acts in the late 1880s. The present broadside promotes a slate of acts to be performed on March 11, 1889, that range from vaudevillians and sketch comedians to acrobats and prestidigitators. With three lively woodcuts of actors and printed in a variety of types. We locate a portfolio of promotional material for the Wigwam at the Bancroft Library, but no other records.

(McBRB1212)

\$600

FIN-DE-SIÈCLE SAN FRANCISCO

19. [California]. Weitz, Hugo. *[Photograph of a Street Scene in Pre-Earthquake San Francisco]*. San Francisco: Hugo Weitz, [ca. 1890?]. Original photograph, approximately 4.5 x 7.5 inches; mounted on board, 7 x 11 inches. Light edgewear to mount, heavier along lower edge. Photo credit in negative and printed on mount. Top half of image slightly overexposed; light dust soiling to print. Good plus.

An interesting street view of turn-of-the-20th-century San Francisco. The scene was captured by view and studio photographer Hugo Weitz, who operated in the city with several business partners and on his own from 1885 into the 1900s; Mautz identifies several of his studio locations, as well as his major partner Alexander Dijeau, up to 1898. At this point, it seems Weitz moved his studio to the address printed on the mount of this photograph, 125 Chattanooga St., just south of the Mission Dolores Park, and we locate a smattering of dated images with this address up 1906, the year of the Great Fire. The present image depicts a street on a hill from below, with row houses on either side and what appear to be outdoor fireplaces or cooking areas constructed in the street. The residents are posed purposefully but also rather awkwardly at staggered intervals up the hill.

(McBRB2862)

\$375

CHINESE-AMERICAN YEAR BOOK

20. [Chinese Americana]. *[Chinese Central High School Yearbook for 1955]*. San Francisco: 1955. 100pp. Contemporary black textured cloth, front cover stamped in gilt. Minor dust-soiling to boards, minimal edge wear. Ink inscription and small stamp, both in Chinese, on front free endpaper, otherwise clean internally. Very good plus.

A rare yearbook memorializing the activities of the students at Chinese Central High School (or Central Chinese High School) in San Francisco. CCHS is the oldest Chinese school in the United States, having opened its doors in April 1888, and still functions today. The school is immersive, and has a clear mission: to teach the Chinese language to its students, whether it be their first or second language. According to its own website, CCHS “has done its utmost in contributing to the local communities and society, especially in the promotion of Chinese culture and language studies. It has nurtured and brought up a large number of outstanding persons of bilingual ability. Many of the Chinese community celebrities, such as civil and military officers, successful businessmen, lawyers, doctors, engineers, educators, artists and what not, were once its students. Together with other Chinese schools, it has made endless effort to bring about the bilingual education and services that we enjoy today.”

The present yearbook, produced in the midst of the Eisenhower years, is printed almost entirely in the Chinese language. The text is interspersed with photographs of the school building, students, student groups and classes, administrators, teachers, and scenes captured around the school, including parade scenes presumably for Chinese New Year celebrations. The only portions printed in English occur near the end of the work, with a list of names and addresses for local entrepreneurs and the final thirteen-page section of the work - a traditional classifieds section comprised of eighth-, quarter-, and half-page ads for San Francisco businesses serving the local Chinese-American community. The advertisers are mostly Chinese-owned, such as the Sun Sun Cleaners, the Hang Far Low Restaurant, and the Hip Hing Company (importers), but also include the optometrist Casper George Peck, the Mason Grocery, and the New York Life Insurance Company. No copies in OCLC, which attributes just two unrelated publications to the school.

(McBRB3404)

\$750

"THE VANGUARD LEAGUE IS A CIVIC ORGANIZATION DEVOTED,
SINCE ITS BEGINNING IN 1940, TO THE ELIMINATION OF ALL RACIAL DISCRIMINATION."

21. [Civil Rights]. [Vanguard League]. *What Is the Vanguard League? [cover title]*. Columbus, Oh.: Vanguard League, March 1, 1944. [4]pp., on a single 5.5-x-12-inch sheet of beige paper, folded twice. Minor soiling, creasing, and edge wear, small illegible ink signature on rear blank. Very good.

A very rare informational leaflet published by the Vanguard League, providing background on the organization's origins and objectives through a series of seven questions such as "What is the Vanguard League?," "Who May Belong?," "What Has the League Accomplished?," and "What Does the Organization Plan for the Future?" The Vanguard League was founded in Ohio in 1940. By 1944, they had branches in Xenia, Mt. Vernon, Delaware, and Chillicothe. The Vanguard League was an organization of African Americans in Columbus, Ohio devoted to "Inter-racial Direct Non-violent Action" and committed to "making Columbus a better place in which to live." The organization fought to end segregation in public places such as theaters and restaurants, got "colored women...employed on production jobs at the Curtiss-Wright Plane plant," and then sought to effect changes in the hiring practices of the Columbus school system "on the basis of qualification rather than upon race" and "make a complete survey of the malicious housing practice of restrictive covenants," among other goals. The Vanguard League merged with the Congress of Racial Equality (CORE) in 1950. An exceedingly-rare and ephemeral Civil Rights artifact from Ohio. We could locate no other copies of this work in OCLC or any other regular sources, though there is probably a copy in the Vanguard League Papers at the Ohio Historical Society.

(McBRB3512)

\$550

A PROMINENT JAPANESE-AMERICAN PHOTOGRAPHER
AND A WASHINGTON FOOTBALL TEAM

22. [Japanese Americana]. **Matsura, Frank S.** *Oroville Football Team [caption title]*. Okanogan, Wa.: Frank Matsura, 1908. Cabinet card photograph, 4.5 x 6.75 inches, on cardboard mount measuring 9 x 10.75 inches. Light surface wear to photograph. Minor soiling and light creasing to mount, small chip to bottom edge. Very good.

An engaging photograph from the unfortunately-short-lived career of noted Japanese-American photographer Frank S. Matsura, who moved to the high desert area of Washington State in 1903 to help his long fight with tuberculosis. Most of Matsura's work was produced in smaller formats, even postcards; larger images, such as the present one, are rather rare. The present image shows thirteen members and the mustachioed coach of the Oroville Football Team in Okanogan, Washington in 1908, the year after Matsura moved there. Matsura built a studio and darkroom in Okanogan, living and working in the city from 1907 until his early death at age 39 in 1913. In the short time he produced photographs in Okanogan, Matsura met with great success locally and gained wider acclaim after a display of his work at the 1909 Alaska-Yukon-Pacific Exposition in Seattle.

The June 20, 1913 edition of the *Okanogan Independent* included a laudatory obituary of Matsura: "A shadow of sorrow was cast over the community early in the week by the sudden death on Monday night of Frank S. Matsura, the Japanese photographer who has been a part and parcel of the city ever since its establishment seven years ago.... Although an unpretentious, unassuming, modest little Japanese, Frank Matsura's place in Okanogan city will never be filled. He was a photographer of fine ability and his studio contains a collection of views that form a most complete photographic history of this city and surrounding country covering a period of seven or eight years. He was always on the job. Whenever anything happened Frank was there with his camera to record the event.... He has done more to advertise Okanogan city and valley than any other

individual. Furthermore Frank Matsura was a gentleman in every sense of the word. He held the highest esteem of all who knew him. He was one of the most popular men in Okanogan and was known from one end of this vast county to the other...."

(McBRB3776)

\$650

PROTESTING THE VIETNAM WAR IN THE WAKE OF MLK'S ASSASSINATION

23. [King, Martin Luther Jr.]. [Vietnam War]. *Pay Tribute to the Memory of Martin Luther King Jr. Saturday April 27th. March Against the War, Racism, Poverty, Repression and the Draft...Rally at San Francisco Civic Center...[caption title and first few lines of text]*. San Francisco: [1968]. Broadsheet on blue paper, 13.5 x 8.5 inches. Slight discoloration along top and bottom edges, minor edge wear, a few soft creases, old horizontal folds. Very good.

An exceedingly rare broadsheet advertising a multi-faceted public march and rally against the Vietnam War and "racism, poverty and repression," which took place in San Francisco, California about three weeks after the assassination of Martin Luther King, Jr. The organizers of the event, the April 27 Mobilization Committee, framed the day's activities around Dr. King's opposition to the Vietnam War; the broadside calls for the protesters to "pay tribute to the memory" of Dr. King, his portrait is printed at the top of the front side of the broadsheet, and the entirety of the verso prints excerpts of an April 4, 1967 speech by Dr. King railing against the Vietnam War.

Particularly interesting is the eclectic list of speakers who participated in the day's events on April 27, 1968, which included Muhammad Ali, Vanessa Redgrave, Jeanette Rankin, Bobby Seale, Arnold True, and Sidney Roger. Ali was in the midst of his appeal after his conviction for draft evasion the previous year, and was a natural candidate to speak against the injustices of the Vietnam War. Bobby Seale, co-founder of the Black Panthers, was four months away from participating in protests at the 1968 Chicago Democratic Convention, after which he was arrested and tried as part of the sham Chicago Eight fiasco. The diversity of the speakers echoes the quantity of different issues represented by the current broadsheet: Civil Rights, the Vietnam War, the recent assassination of Dr. King, Muhammad Ali's legal fight against the war, Bobby Seale's controversial role with the Bay Area Black Panthers, women's rights, and the role of the American military. We could locate no other copies of this broadsheet in auction history or OCLC.

(McBRB3397)

\$850

DR. KING CAMPAIGNS IN HOLLYWOOD

24. [King, Martin Luther]. *"Religious Witness for Human Dignity" in Person Martin Luther King Jr. Los Angeles Coliseum...[caption title]*. [Los Angeles: 1964]. Pictorial broadside, 11 x 8.5 inches, printed in blue, with portrait of Dr. King at top right. Minor edge wear and creasing, small chip to bottom right corner, old horizontal center fold. Very good.

A rare broadside promoting a multi-faith event focused on "Religious Witness for Human Dignity," held at the Los Angeles Coliseum on May 31, 1964. Dr. Martin Luther King, Jr. delivered the keynote address at the event, which was sponsored by the Council of Churches in Southern California, the Western Christian Leadership Conference, the Board of Rabbis, and the Catholic Human Relations Council of Los Angeles, in an effort to ally the local religious community with the Civil Rights Movement. King addressed an audience of nearly 15,000 supporters, including many prominent members of the Hollywood community. Dr. King touched on a variety of topics, but chiefly on the Civil Rights Act, which was at that time stalled in the Senate; the present broadside refers to the act as "the Civil Rights Legislation Now Before Congress."

Part of Dr. King's speech that day is particularly salient: "Now is the time to make real the promises of democracy. Now is the time to open the floodgates of opportunity and allow now an avalanche of justice to pour upon us. Now is the time to get rid of segregation and discrimination. Now is the time to make justice a reality for all God's children. This is the challenge of the hour." A few weeks after Dr. King delivered this speech, President Lyndon Johnson broke through the legislative stalemate in Congress to pass the Civil Rights Act of 1964. No copies of this broadside in OCLC.

(McBRB3237)

\$950

BAJA IMPRINT

25. Moreno y Castañeda, Ramon Maria de San Jose. *Primera Carta Pastoral...* La Paz: Imprenta de la Viuda e Hijos de Pujol, 1875. 11pp. Small quarto. Original plain wrappers, stitched as issued. Two short, closed tears at foot of rear wrapper; contemporary ownership inscription on front wrap. Light chipping and wear at fore-edges, slightly heavier to title page. Even tanning. About very good.

Scarce pastoral letter to the Catholics of Baja California from their newly arrived Bishop, Ramon Maria Moreno y Castañeda, published in 1875. He thanks the flock for their care of the recently deceased former bishop and, citing part of the Magnificat (Luke 1:50 ~ "et misericordia eius a progenies in progenies timentibus eum"), reminds them to stay faithful to the one true Christian faith. Quite an uncommon 19th-century Baja imprint; We locate copies at NYPL, Harvard, UC San Diego, and the BNM.

Barrett 1804.

(McBRB2839)

\$450

MASONIC PLOT AGAINST THE CHURCH IN BAJA

26. Moreno y Castañeda, Ramon Maria de San Jose. *Segunda Carta Pastoral...* San Francisco: Imprenta de P.J. Thomas, 1876. 20pp. Small quarto. Later plain wrappers. Light toning and dust soiling internally. Very good.

A scarce San Francisco Spanish-language imprint, comprising the second annual message and pastoral letter of the Titular Bishop of Baja California, Ramon Maria Moreno y Castañeda, published in 1876. Whereas Moreno's first message upon his arrival was one of thanks and encouragement, the present address is a vitriolic screed that condemns the influence of freemasonry in Baja California and makes accusations of a governmental and masonic conspiracy against the Catholic Church and the Bishop himself. The text goes on to describe in detail Moreno's experiences in La Paz, the capital of Baja, and to enumerate the many insults to and attacks on the Church and the person of Titular Bishop that supposedly took place over the course of the intervening year from his arrival. Given the nature of the text, it is little wonder that its printing was outsourced to San Francisco. OCLC locates five copies, at Wisconsin ~ Madison, San Diego Public Library, UC San Diego, UC Irvine, and Berkeley.

Barrett 157.

(McBRB2840)

\$1,750

IMAGES OF THE RURAL PHILIPPINES

27. **[Philippines]. [Photography].** [*Collection of Vernacular Photographs of Settlers in Remote Rural Regions of the Philippines*]. [Philippines: ca. 1950]. Thirty-one original photographs, each measuring 4 x 5 inches. Minor wear and dust soiling. Mostly sharp, clean images. Very good.

Fascinating group of over thirty candid photographs depicting Philippine settlers and their homes on the large southern island of Mindanao just after World War II. Over half over these show settlers and their homes in the Panguantucan and Nabaliwa areas of Bukidnon province, in the center of the island, as well as images of coffee and soybean farms, a poultry enterprise, rural roads and bridges, and more. Additional photographs show similar scenes in Lanao del Sur, also on Mindanao, and a few in the Tinambac municipality of the more central Camarines Sur province ~ farmers with their products by the road, agricultural families at work, a plant nursery, and settlers' children in the fields. Mindanao is one of the principal centers of agricultural production in the Philippines, and the island was subject to a series of resettlement efforts across the 20th century by both colonial and independent governments aimed at increasing production. The photos are captioned in manuscript in English on the versos, and scattered images of crude roads and construction equipment suggest that these images were taken by a U.S. Army engineer or a private contractor after the war. (McBRB3741) \$450

ALMOST 400 PHOTOS OF A LARGE ENGINEERING PROJECT ON THE GULF COAST OF TEXAS BY THE HALLIBURTON COMPANY

28. **[Texas Photographical]. [Halliburton, Erle P.].** [*Pair of Vernacular Photograph Albums Documenting the Construction of the Tex-Mex Cement Company Plant on the Gulf Coast of Texas*]. Corpus Christi: 1948-1949. Two contemporary "Fotofolio" flip-style photograph albums, illustrated with 385 black-and-white photographs, all measuring about 4 x 5 inches, all hinged along the top edge and mostly arranged sequentially. Most of the images are annotated with the date in ink or with a printed date in the margin, and sometimes carry a letter-number code printed in the margin, as well. Some chipping to album spines, some splits along the joints, moderate rubbing and edge wear. A few photos creased, three leaves in second album detached. Very good.

A large collection of photographs documenting a large-scale construction project along the Texas Gulf Coast in the mid-20th century by one of the state's most notable companies. The photographs date from October 11, 1948 to July 29, 1949, and picture the construction of the Tex-Mex Cement Company Plant in Corpus Christi. The photos were likely made for a architect, contractor, or construction supervisor building the plant. The Tex-Mex Cement Company was a subsidiary of the Erle P. Halliburton Company, today one of the most well-known multinational corporations in the energy industry. The company's plant in Corpus Christi began construction in the summer of 1948 and was designed to make "Portland cement" from oyster shells and clay dredged from Nueces Bay. The plant was estimated to cost \$6 million, and included its own power plant, shipping facilities, sales offices, and more. Following construction of the plant, the Tex-Mex Cement Company's franchise was transferred to the Halliburton Portland Cement Company. By March 1950, the company's new Corpus Christi plant was at full production capacity, churning out 4,000 barrels of Portland cement per day. Interestingly, Halliburton began as an oil well cementing company and still makes Portland cement for the oil and fracking industry, among its many products and services.

The present collection of photographs document almost two years of the construction of the Tex-Mex Company Cement Plant. Four of the earliest photographs are annotated in ink on the verso, identifying the project and providing some general observations on the content of those specific images. These annotated images, all taken from the roof of the west end shop on the grounds of the project, picture the "Piling Cutoff - 175' Slurry Thickener & Tank Farm," "Clinker Silos...Power House & Raw Grind," "Kiln Piers, Kiln Feed End, Slurry Tanks," and "Forms for Clinker Silos...Piling for Finish Grind...Nearly complete Piling in

Cement, storage...[and] left side ready for excavation & cutoff." Ranging over the next nineteen months, the photographs capture the plant as construction moves along apace, showing human workers in the field, construction of pilings and the smokestacks of the power plant, truck beds full of supplies, several shots of crane work, closeups of the plant's machinery and infrastructure, the setting in place of drainage pipes, buildings being constructed, some of the railway lines and rail cars to be employed at the plant, and numerous other aspects of the massive project. In one shot, a truck from the South Texas Materials Company is clearly visible. Some of the photographs are back-stamped from the studio of John F. Maxwell, while others were developed by Culli's Custom Prints, both Corpus Christi-area photography shops during this time. A healthy collection of photographs memorializing construction of a major cement plant on the Gulf Coast of Texas by one of the state's and the nation's most visible and successful energy companies.

(McBRB3661)

\$1,250

ATTEMPTING PROHIBITION IN AUSTIN...

29. [Texas]. [*Small Collection of Materials Related to an Electoral Proposition to Outlaw Saloons in Travis County, Texas*]. Austin: 1916. Two documents, totaling three pages, and two printed envelopes. Minor wear and creasing, old folds. Very good.

A small collection of materials pertaining to a campaign by the prohibitionists of Travis County, Texas, calling for votes against the "enemy of civilization, home, life and property, the SALOON...the greatest menace to Christianity and civilization by all clean thinking people...." The documents include a printed letter from the Chairman of the Travis County Local Option Campaign Committee, Austin, Texas, to campaign workers, asking them to contact voters on the enclosed list and check off those who were prohibitionists; a two-page carbon typescript, on two sheets of thin typing paper, listing voters in Webberville Voting Precinct No. 1, with their occupations (some names are checked off, but there is a pencil notation "Disregard all checks"); printed envelope to return the annotated list (unused); and an envelope in which the material was sent by the Committee to H.L. Manor of Manor, Texas. One notable feature of the Webberville voters listing is a pencil notation on the back of the second page, reading "There may be a few more Pros among the Negroes" (apparently for the anti-saloon legislation). In addition, nearly half of the names listed have "(c)" typed after their names, likely identifying them as "colored." Needless to say to anyone who has ever visited Austin's Sixth Street, the anti-saloon contingent failed.

(McBRB3644)

\$850

TEXAS COUNTERCULTURE

30. [Texas]. [Counterculture]. *The Eagle Bone Whistle*. San Antonio, Tx.: San Antonio Free Press, Inc., 1970-1971. Fifteen issues, each between 16pp. and 32pp., on newsprint. Uniformly tanned, some edge nicks and short tears, a few edges a bit frayed or chipped. Very good.

A selection of issues of a scarce alternative newspaper published in San Antonio, Texas at the dawn of the 1970s, and dedicated to reporting on environmental, social justice, and counterculture issues. The issues present here include volume one, numbers 4, 5, 6, 7, 8, 9, 10, and 13; volume two, numbers 1, 2, 3, 4, 5; and volume three, numbers 1 and 2. A quick survey of the issues yields a cross-section of the combination of local, national, and international subjects covered by the newspaper: a Frank Zappa concert in San Antonio, the Vietnam War, San Antonio police corruption, women's liberation, an interview with Lawrence Ferlinghetti, air quality, local development projects, gay liberation, prison reform, boycotts and protests, and various issues related to African American, Latin American, and Native American communities. OCLC reports just a smattering of issues of this notable Texas underground newspaper at nine institutions.

(McBRB3654)

\$550