



## September Virtual Fairs, 2021

### Terms of Sale

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred. Thank you for your business!

### SCARCE ALABAMA PRISON MAGAZINES

**1. [Alabama]. [Prison Literature].** *The Alabama Pen Point March-April 1952.* Speigner, Al.: 1952. Volume 1, Number 6. [6],82,[1]pp. Folio. Original pictorial wrappers, linen spine. Light wear and soiling, contemporary presentation inscription on front cover. Internally clean. Very good.

Scarce prison periodical published at Draper Prison and representing "the entire inmate body of the Alabama penal system." The magazine began publication in September 1951 and was issued monthly. This issue includes a lengthy article on parole in Alabama and whether or not it has been successful, detailing the history of the laws in question. It also has several cartoons drawn by prisoners, a sports quiz, an article on baseball season, a brief biography of one of the prison staff members, a library corner, and more. The final leaf is a pin up of the month, featuring Marilyn Monroe. Two serial records located in OCLC, at the University of Alabama and at Samford University, also in Alabama.

(McBRB661)

\$375

**2. [Colorado].** *Properties of the Bertha, G.M. and M.Co Gilpin County, Colorado [caption title].* Denver: [ca. 1900]. Sheet map, 12.75 x 21.75 inches. Previously folded. Light wear and tanning at old folds; a few short separations. About very good.

A detailed, if rather crowded, blueprint map of mining claims surrounding and including the Big Bertha mine in Gilpin County, Colorado, in the first years of the 20th century. The map was published by the Bertha Gold Mining and Milling Company, and although the map is undated, we locate stock certificates that were issued by the company in 1900, and a prospectus for the operation published in 1901. The map was surveyed and drawn by Samuel A. Rank, who was employed by the U.S. Mineral Department Survey in Colorado at this time. The map shows Bertha's claims in this mining area just north of Idaho Springs with a lined shading, as well as the many other claims in the immediate vicinity, many of which overlap with one another.

(McBRB344)

\$350

RARE PROSPECTUS FOR A GARFIELD MEMORIAL BY A FEMALE AUTHOR

**3. [Garfield, James A.]. Brown, Emma E.** *Faith and Works. Life and Public Service of President James Abram Garfield, by E.E. Brown, Editor of the "Spare Minutes Series," Author of "From Night to Light," Etc., Etc. [caption title].* Boston: D.L. Guernsey, [1881]. Broadside, 12 x 9 inches. Minor wear and toning. Very good.

A broadside advertising a woman's biography of the late President Garfield, available from four different publishers. The prospectus touts President Garfield's public service, the author's credentials, and gives information on the styles of the book and its various prices. The publisher also advertises here for sales agents, claiming the book has been "in preparation since the shooting" and is "ready to deliver." Incentive is noted, with the broadside claiming the "grandest chance to make quick sales and handsome profits offered for years!!"

Though we locate about fifty copies of the book in OCLC, we locate no copies of the present broadside advertisement.

(McBRB633)

\$650

IN ORIGINAL, PASTE PAPER BOARDS

**4. Gock, Carl.** *Die Vertheidigung der Freyen Kirche von Nord-Amerika.* Reading: 1822. 120pp. Original quarter calf and paste paper boards, spine gilt ruled. Light wear to edges and spine; light running to boards. Minor foxing and soiling internally. Very good.

An attractively printed and bound defense of the German Reformed Free Synod by local Pennsylvania German farmer and schoolteacher Carl Gock. The present copy in quite good condition and bound in original, patterned paste paper boards.

Sabin 27625. Shoemaker 8842.

(McBRB2164)

\$300

**5. Hegg, Louis.** *A Collection of Poems.* Harmony, Mn.: 1907. 46pp. 12mo. Original green printed wrappers. Minor fading, small ink stamp on rear cover and inside of front cover. Internally clean. Very good plus.

"The reason why I undertook / To write this little book, / Is, because I've found so many / unpleasant things sealed / That must be revealed." The author goes on to castigate the government, politicians, and evil-doers in general with poems such as "If Our Political Cranks Were Out of Date," "Attorney's at Law," "Tax Dodgers," "The Present Generation," and "Satan's Errand Boy." The town of Harmony had a population of about 500 people at the turn of the century, making this a particularly obscure imprint. We locate only an internet record in OCLC.

(McBRB2178)

\$450

**6. Hiscock, F.J.** *[Group of Five Large Photographs of Shoshone National Forest Yellowstone by F.J. Hiscock].* Cody: [ca. 1915]. Five photographs, each 7 x 9.5 inches. A few small chips at edges of three photos, slightly affecting images. Very light mirroring to one image. Photos captioned in negative. About very good.

Five scarce large format photos of Shoshone National Forest and Yellowstone by F.J. Hiscock, the noted early 20th-century Wyoming photographer who operated a studio in Cody. Hiscock was

particularly well known for his association with Buffalo Bill Cody, both as a personal friend and as personal photographer. The photographs present here are notable not only for their unusual larger format, but also in that they differ from the images published in his souvenir album "Choice Views of the Cody Road and Yellowstone Park" most widely held by institutions. Four photographs are captioned with titles; they include an exterior view of the resort at Pahaska Tepee during a patriotic event, two views of the Shoshone Canyon, and one view of the Shoshone Dam. The fifth photograph does not have a title caption in the negative, but Shoshone Canyon Road and an automobile occupied by a female tourist, her driver, and a tour guide.  
(McBRB688) \$500

#### TRAGIC LOVE IN PENNSYLVANIA

**7. Humphreys, Frank.** *Amabel and Other Poems.* Wilkes-Barre, Pa.: Press of E.B. Yorby, 1889. 79pp. 12mo. Original yellow wrappers, printed in red. Moderate chipping and wear to spine. Ink stamp on title page, otherwise internally clean. Very good.

An epic poem of unrequited and star-crossed love set in the Wyoming Valley of Pennsylvania, together with several shorter pieces by the same author. The titular work comprises sixty-six of the seventy-nine pages in the book, telling the tragic story of the love quadrangle of Jack, Edith, Lionel, and Amabel. Amabel, of course, dies, while Edith goes mad when Lionel commits suicide, having loved Amabel more than her. Jack survives to spend his weary years heavy with the burden of lost love and friendship. In his introduction, the author notes that he also set the type for this work. Rare -- we locate only an electronic resource record in OCLC.  
(McBRB2181) \$650

#### THE LIFE OF LAFAYETTE

**8. [Lafayette, Gilbert du Motier, Marquis de].** *An Authentic Biography of General La Fayette. In Which Many Errors and Deficiencies Existing in the Memoirs Heretofore Published, Are Corrected and Supplied.* Philadelphia: A. Sherman, 1824. 12mo. 152pp. plus frontispiece portrait. Original blue boards, printed paper label. Front cover detached, spine heavily chipped, rear cover nearly detached. Contemporary ownership inscription on flyleaf. Lightly toned, minor foxing. Untrimmed. Good.

Biography of the Marquis de Lafayette, issued to coincide with his visit to the United States the same year. Relatively scarce on the market, and offered here in unsophisticated, contemporary condition.

Sabin 38568.  
(McBRB605)

\$500

#### CIVILIZED FOLK RIDE THE THEATRE TRAIN

**9. [Massachusetts]. [Railroads].** *Old Colony & Newport Railway. Theatre Train. Friday, Feb. 21, 1868. Fare Reduced! [caption title].* Boston: 1868. Broadside, 13 x 9.75 inches. Printed on purple paper. Light fading and minor soiling at edges. Very good.

Broadside advertising the rail line from North Bridgewater, East Stoughton, and East Randolph departing for Boston for passengers to take in the afternoon and evening theatre shows in the city. Times are listed for all three departure locations, with returns from Boston departing at

11:15p.m., tickets costing 75 cents round trip. The Old Colony & Newport Railway operated in southeastern Massachusetts and Rhode Island from 1845 until 1893.  
(McBRB815) \$300

**10. Melander, Peter H.** *Latest Song Poems [cover title]*. Tacoma: 1906. [8] leaves, printed rectos only. Original black wrappers, printed in gold, string-tied. Light wear and chipping to wrappers at spine edge. Small ink stamp on front flyleaf and final blank. Internally clean. With original mailing envelope. Very good.

An odd production, printing eight "song poems" each of which with a labeled chorus. The eight leaves feature three different papers and typefaces, giving the volume a rather charming, homemade feel. Titles include "My Louisiana Home" and "That Is Her, My Mate of Old." This copy formerly on deposit in the Library of Congress, including the original transmittal envelope. We find no copies in OCLC.  
(McBRB2189) \$650

#### REFORMING THE MEXICAN ARMY

**11. [Mexico]. [Military].** *Ley de 4 de Noviembre de 1848 Sobre Arreglo del Ejercito, y Disposiciones Reglamentarias Que Dicto el Gobierno para Su Cumplimiento*. Mexico City: Ymprenta de Vicente G. Torres, en el Ex-Convento del Espiritu Santo, 1848. 16pp. Original printed wrappers, stitched. Light wear and soiling to wraps, separated along spine. Light tanning, occasional foxing. Good plus.

An interesting pamphlet publishing a law that established rules for the reformation of the Mexican army following their precipitous defeat in the Mexican-American War. "This is an early attempt to rebuild and reorganize what was left of the Mexican armed forces after the war, which had ended only a few months earlier. Among regulations are that soldiers had to be between eighteen and forty years old at time of enlistment and that enlistment terms could be no less than six years for infantry, seven for the cavalry, and eight for the artillery, engineering, and navy. Various states are expected to contribute a certain number of men. Also laid out are regulations for flags, pay scales, and standard equipment issues. The armed forces were clearly building from the ground up" - Sloan. Scarce, OCLC locates only five copies.  
Sloan 24:267.  
(McBRB2109) \$500

**12. [Nebraska].** *Fremont, Nebraska. Population, 12,006*. Fremont: Hammond Printing Co., [1926]. [48]pp. Original printed wrappers, stapled. Small patches of dampstaining and light wear to wrap. Central pair of conjugate leaves detached. Internally clean. About very good.

A very scarce 1920s promotional for the central Nebraska town of Fremont, northwest of Omaha on the Platte River. The pamphlet is profusely illustrated with reproductions of photographs that depict numerous town buildings and street scenes. The images are organized into sections such as "Homes," "Parks and Monuments," "Business Blocks and Buildings," and "Industry," while also showing farms, public buildings, and religious edifices in the area. The last several pages include "Some facts of Fremont," which note that the town "has 14 churches, 13 white - 1 Negro" and "almost every known secret order, and others." OCLC locates two copies, at Yale and the Denver Public Library.  
(McBRB307) \$475

WITH HANDSOME WOODCUT TYPES

**13. [Ohio & Mississippi Railroad].** *Only Direct Route from Cincinnati to St. Louis. Ohio & Mississippi Only Wide Gauge in the West [caption title].* Cincinnati: Enquirer Print, [1858?] Broadside, approximately 14.5 x 7 inches. Matted. Internal tear near top edge, slightly affecting text. Light dust soiling, heavier at foot; some creasing and foxing at edges. Good.

An attractive broadside advertisement for the Ohio & Mississippi Railroad, promoting its newly completed line from Cincinnati to St. Louis. The broadside highlights the O&M as the "Shortest and Quickest" route from Cincinnati to Indianapolis, Vincennes, and St. Louis, travelling on the "Only Wide Gauge in the West," with two trains leaving Cincinnati daily and arriving in St. Louis "two hours in advance of any other route." Ohio & Mississippi passengers enjoy "wide and spacious Saloon Cars, unattainable on narrow gauge Roads, and cross the River at Illinoistown, on arrival." By contrast, the dimwitted passengers of the Terre Haute and Alton, "wait on bank of River one hour before crossing." With a woodcut illustration and a bracing combination of woodcut types. Not in OCLC; the line was completed at the end of 1857.

(McBRB1100)

\$500

1840 CINCINNATI DIRECTORY WITH A "COLORED" SECTION

**14. [Ohio]. Shaffer, David Henry.** *The Cincinnati, Covington, Newport and Fulton Directory, for 1840: Comprising the Names of Households, Heads of Families, and Those Engaged in Business, Together with the State or Country of Their Birth, &c.* Cincinnati: Printed by J.B. & R.P. Donogh, [1839]. 520pp. plus 10 plates. Lacks pp.25-26. Modern quarter morocco and marbled boards. Scattered foxing and soiling to text, outer leaves with some chipping and wear. Top half of pp.43-46 cut away (ads), likewise bottom half of pp.55-56 (also ads). A solid copy. Good.

Scarce early directory for Cincinnati, with additional coverage of the small towns of Covington and Newport located directly across the river in Kentucky. The first eighty pages contain advertisements for local businesses, printed in blue, brown, red, or green ink, and often illustrated. (It is assumed that the leave which have been cut away contained interesting woodcut advertisements, resulting in their removal from the volume.) The ten plates interspersed throughout the text are engraved advertisements for businesses in the area. There follows an alphabetical listing for each town, with Cincinnati comprising the bulk of the text, and the three little towns occupying the last eighty or so pages. Each individual is listed with name, address, and state or country of origin, providing a fascinating study in the ethnic makeup of the region at this time. Interestingly, there is a segregated section at the end labeled "Colored," listing approximately three hundred African-American residents in Cincinnati with their addresses and state of origin.

We locate a handful of institutional copies, half of which are in Ohio institutions. The last copy to appear at auction came up at Swann in 1991. A good solid copy of this scarce directory.

Checklist of American Imprints, 54966. Morgan 3622. Spear, p.101.

(McBRB406)

\$1,250

MISSIONARY PERIODICAL

**15. Protestant Episcopal Church.** *The Spirit of Missions. December, 1867 [cover title].* New York: Published for the Board of Missions, [1868]. [829]-864,xii,119,[1]pp. Original green printed

wrappers. Light wear and soiling, a few small chips to wrappers; contemporary paper label on front cover. Internally clean. Very good.

Monthly periodical published by the Board of Missions of the Protestant Episcopal Church documenting their work at home and abroad, with a dedicated section for their Freedmen's Commission. The section on foreign missions includes reports on missions in Africa, China, Japan, Greece, Haiti, and Mexico, while the Freedmen's section contains information on establishing schools to train Black teachers. There are also reports from bishops stationed in the West, with information on the church's work in Montana, Idaho, Utah, Colorado, and in Nebraska and the Dakotas among the Native Americans. Of particular interest for its information on missionary focus on education in the South during Reconstruction.

(McBRB2120)

\$250

#### TRAVELING WITH GEORGE WHITEFIELD

**16. Seward, William.** *Journal of a Voyage from Savannah to Philadelphia, and from Philadelphia to England, M,DCC.XL.* London: Printed. And sold by the following booksellers and pamphlet shops. .. As Also by the booksellers in New-England, New-York, Philadelphia, and Charles-Town, 1740. [6],87,[1]pp. Lacks half-title. 19th-century half morocco and marbled boards, spine gilt. Spine and corners worn, spine ends chipped, front hinge cracked. First signature loosening. Title page lightly soiled, text lightly toned. Final leaf with additional pasted advertisement. Good plus.

Narrative written by William Seward (1711-1740), recounting his travels with Rev. George Whitefield during his revival tour of the South which would become known as the "Great Awakening." "Seward now began to travel with Whitefield, and joined him on his first and most triumphant American tour, in August 1739. There he acted as Whitefield's publicist, providing newspapers and booksellers with extracts of Whitefield's own writing as well as a series of partly fabricated stories which, blurring the boundary between news reporting and advertisement, did much to enhance the apparent impact of the tour. Not least he also supported Whitefield generously from his own pocket. ... Three months later William, who had given Whitefield valuable service in America by securing the advance contacts he needed to make his tours a success, was back in England on Whitefield's instructions...to bring out John Hutchings, one of the Oxford Methodists, to manage Whitefield's orphan house in Georgia; to persuade the Georgia trustees that their colony would not succeed without negro slavery, allowing a title to lands there and an independent magistracy; to collect money for a negro school in Pennsylvania; and to bring over money already in the hands of trustees for building a church at Savannah. Seward had already bought Whitefield 5000 acres on the forks of the Delaware to establish an evangelical refuge in the style of Herrnhut, and a negro school. ... His arrival increased the theological tension between Whitefield and the Wesley brothers, who did not care for Seward's *Journal of a Voyage from Savannah ... to England*, published in 1740" - ANB. Seward died several months later, purportedly from an injury resulting from a stone thrown at his head while preaching.

Though not institutionally rare, the last copies in auction records appeared in the 1990s. An important early narrative of travel in the American South, as well as a key work recording this period of religious upheaval.

ESTC T29206. Howes S307, "aa." Evans 4598. De Renne 1:86. Sabin 79495. ANB (online).  
(McBRB606)

\$2,000

"BE A SALESMAN AND MAKE MORE MONEY."

**17. Standard Oil of Indiana.** [*Mimeograph Sales Agent Manual for Standard Oil, with Added Material*]. [Whiting, In.: ca. 1927]. [119] leaves, printed on rectos only; interleaved with fifteen additional leaves containing pasted brochures and ephemera. Small folio. Original half cloth and boards, brad-bound; one brad lacking. Cloth worn, hinges tender. Light soiling and wear to contents. About very good.

Wonderful mimeographed handbook produced for and distributed to bulk station operators of Standard Oil of Indiana, a subdivision of the original Standard Oil trust. Standard Oil of Indiana covered a broad territory, ranging across Indiana, Illinois, Michigan, Wisconsin, Minnesota, the Dakotas, Iowa, Kansas, and Missouri. The first three leaves draw the reader in: "Stop! Look! Read! / YOU can make more money / This book show YOU how. Let's you and I read it over very carefully and see how it can help us." There follows a page discussing "What is a Salesman," and a discussion of the products Standard offers and why they're the best. Each page is printed with illustrations and a small amount of text -- easy to comprehend, like a children's book, and certainly designed to be used in one's sales pitch.

Bulk station operators were charged with maintaining large storage tanks of gasoline or oil, distributing large shipments of product to farmers and other small-scale businesses across the Midwest. This particular book belonged to agent Alf Anderson of Viroqua, Wisconsin, a remote village on the eastern end of the state near the borders with Iowa and Minnesota. In addition to Standard's iconic brands of fuel and motor oil such as Red Crown and Vis, operators like Anderson were also charged with marketing a wide array of additional products made by Standard, many of which are advertised in the brochures pasted to the additional leaves within this volume. These include Eureka Harness Oil, Eureka Belt Dressing, Cream Separator Lubricant, Mica Axle Grease, Neolite Burning Oil, Perfection Kerosene, KIP Insecticide, and more. A mimeo production chock full of sales tactics and tips for the enterprising agent with the promise of success as reward for careful study. Rare, with unique components.

(McBRB910)

\$750

"A CITY OF QUALITY."

**18. [Texas].** *Progressive Austin* [cover title]. Austin: Baldwin & Sons for the Chamber of Commerce, [1916]. [20]pp. Original gilt pictorial wrappers. Light wear and sunning to wraps. Some foxing and soiling internally. Good plus.

Rare promotional pamphlet for the city of Austin during the mid-1910s, published for its Chamber of Commerce. The work contains many photographic reproductions of significant structures, including the Capitol, University of Texas buildings, City Hall, and prominent homes. Also included are scenes of Travis Heights, Hyde Park, Mt. Bonnell, Lake Austin, and several instances of agricultural activities. The text extolls the advantages and attractions of Austin for tourist and businessman alike, and particularly points out opportunities in agriculture and manufacturing. "Your business will succeed here, if it is worthy." OCLC locates copies only at UT Austin, UT Arlington, Texas Wesleyan, and the Autry Museum.

(McBRB659)

\$600

## "PUT SOME COLOR ON YOUR MAPS"

**19. [Texas]. [Land].** *Schleicher County. General Land Office Oct. 1898.* Fort Worth: Utter & Evans, [ca. 1900]. Color lithograph map, approximately 17 x 22 inches. Previously folded. A couple of very minor chips at edges. Light tanning. Very good.

Rare cadastral map of Schleicher County, Texas, and an attractive promotional for a Fort Worth lithography company. Schleicher County, approximately fifty miles due south of San Angelo, is not and was not a heavily populated region, with a population of just over 500 at the turn of the 20th century. The map, a printing of the 1898 General Land Office ownership plat survey, reflects this, as the preponderance of land belongs to railroads, with individual ownership being concentrated at the eastern border of the county and a large section of University of Texas lands in the northwest corner.

As a result, while the map is a good record of land ownership in this isolated Texas county at the end of the 19th century, it is a perhaps of greater interest for its use as an advertising vehicle for Utter & Evans, Inc., the Fort Worth lithographers who printed it. Several of the plat sections are colored in red, and multiple promotional statements, also in red, are printed across the map -- in the left margin, "This is lithographed -- `chemical printing' -- No cuts used"; in the lower margin, "Remember this -- Utter & Evans can't be beat on price on maps -- one copy or 100,000"; on the map itself, "Put some color on your maps"; and in upper right there is the statement that "100 maps this size of any county in Texas or Oklahoma will be mailed to any address on receipt of \$10," beneath which is "Utter & Evans, Inc., Lithographers, 206 West 11th, Fort Worth, Texas."

OCLC locates four copies of the General Land Office county map; we locate only one copy of the map as printed here, with the advertising statements noted, at UT Arlington.

(McBRB1796)

\$1,250

## TRAVEL THROUGH THE WEST

**20. [Western Photographical]. [Travel].** [*Vernacular Photograph Album Documenting Travel Through Virginia Beach, Chicago, New Orleans, Texas, and Arizona.*] [Various places]: 1927-1930. Ninety-nine photographs on fifty leaves, various sizes but many approximately 7 x 6 inches. Oblong octavo. Original brown covers, typed paper label; black paper leaves. Covers a bit worn, corners heavily so. Minor soiling to contents, a few photos with some light silver mirroring. Images each with typed captions in the negative. Very good.

A handsome vernacular vacation album with images taken by a skilled photographer with a keen eye for composition and lighting. Each image has a typed caption printed in the negative, and most photos are one per page and quite large. The cover label indicates trips to Chicago, Virginia Beach, New Orleans, Houston, San Antonio, Tucson, and Phoenix over the course of three years. The album opens with several handsome panoramic shots of the Chicago skyline and Grant Park, before moving on to scenes of sand dunes at Virginia Beach. The remaining forty leaves, however, show images of New Orleans and the Southwest, all captured in artistic detail. Among the more interesting scenes are "Civil War Tenements - Church Street - New Orleans"; "At Twilight the Old Mission Concepcion, San Antonio - Texas"; "U.S. Veterans Hospital - Tucson". There are many sweeping scenes of desert scenery and cactus, some well-composed tourist shots in San Antonio at the zoo and Brackenridge Park, and a series of three images of the Rodeo Parade in Tucson in 1930 showing the cowboys, cowgirls, and "Indians" marching in the parade. There are also street scenes in each city documenting the growing urban landscape and its buildings. One such shows the Alamo and is captioned, "The famous Alamo and the Medical Arts Building. The old and the new - San Antonio, Texas." Though the photographer is unidentified, he has taken a self-portrait



in Audubon Park in New Orleans which shows a middle-aged man in spectacles wearing a fedora and a plaid suit. An unusually nice vernacular photo album comprised of sharp and artistic photographs documenting scenes of tourism and travel in the late 1920s.  
(McBRB2033) \$750

#### TIMBER AND AGRICULTURE LABOR IN 1850s AROOSTOOK

**21. [Wisconsin]. Upton, James; Doyle, Matthew.** [*Three Letters Written Between Two Friends from Aroostook, Maine, Seeking Their Fortunes in Lumber Boom in Oshkosh, Wisconsin*]. Oshkosh: 1856-1857. Three letters, [10]pp. total. Scattered browning and staining, minor tears and fading at few of the folds, penmanship practice or doodles on two rear blanks. Very good.

A wonderful group of three letters, illuminating the continual push westward for economic opportunity and the development of the lumber industry in Wisconsin, one by Matthew Doyle (23 years old), and two by James Upton (32 years old), friends from Aroostook, Maine, written to family back east between the few years following the 1853 incorporation of Oshkosh, and the establishment of the rail system in 1859. The men, working on the river and as lumber men, write about going "into the woods", crop conditions, and note the dramatic increase in population, buildings, and sawmills.

Doyle writes: "I have hired to work on the river for a dollar and a half per day. I intend to work a month and then there will be a chance to go to the woods." He suggests that his brothers do not follow until he can check out more on the land situation, as "I like the appearance of the country very well, It appears to be a fine farming country, but the land is all entered in this part of the country and there is no state land as I can hear of within 50 or 60 miles over toward the Mississippi." But in any case he reports that Oshkosh is booming: "The country round here is very low and level, principally heavy oak openings. Oshkosh is situated near a large lake and is a great business place. There is about 15 steam sawmills and a great deal of other works, with a population of 10 thousand inhabitants. And ten years ago, there was not a house here. There was 500 buildings put up this summer and the place seems to be in a flourishing condition."

Upton, the older of the two, writes a year later after he has married: "I can do very well here, but I may go to Kansas if accounts continue favorable from there as there is always a better claim for a poor man to make a name in a new country than an old one. This is a good farming country, but land is very high." Two months later he continues: "The weather is fine and crops look well and everything seems to promise a good year. Wages is fair but money scarce. It seems to be the best time for farmers for there is quick sale and high prices for all their produce. The fact is that a man that owns 40 acres of good land in this country, he is well off....It seems that some of our Aroostook folks does not think much of the west, but I have never found any great difficulty to get along. I have agreed to go in the woods and stay till spring for \$40 per month....I do not think I could content myself to live on Aroostook." He ends by suggesting that his brother, who has had a failed affair come out here where "he can't fail to please himself in the choice of a dutch girl for there is any quantity of them here."  
(McBRB356) \$650